MUSIC - UNIVERSITY OF TORONTO
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Sinding, Christian
[Serenade, 2 violins & piano, no. 2, op. 92, A major]

M
312
.4
S62
op.92

EDITION PETERS

No. 3139

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SINDING

SERENADE

Opus 92

2 Violinen und Klavier

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M
312
.4
S62
op.92

Alexander und Lili Petschnikoff
gewidmet.

SERENADE

für

2 Violinen und Pianoforte

komponiert von

Christian Sinding

Opus 92.

Aufführungsrecht vorbehalten.
Eigentum des Verlegers
9373.

LEIPZIG
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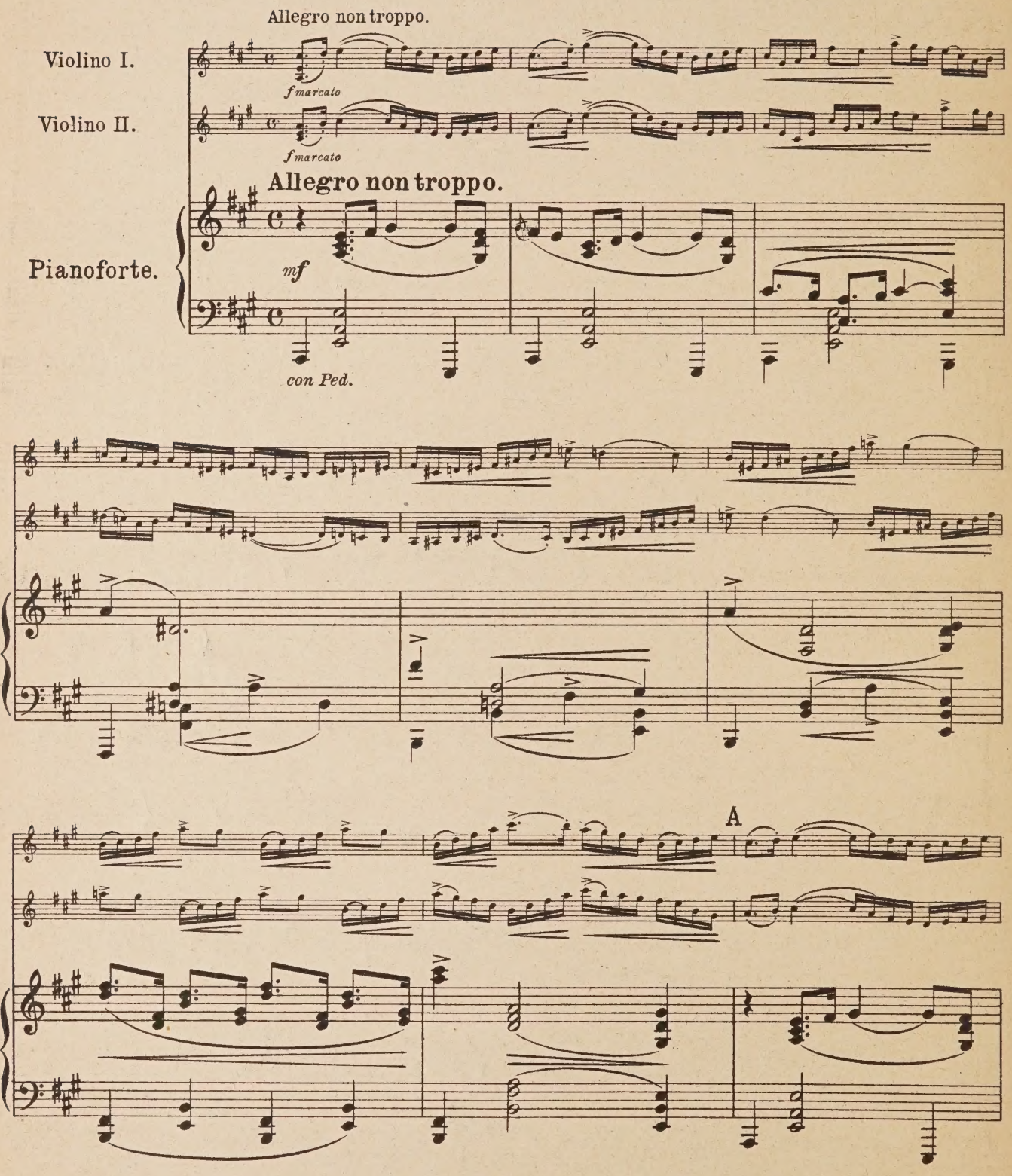
Serenade.

I.

Christian Sinding, Op. 92.



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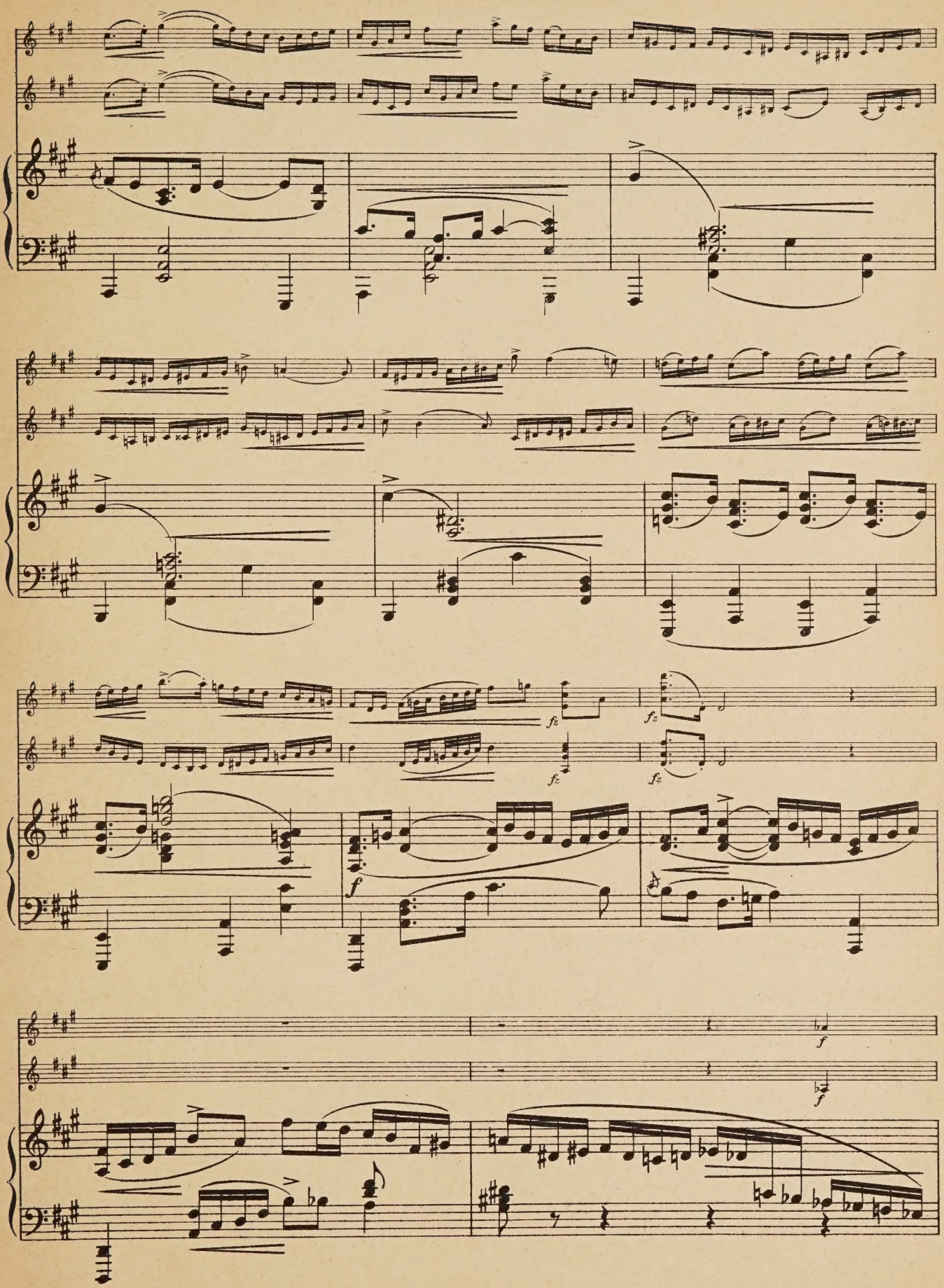
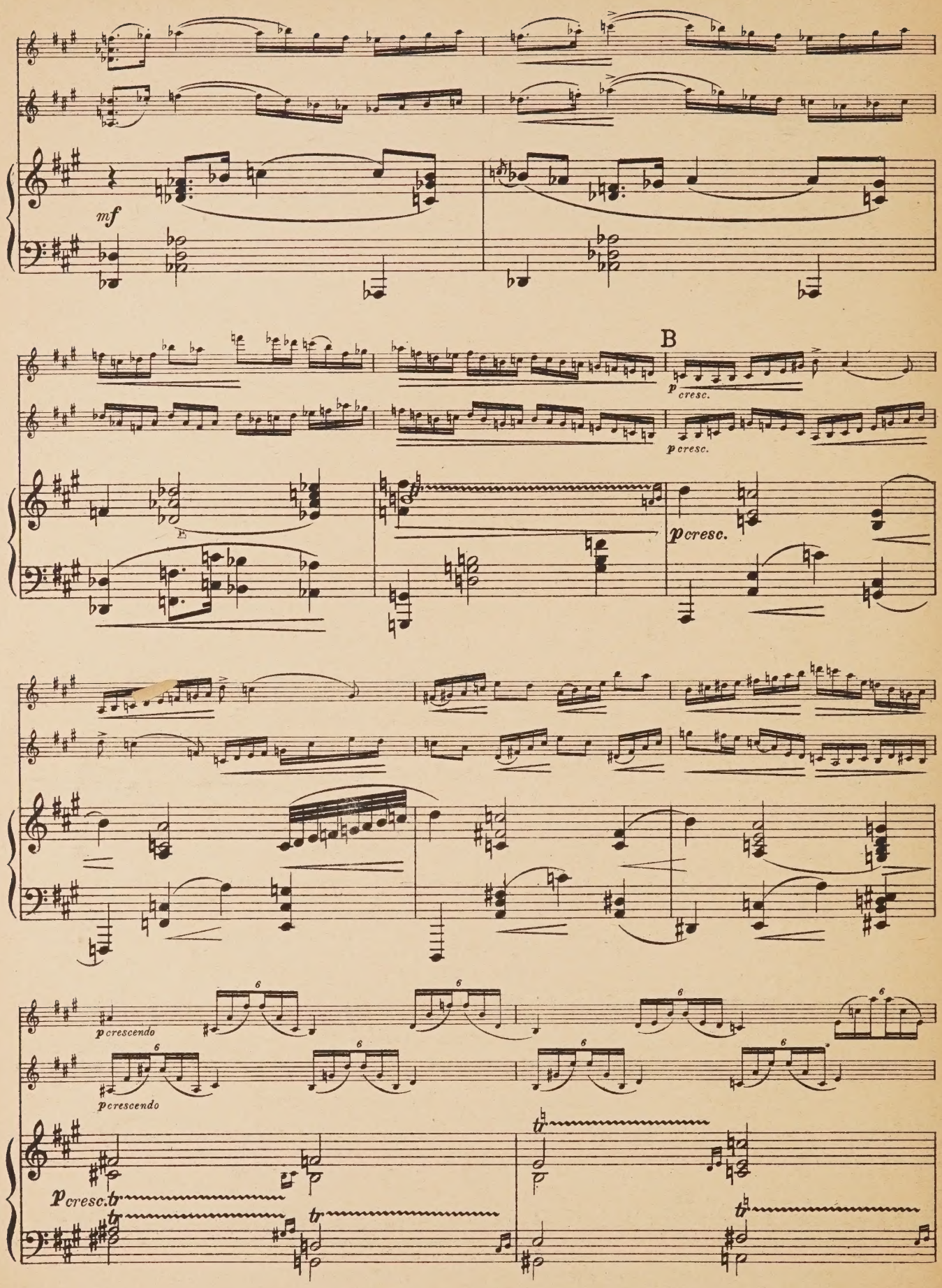
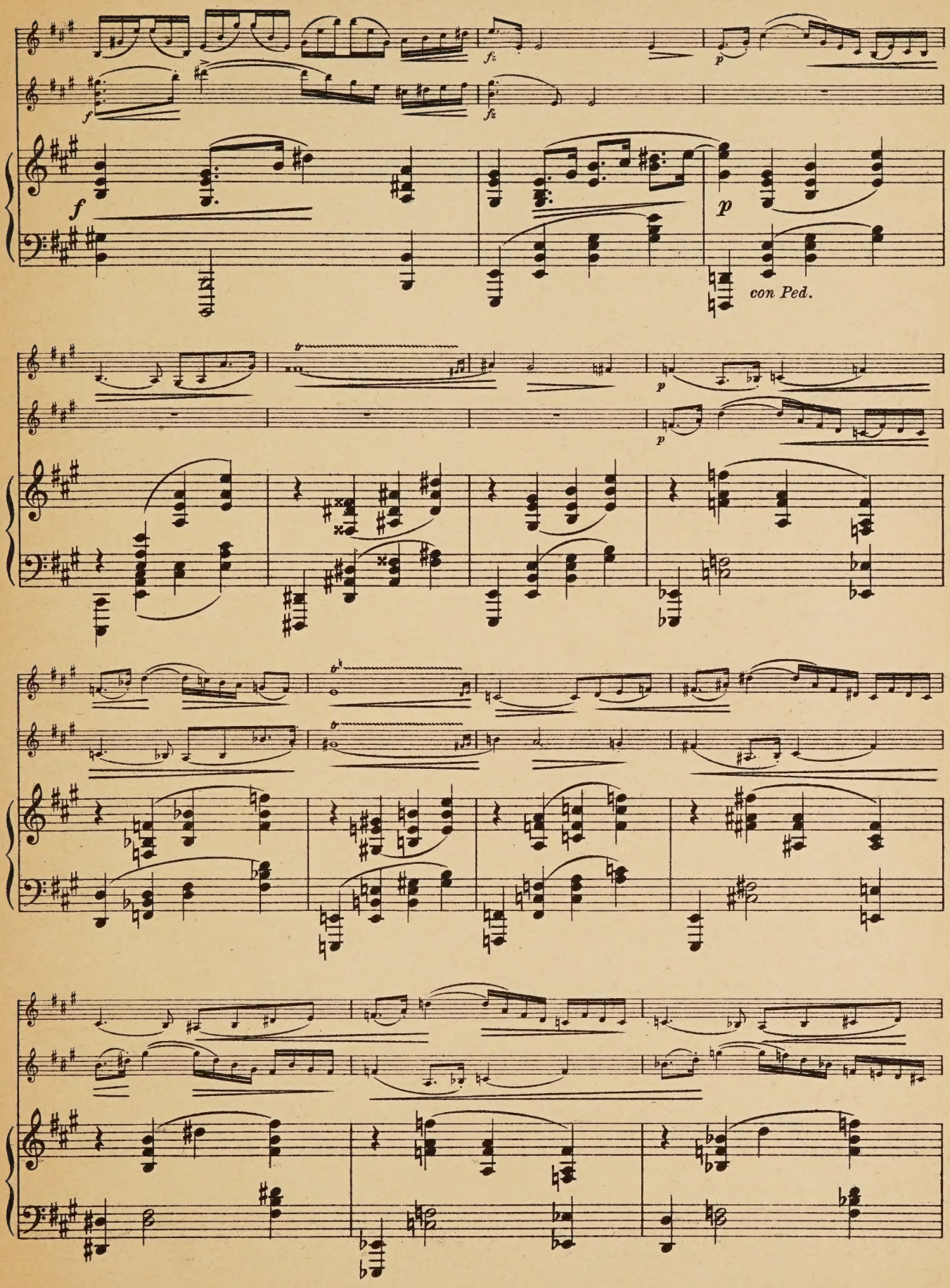
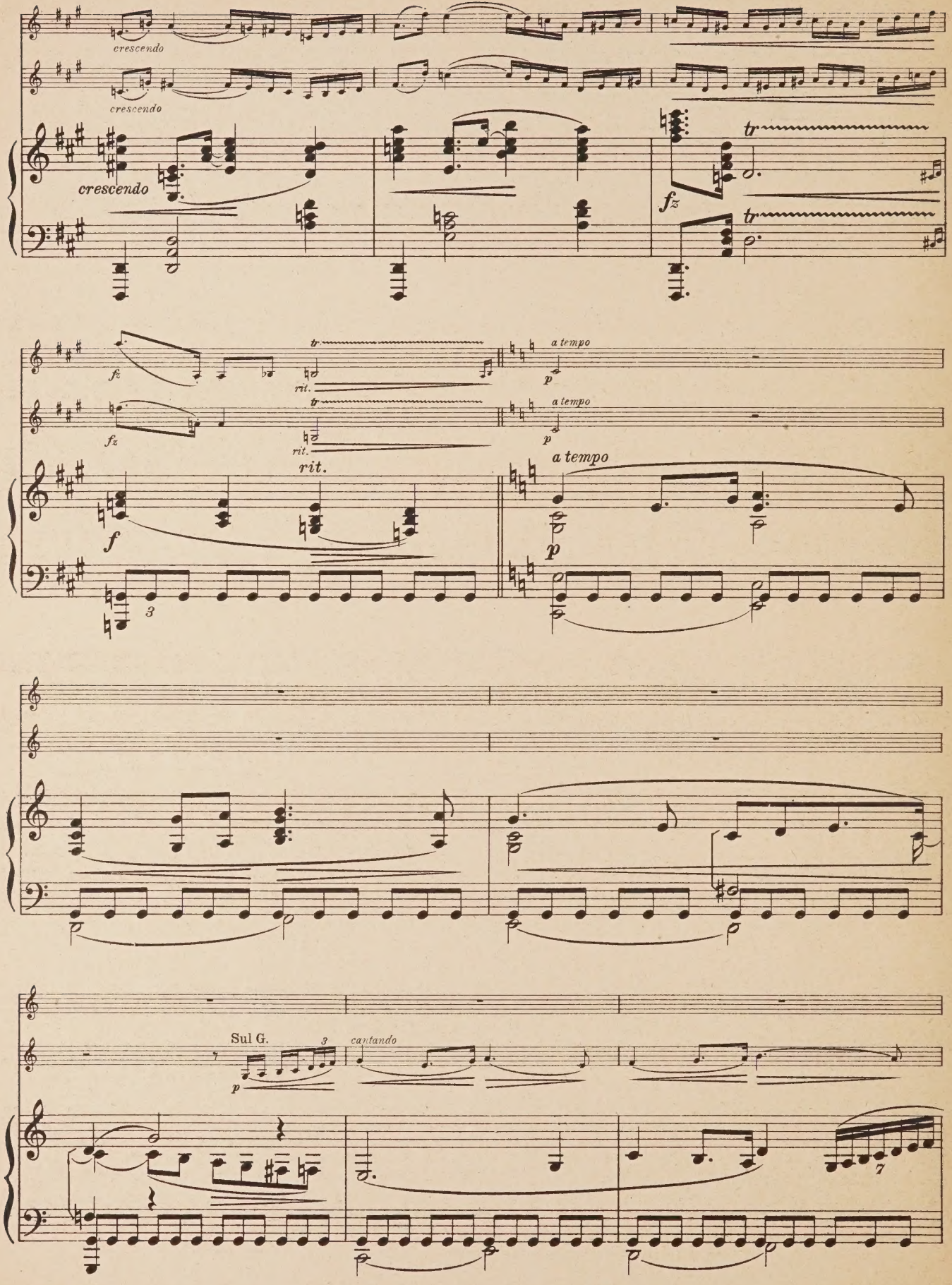
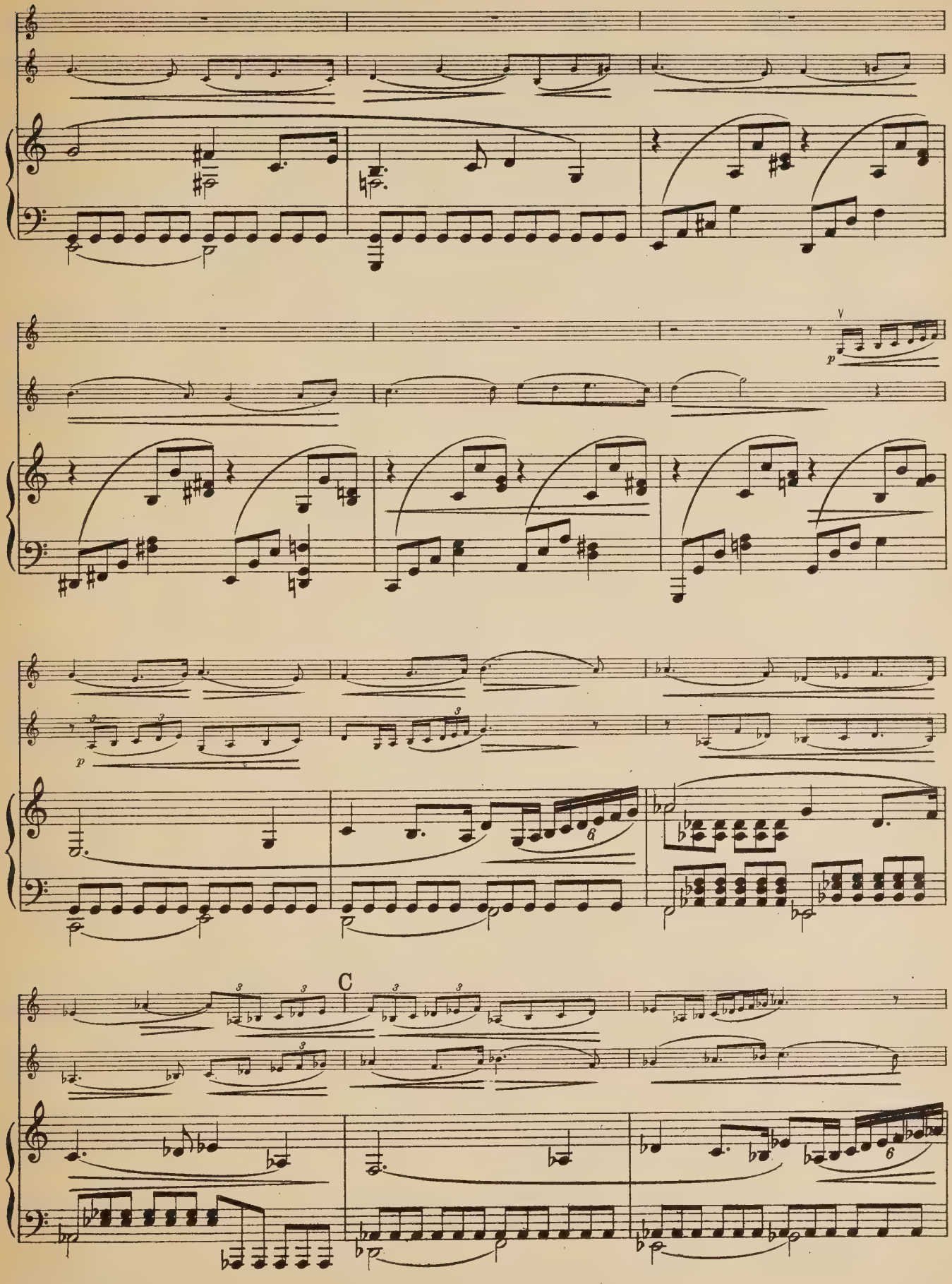
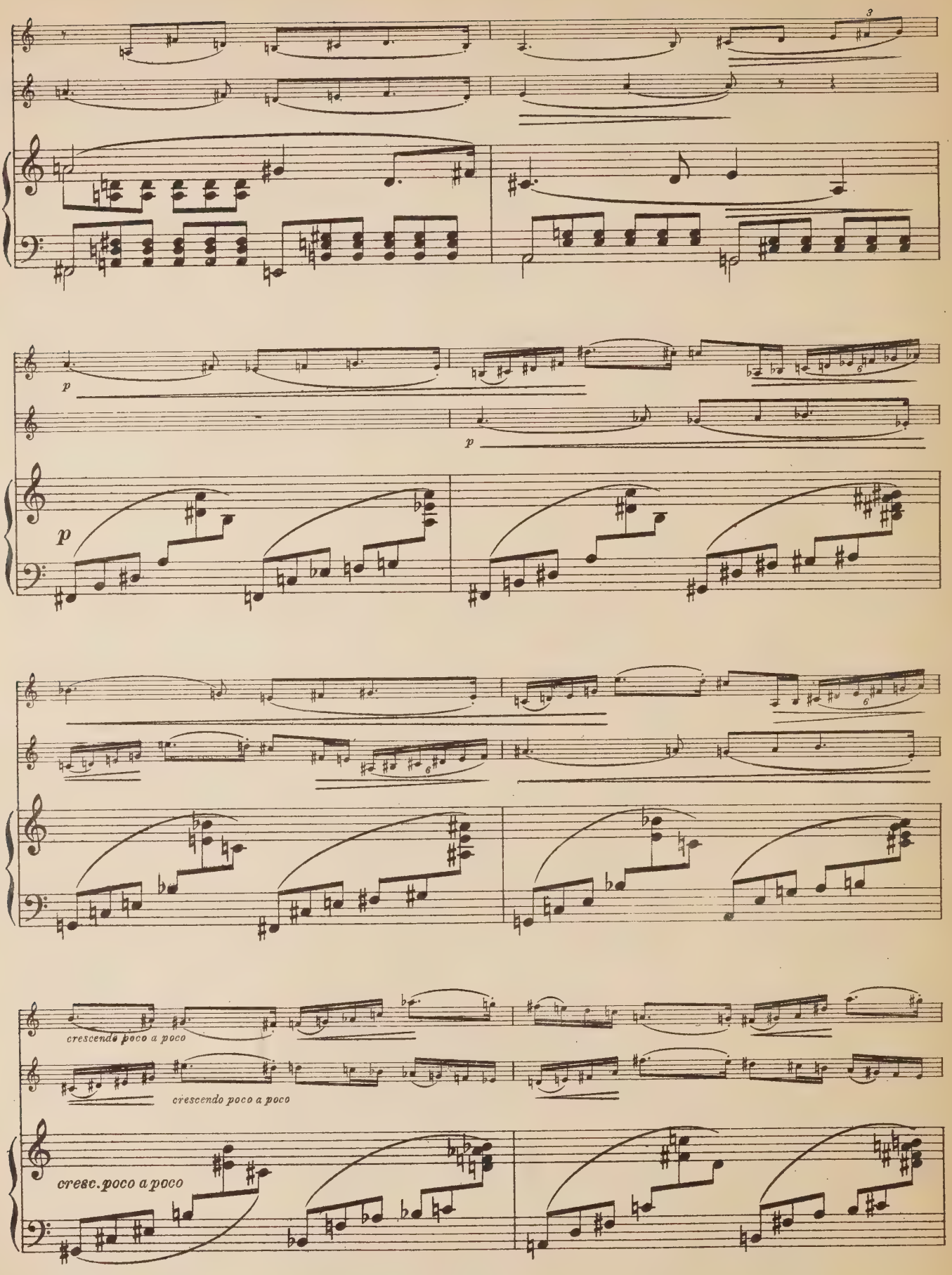

fz
fz
fz
fz
f
f
f

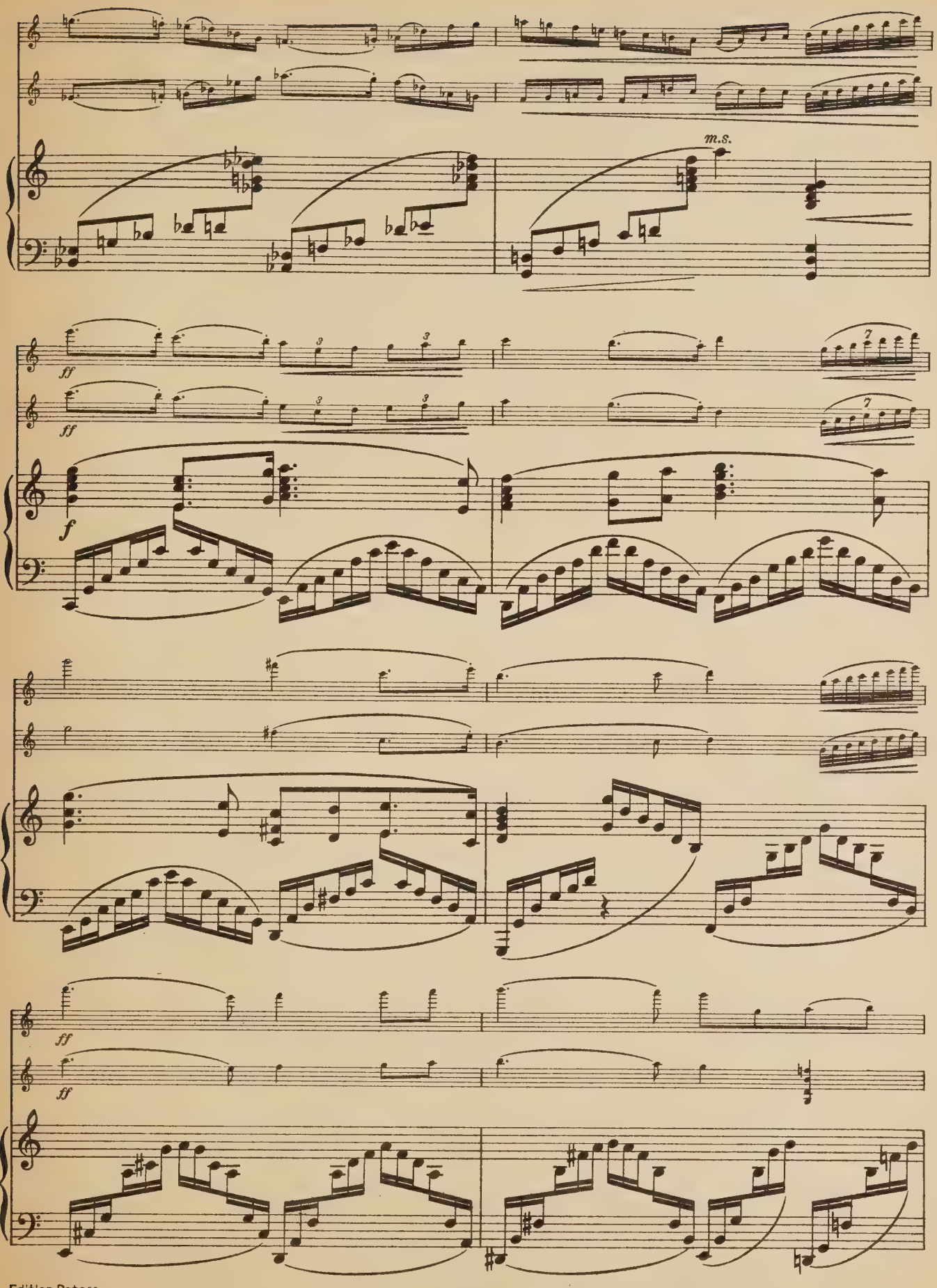

mf
B
p cresc.
p cresc.
p cresc.
p crescendo
p crescendo
p cresc.

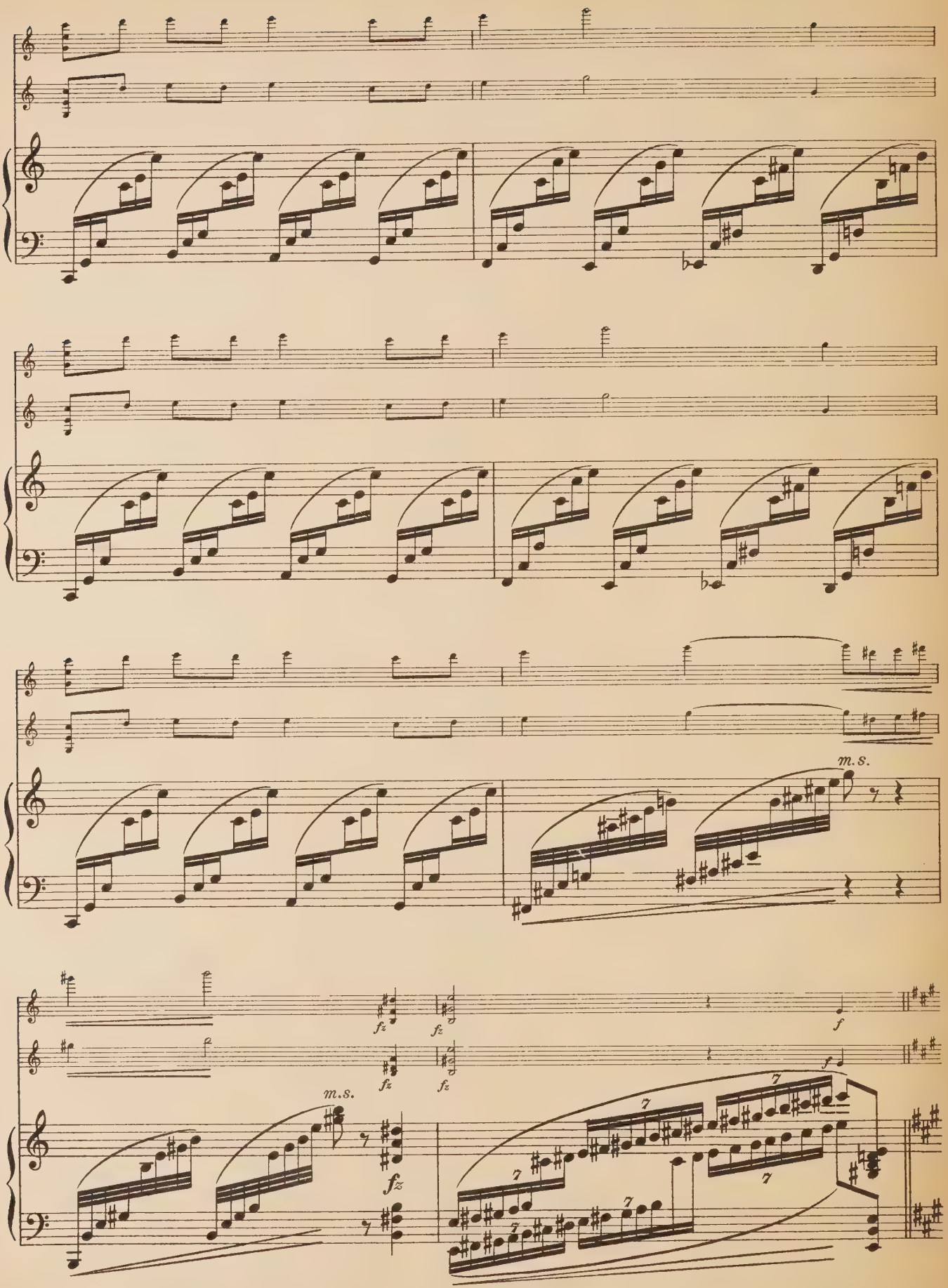

f
fz
p
con Ped.

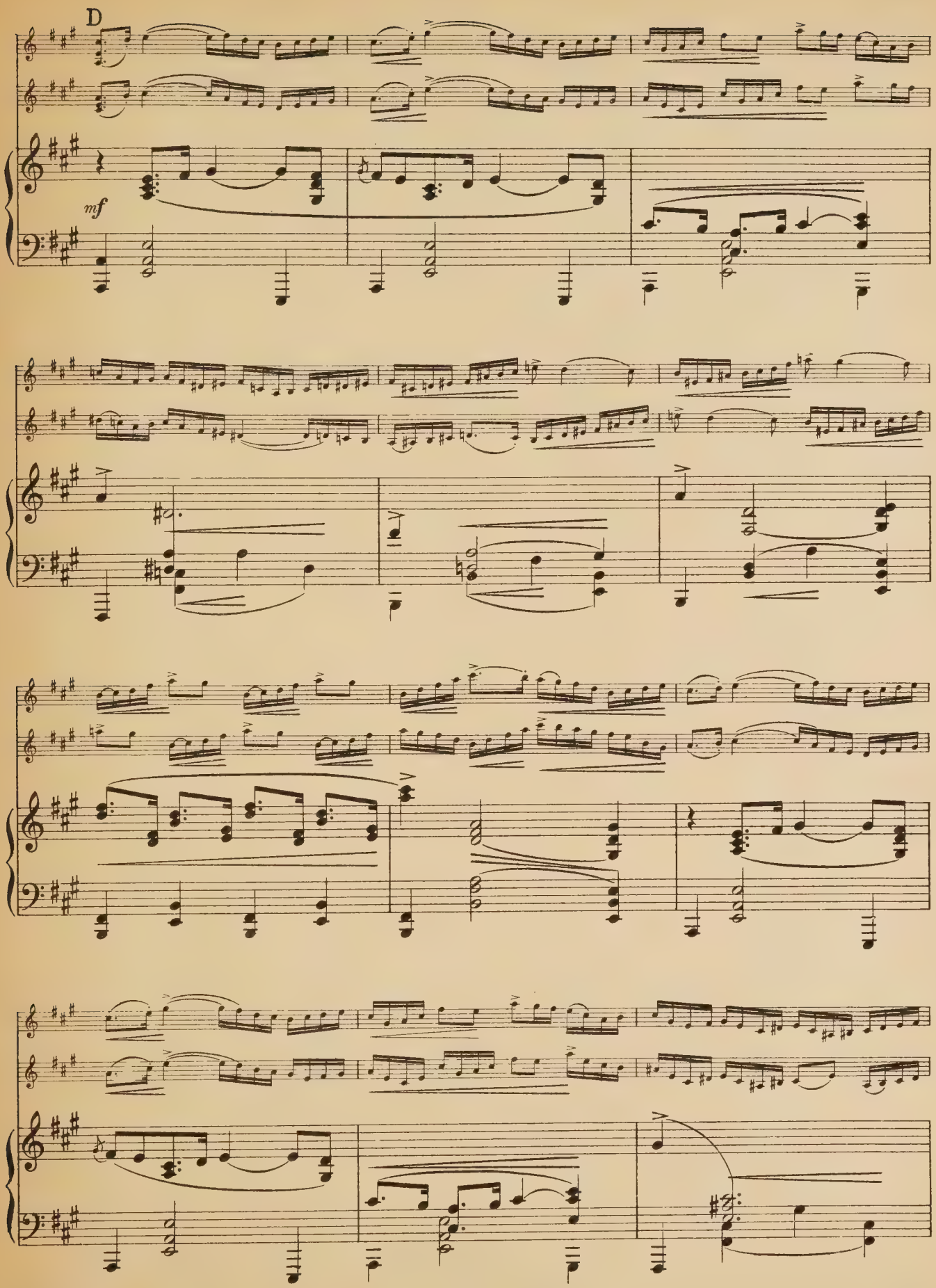

crescendo
crescendo
crescendo
fz
tr
tr
fz
rit.
a tempo
p
fz
rit.
a tempo
p
rit.
a tempo
f
p
3
Sul G.
3
p
cantando
7

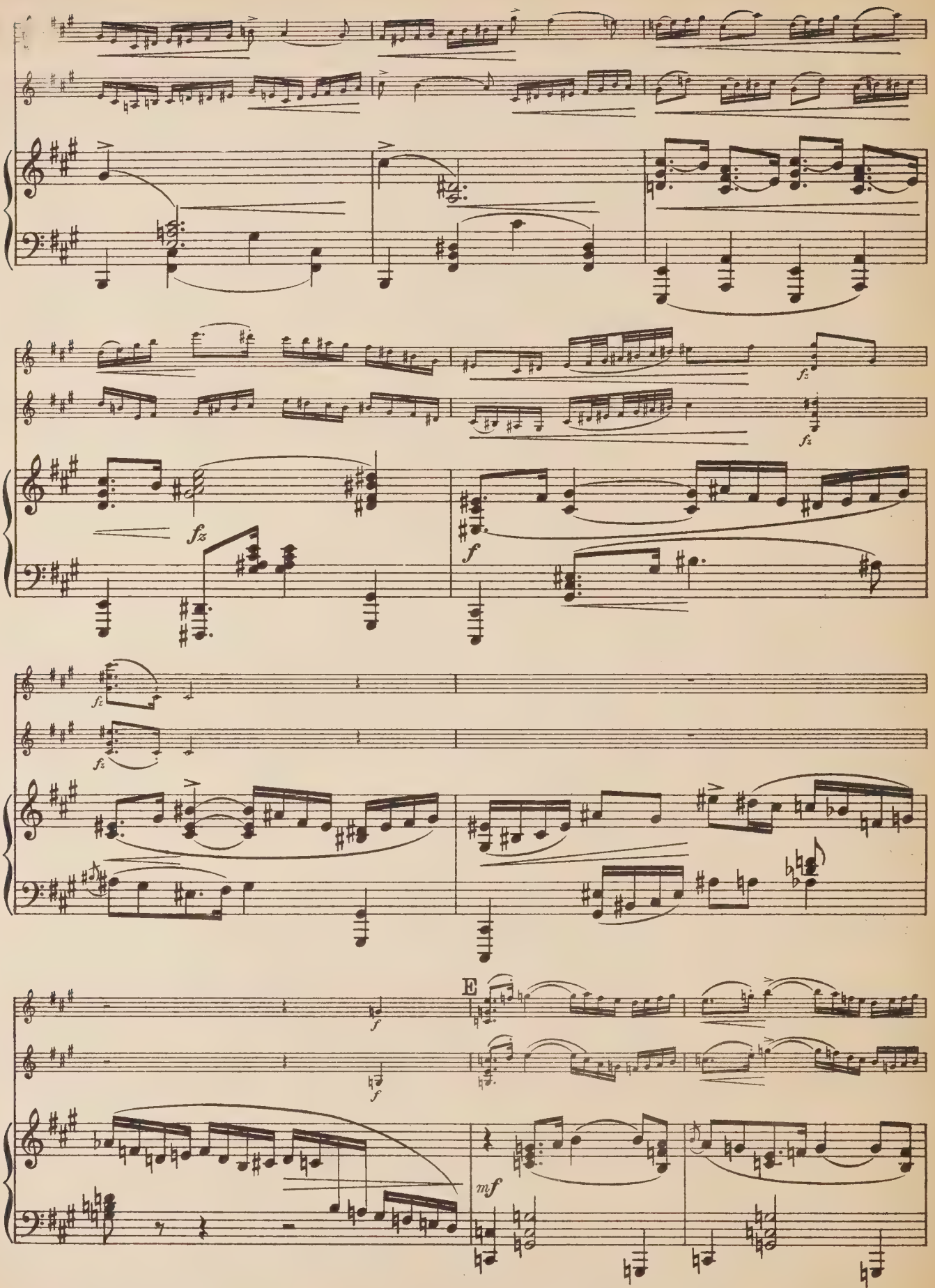

p
C

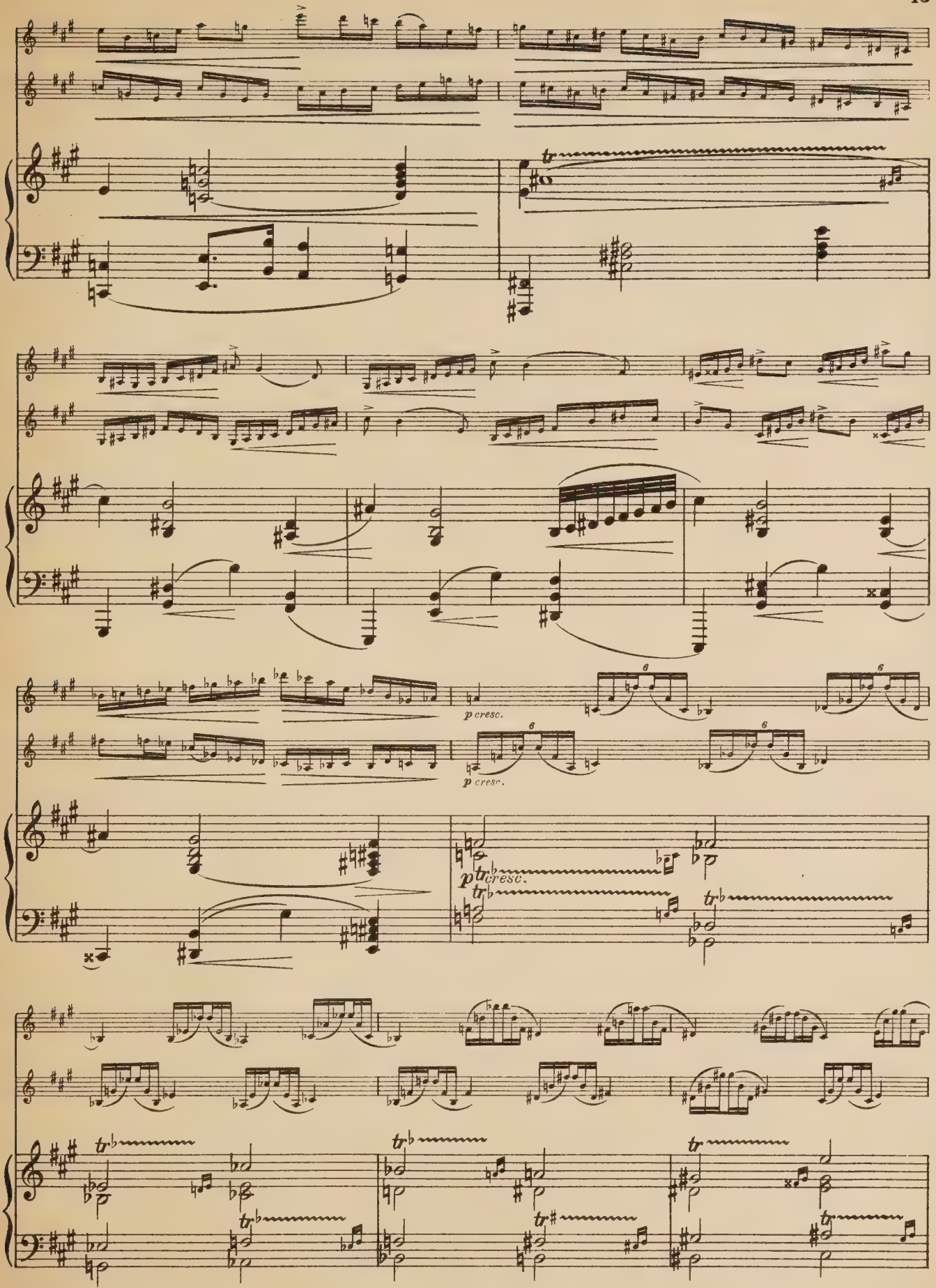

p
p
p
crescendo poco a poco
crescendo poco a poco
cresc. poco a poco

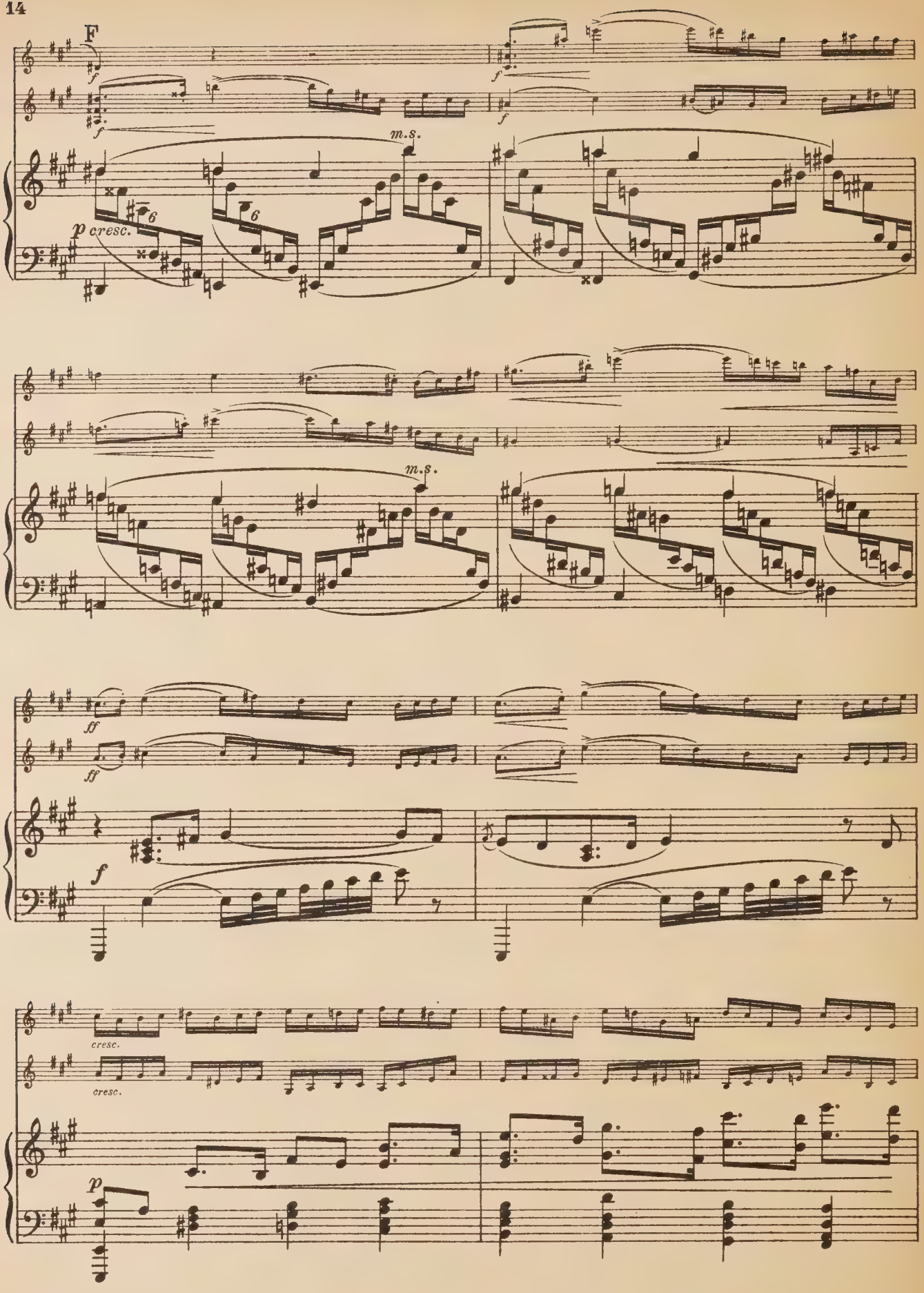

m.s.
ff
ff
f
ff
ff

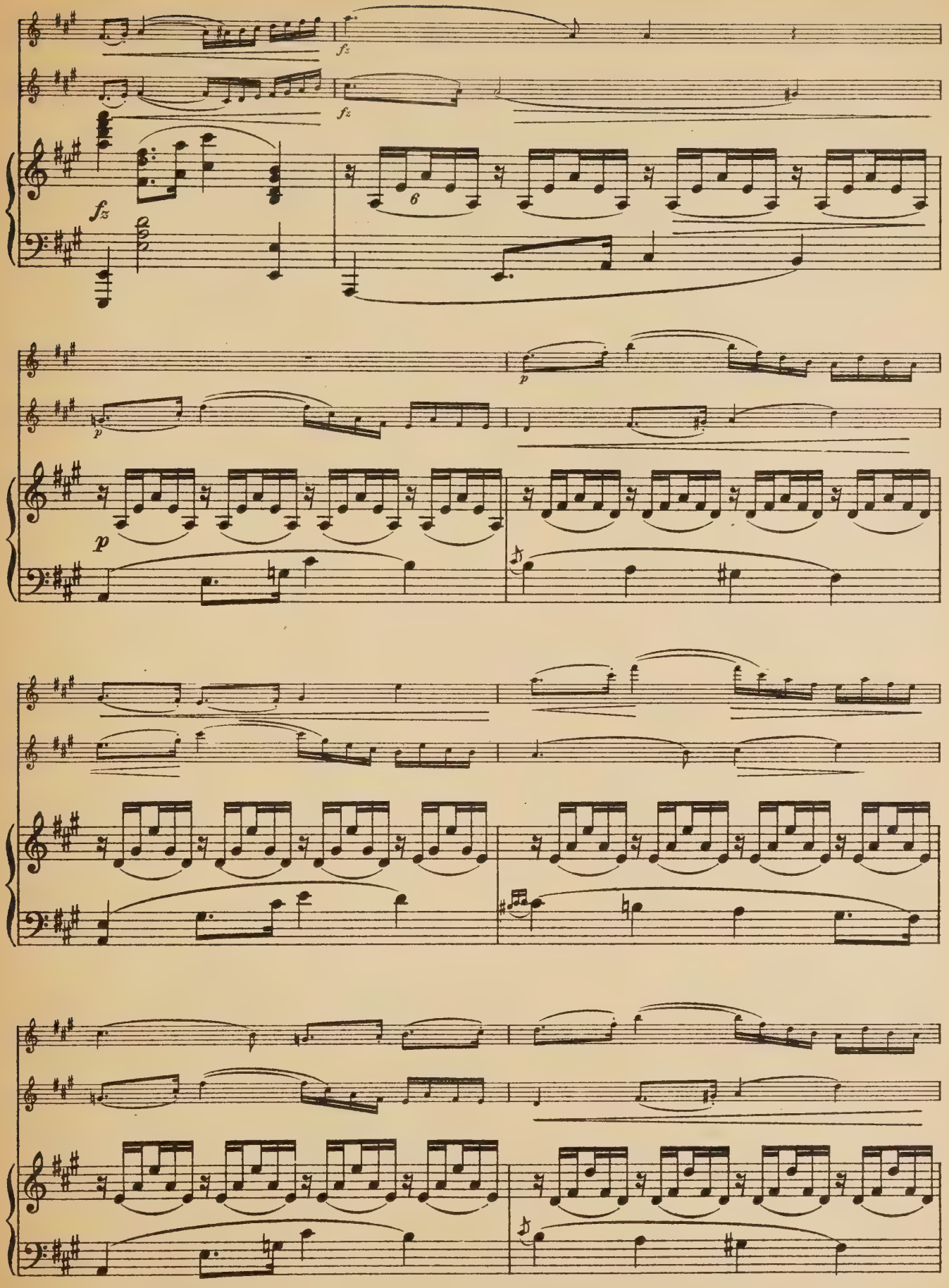

m.s.
fz
fz
fz
fz
f
f
m.s.
fz
7
7
7
7
7

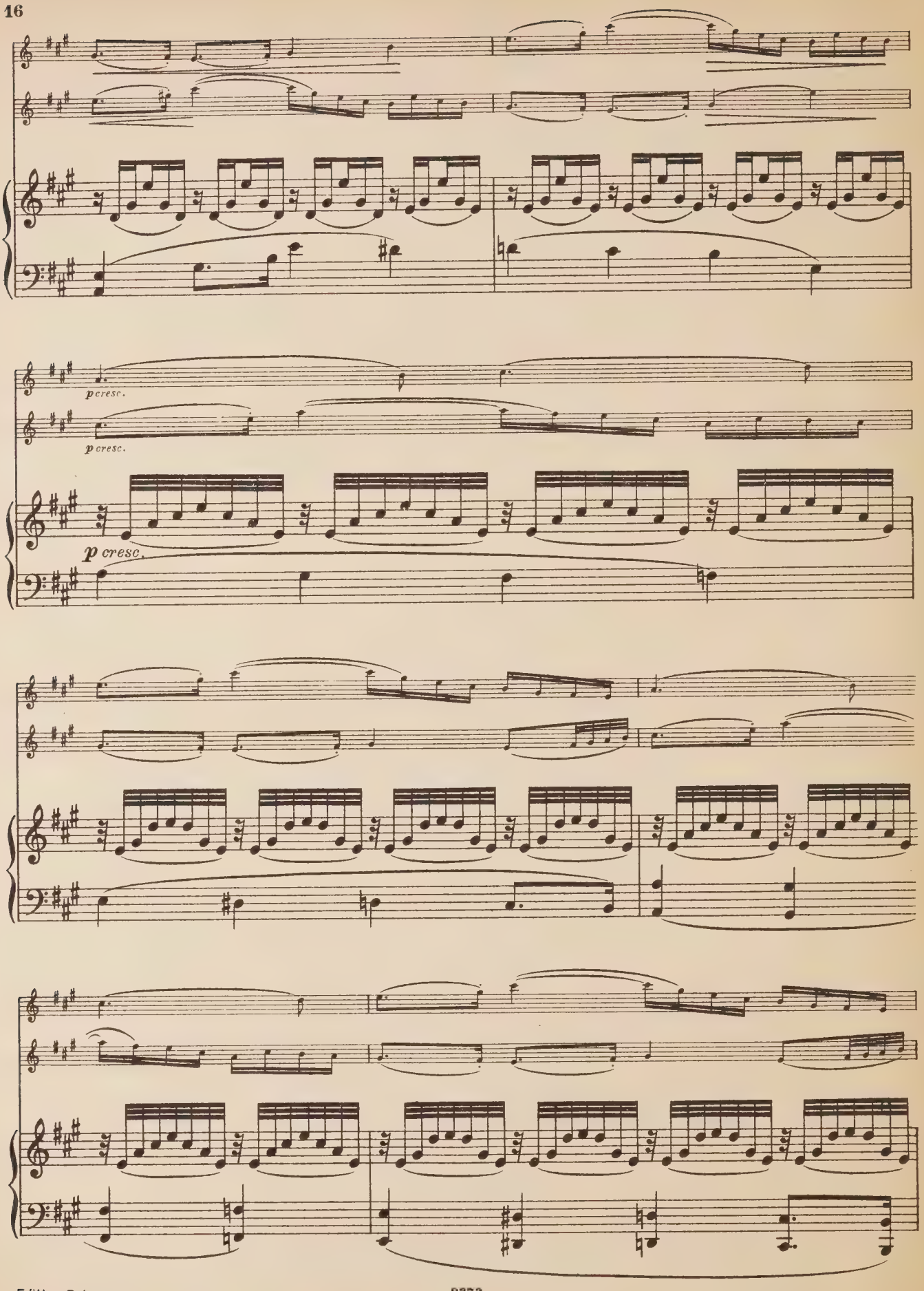

D
mf

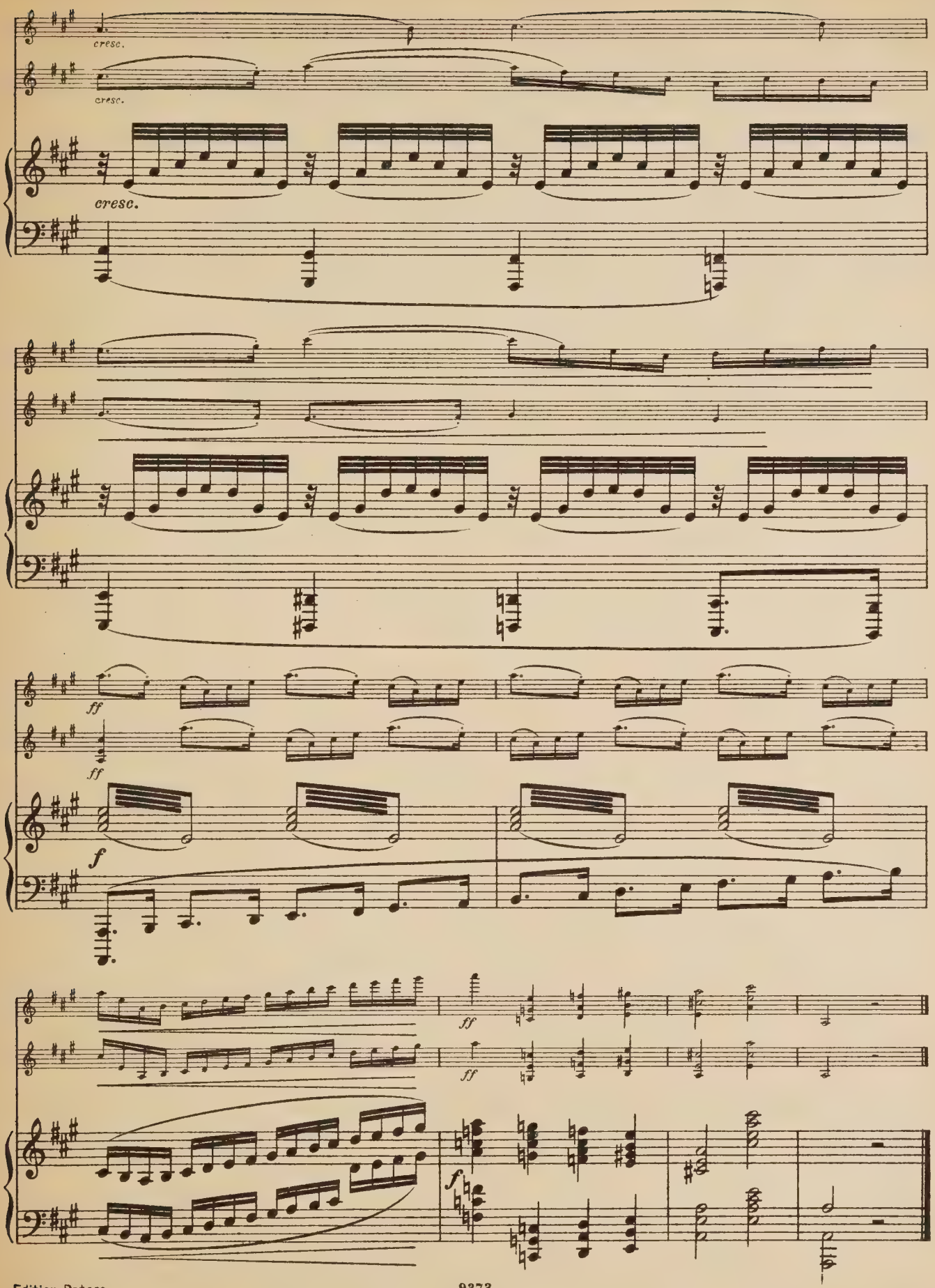

fz
f
E
mf


p cresc.
p cresc.
p cresc.

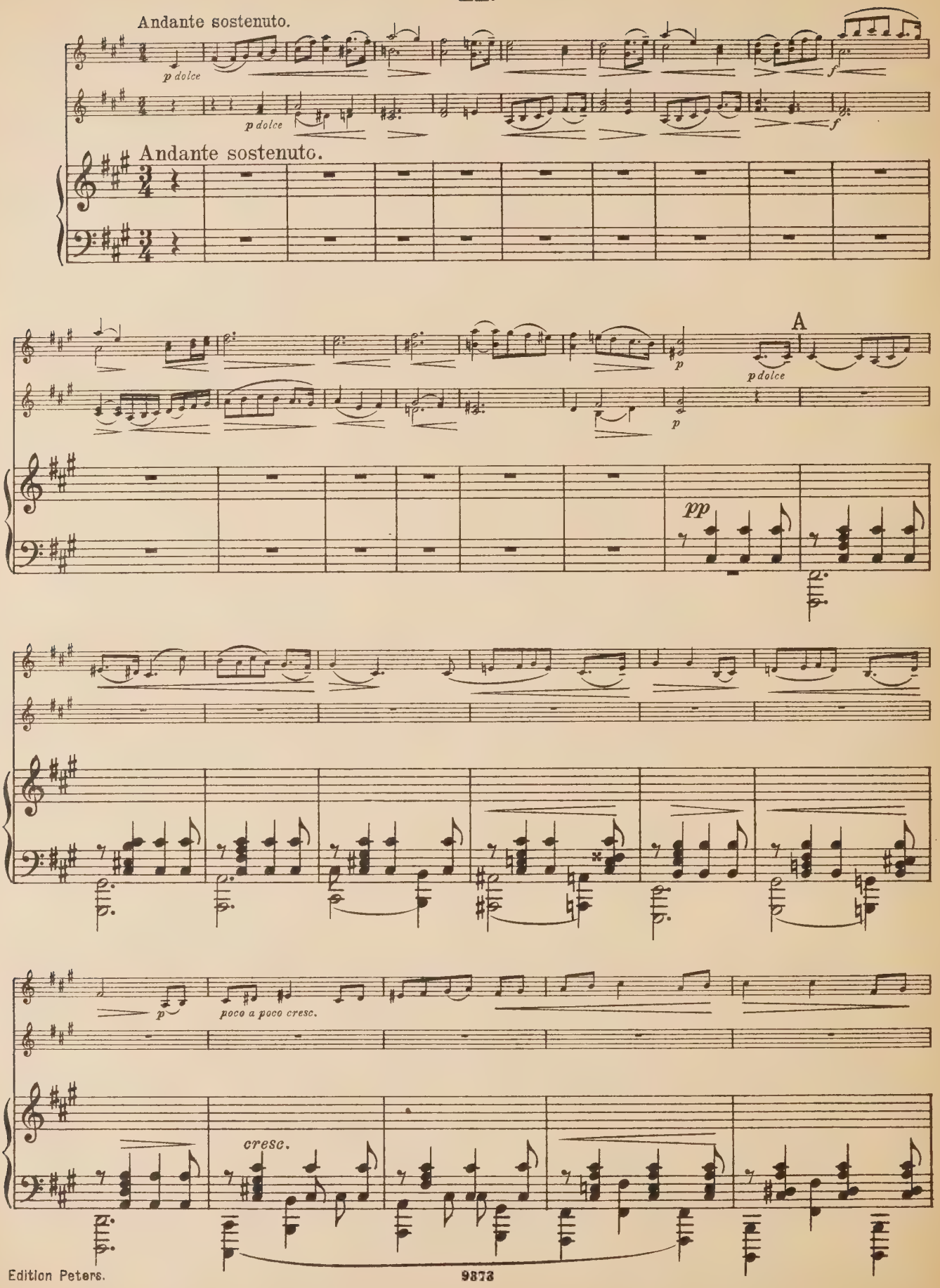

F
f
m.s.
p cresc.
ff
cresc.
p

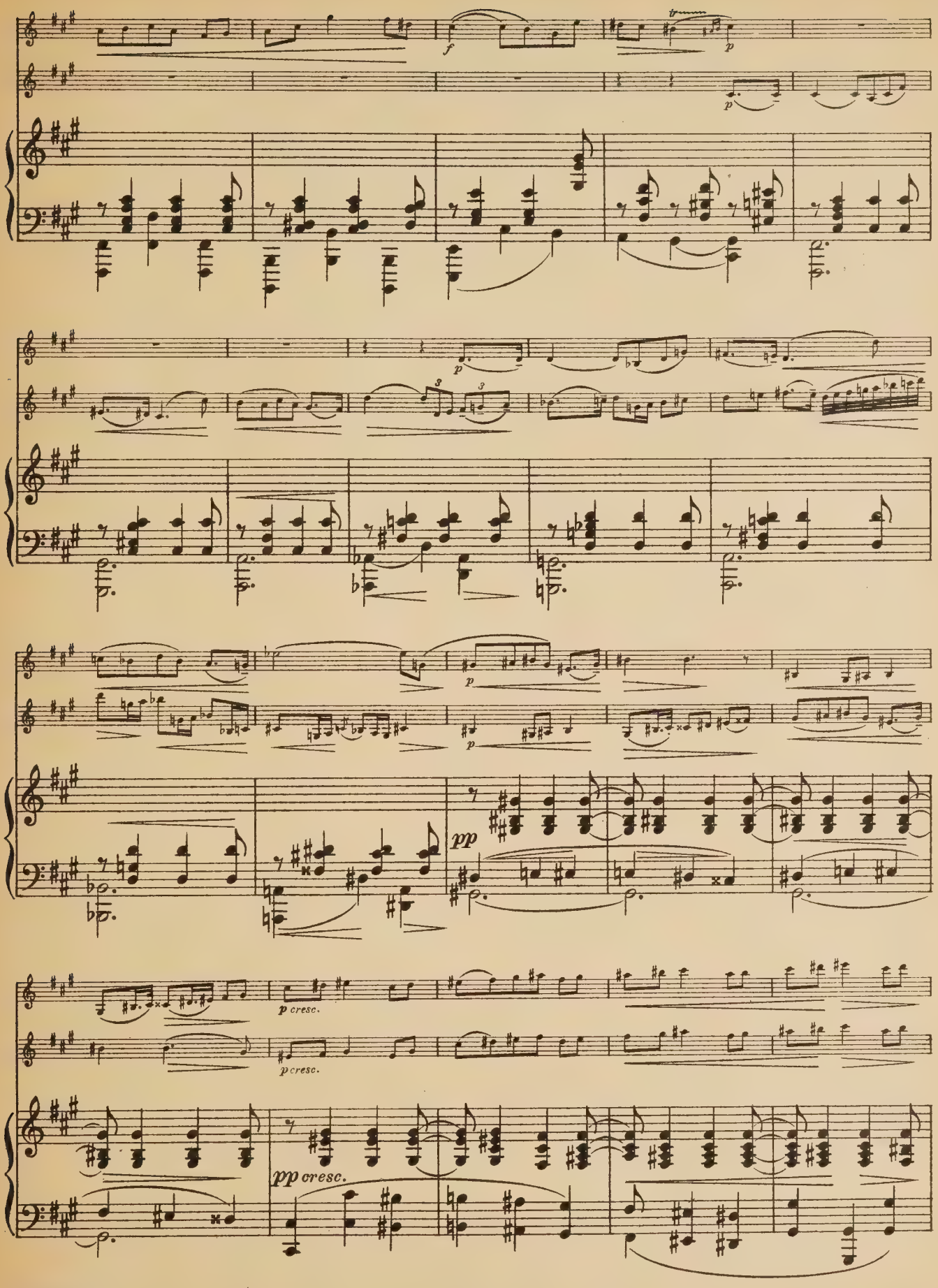

fz
fz
fz
6
p
p
p

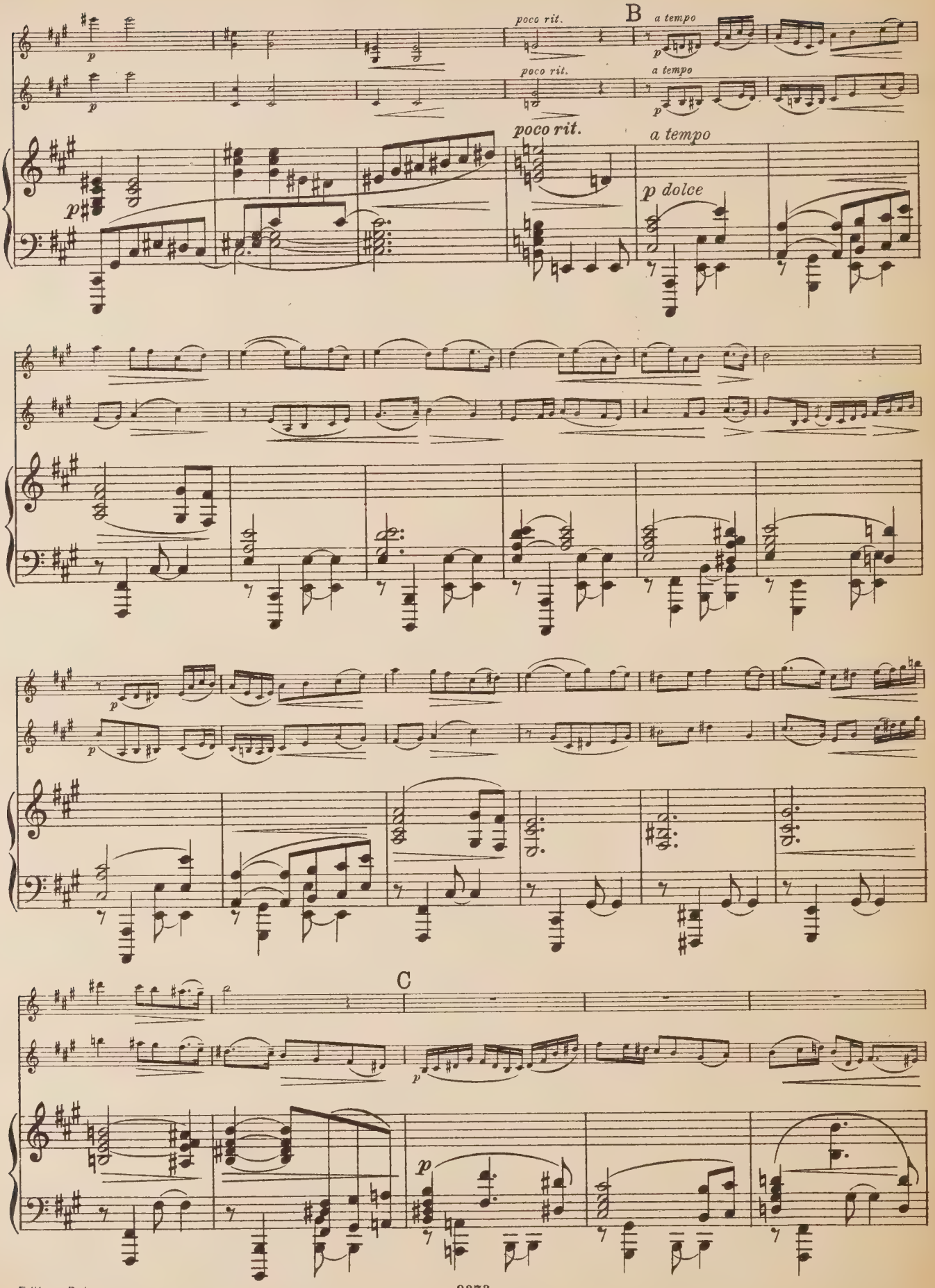

p cresc.
p cresc.
p cresc.

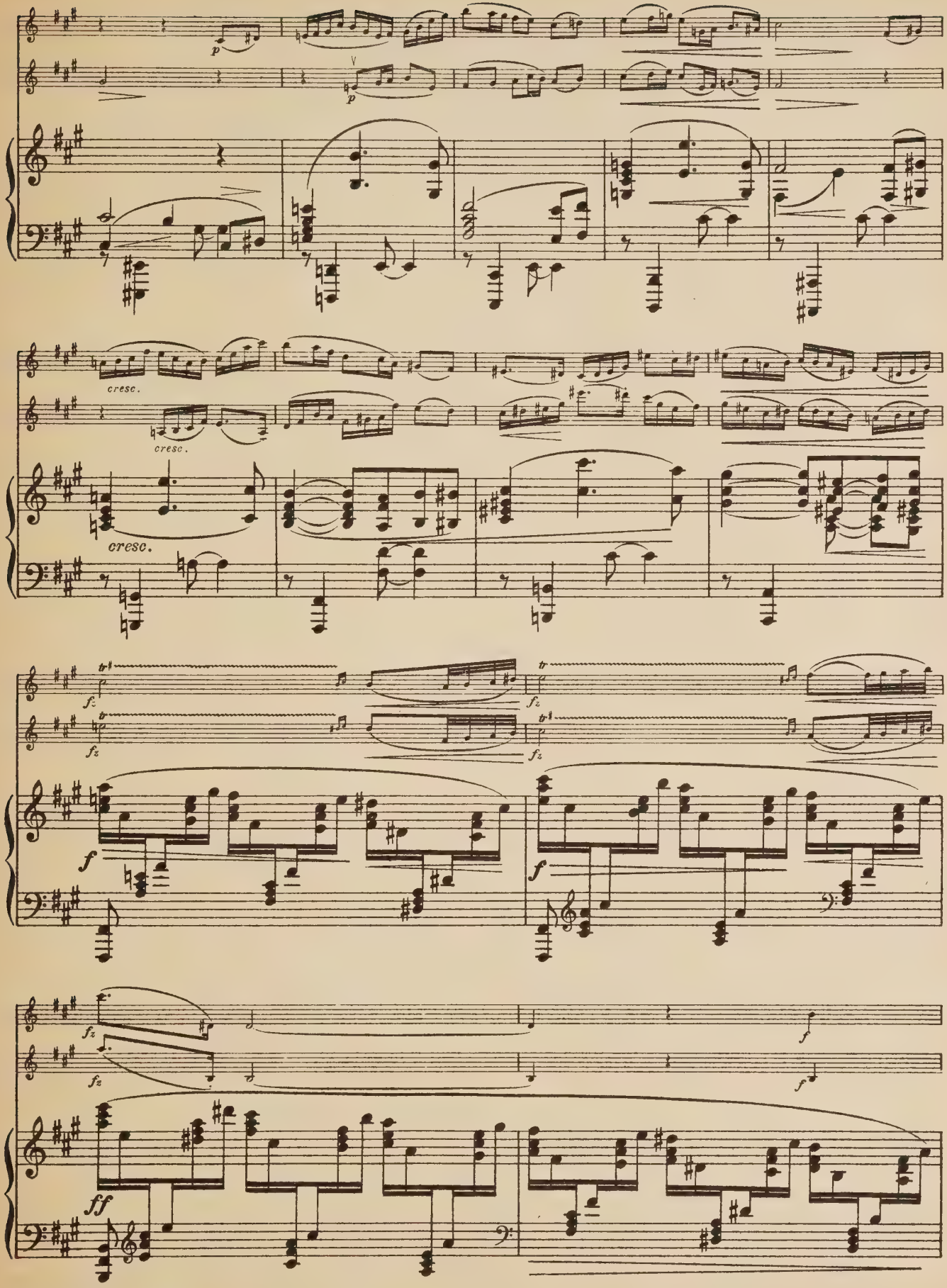

cresc.
cresc.
cresc.
ff
ff
f
ff
ff
f

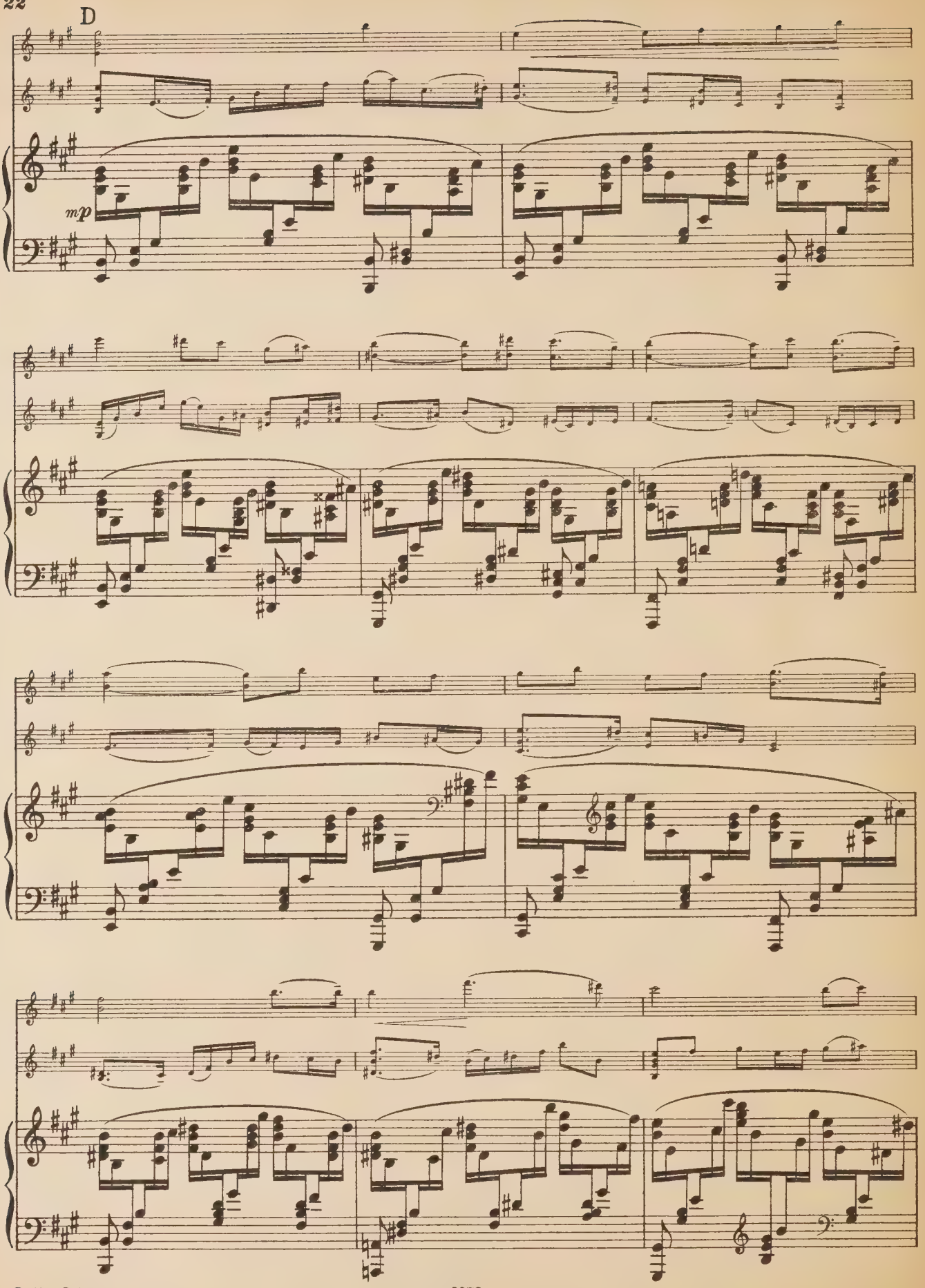
II.

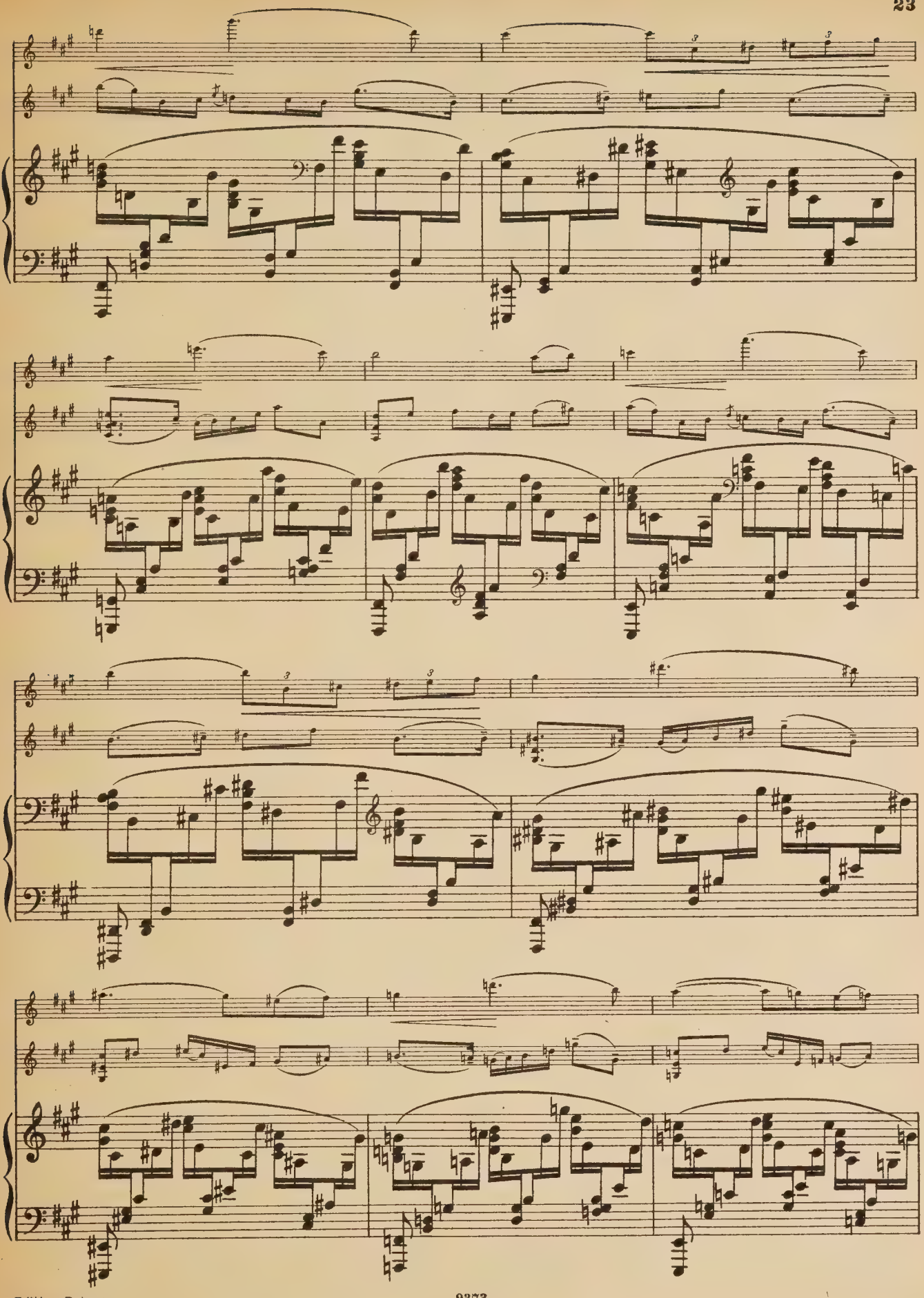

Andante sostenuto.
p dolce
p dolce
f
f
Andante sostenuto.
p
p
A
p dolce
pp
p
poco a poco cresc.
cresc.

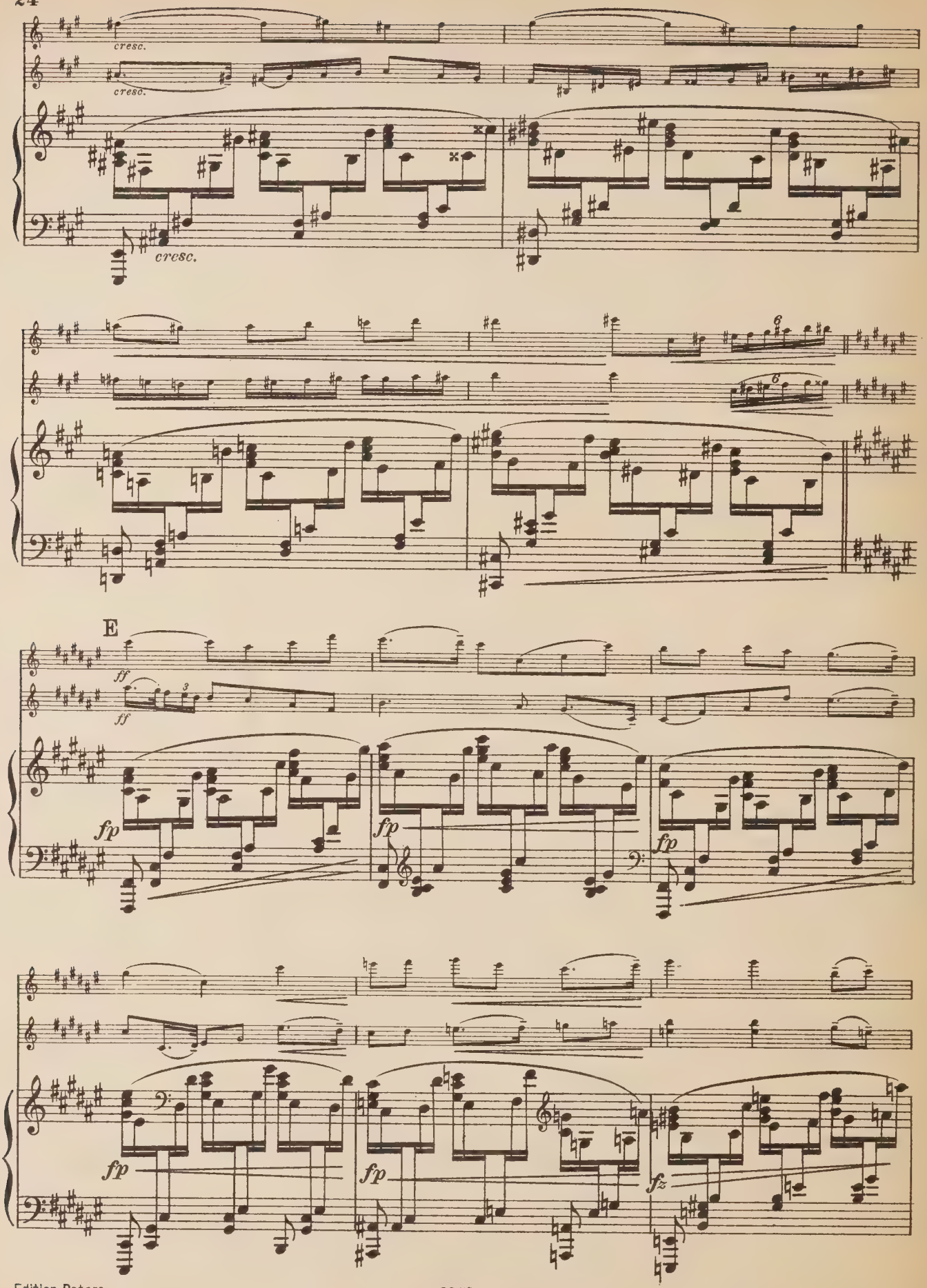

f
p
p
p
p
p
pp
p cresc.
p cresc.
pp cresc.

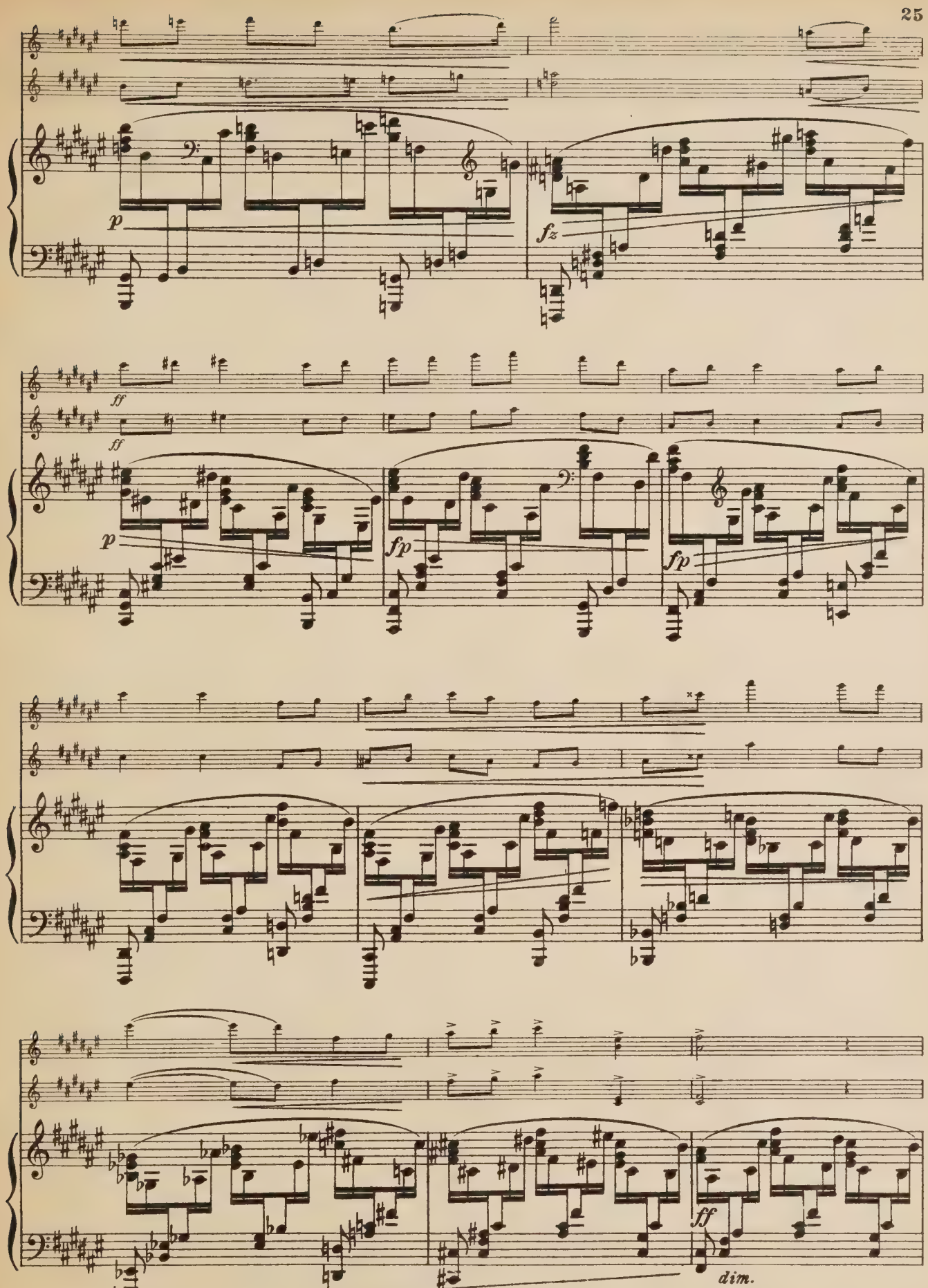

poco rit.
B
a tempo
poco rit.
a tempo
poco rit.
a tempo
p dolce
C

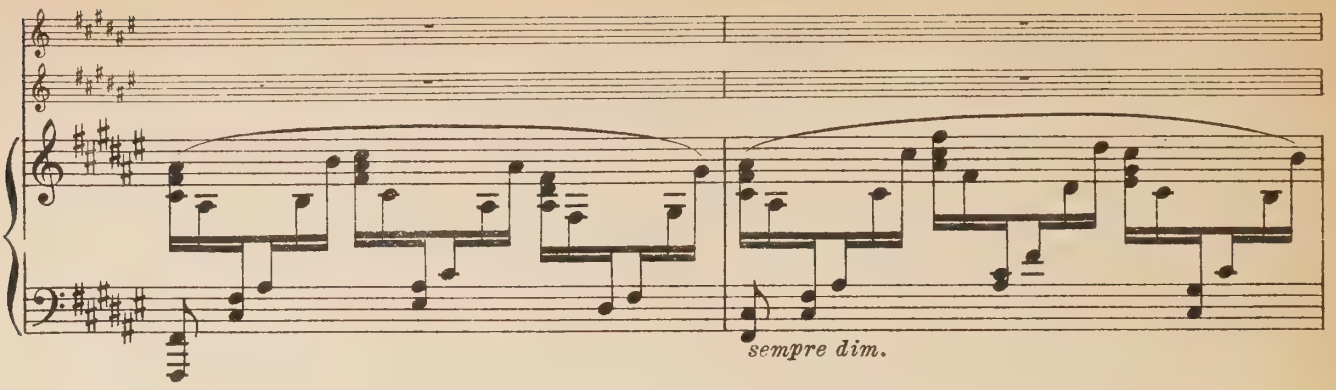

p
p
cresc.
cresc.
cresc.
fz
fz
fz
fz
f
f
fz
fz
f
f
ff

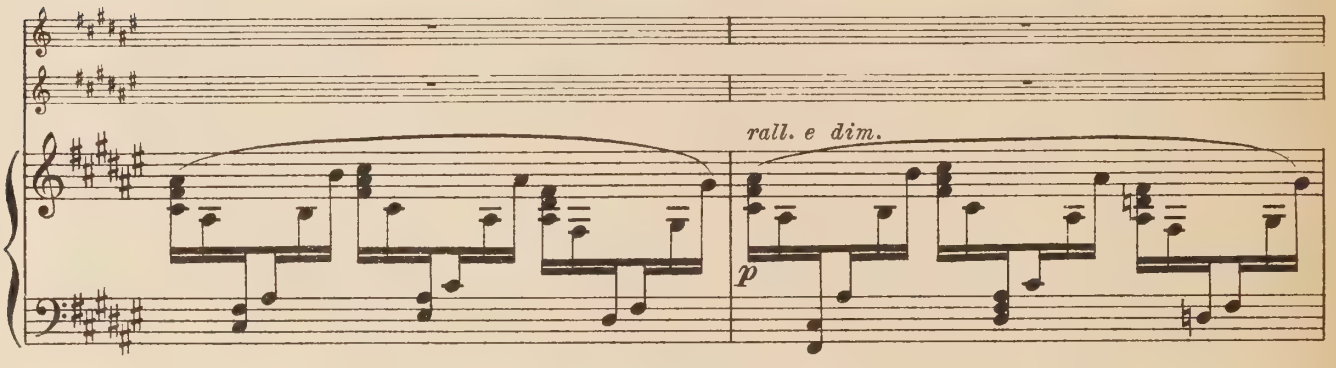

D
mp

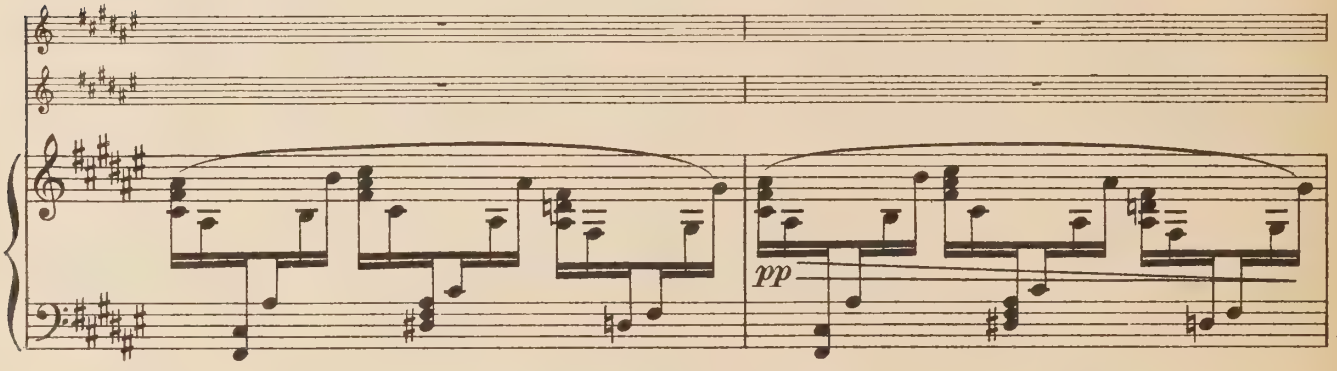


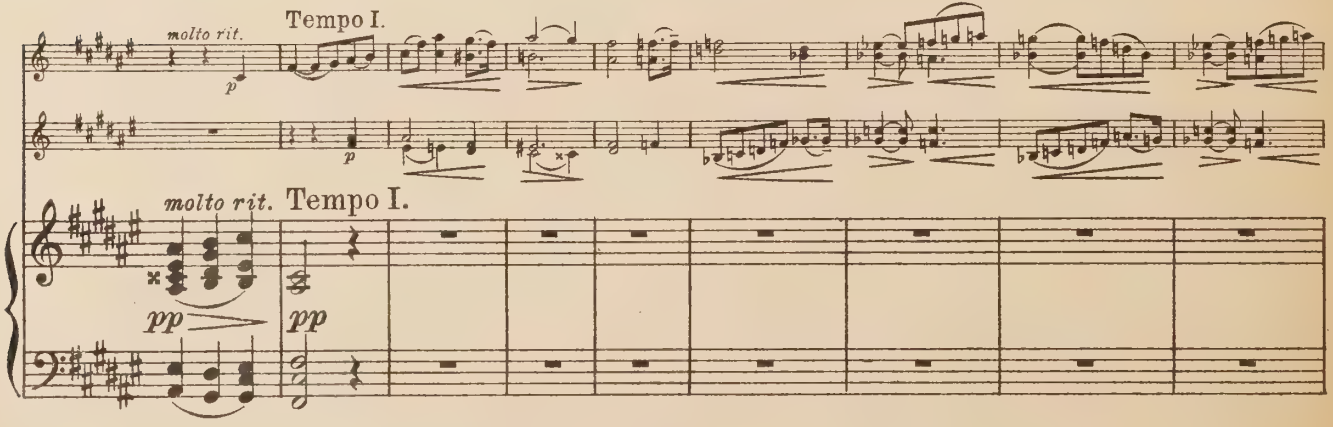

cresc.
cresc.
cresc.
E
ff
ff
fp
fp
fp
fp
fp
fz

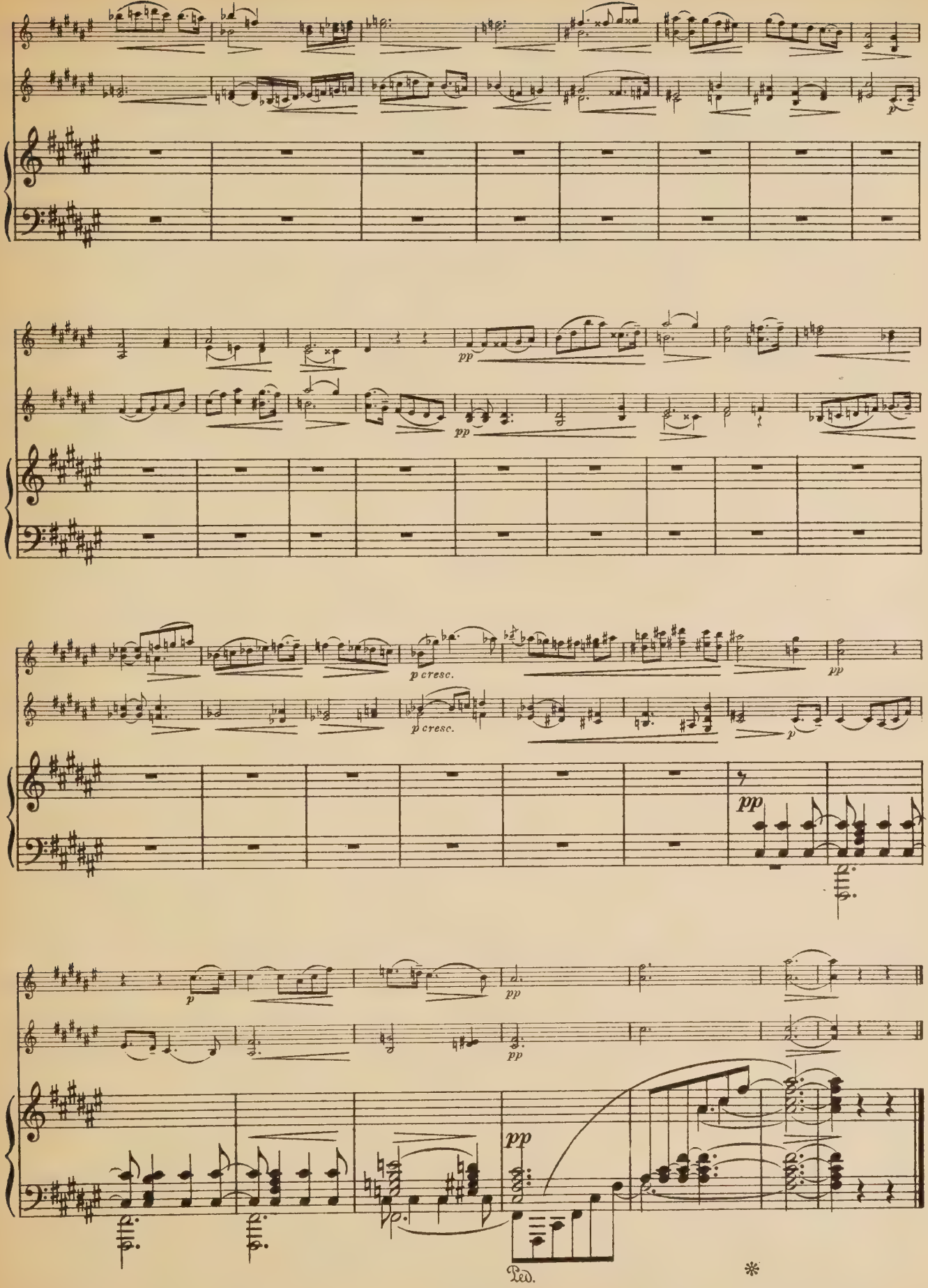

p
fz
ff
ff
p
fp
fp
ff
dim.


sempre dim.

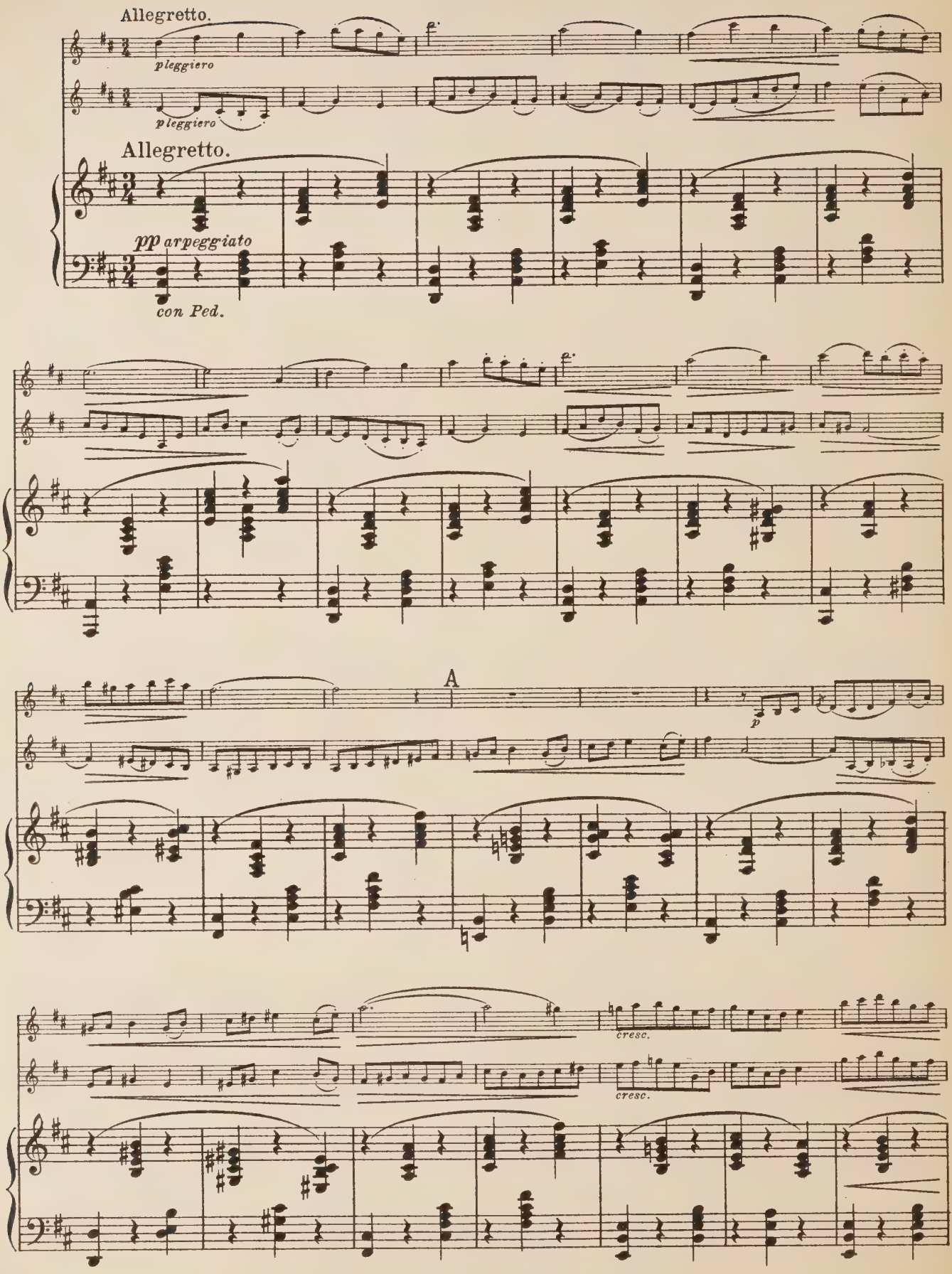

rall. e dim.
p

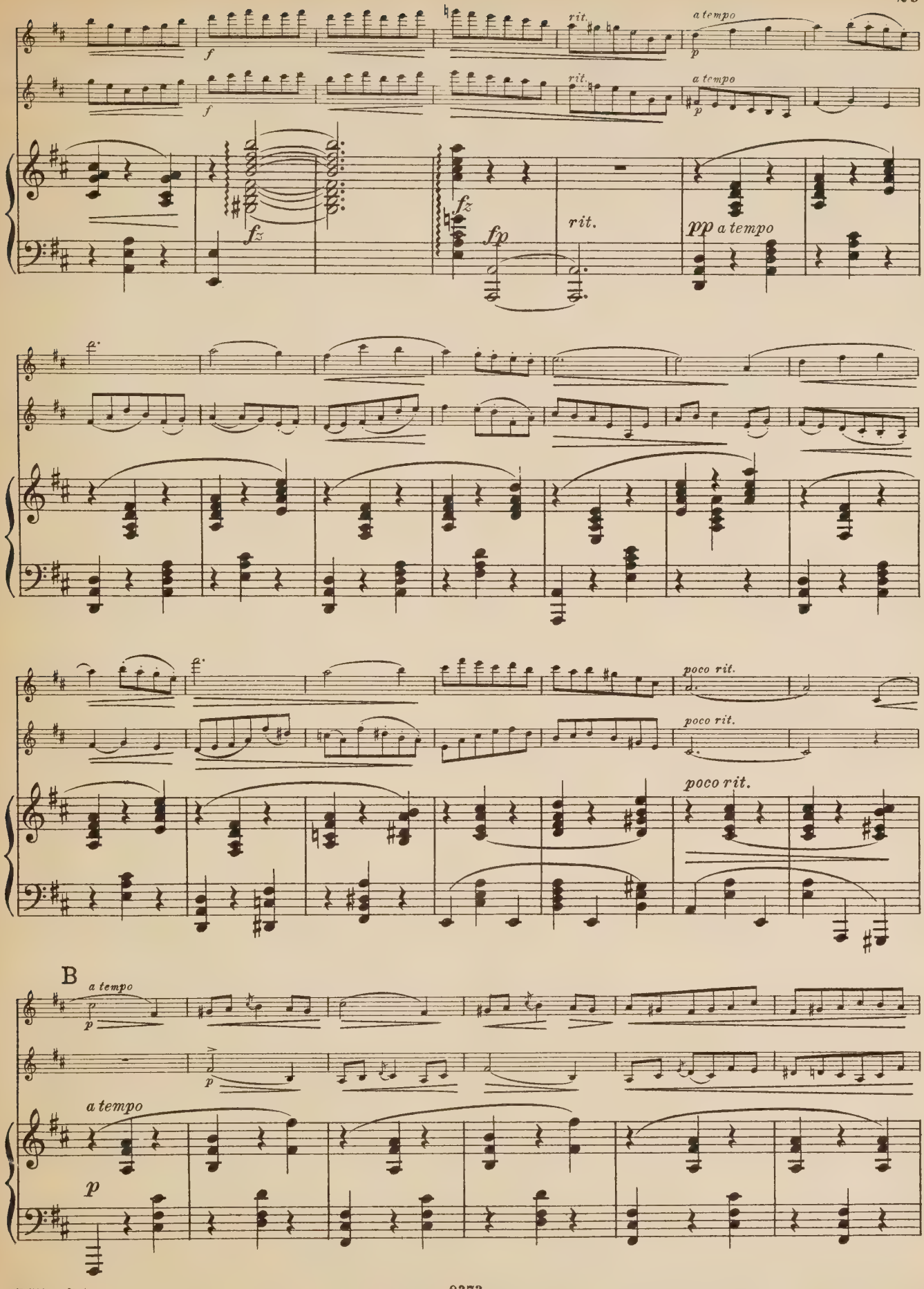

pp

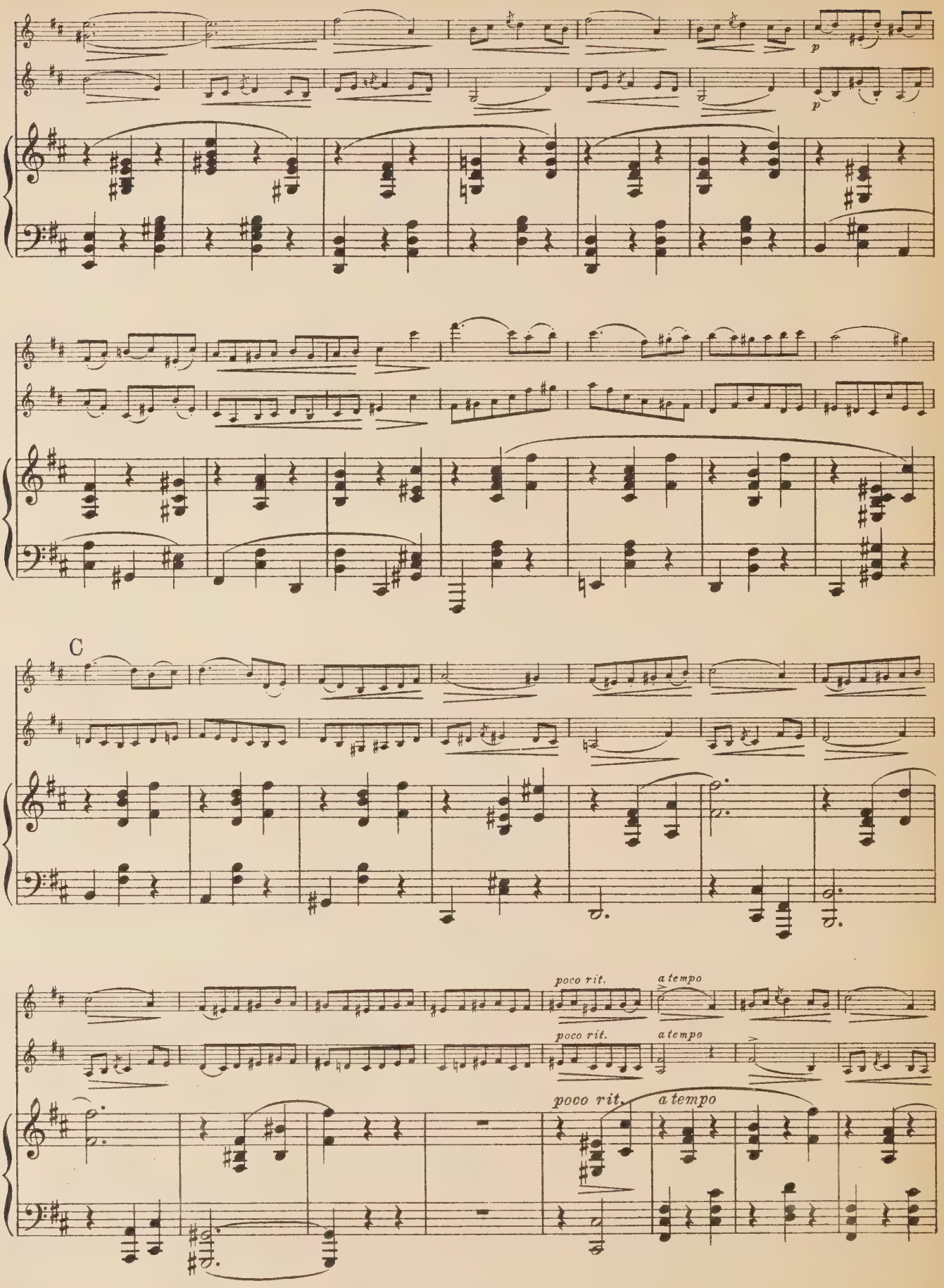

molto rit.
Tempo I.
p
molto rit.
Tempo I.
pp
pp

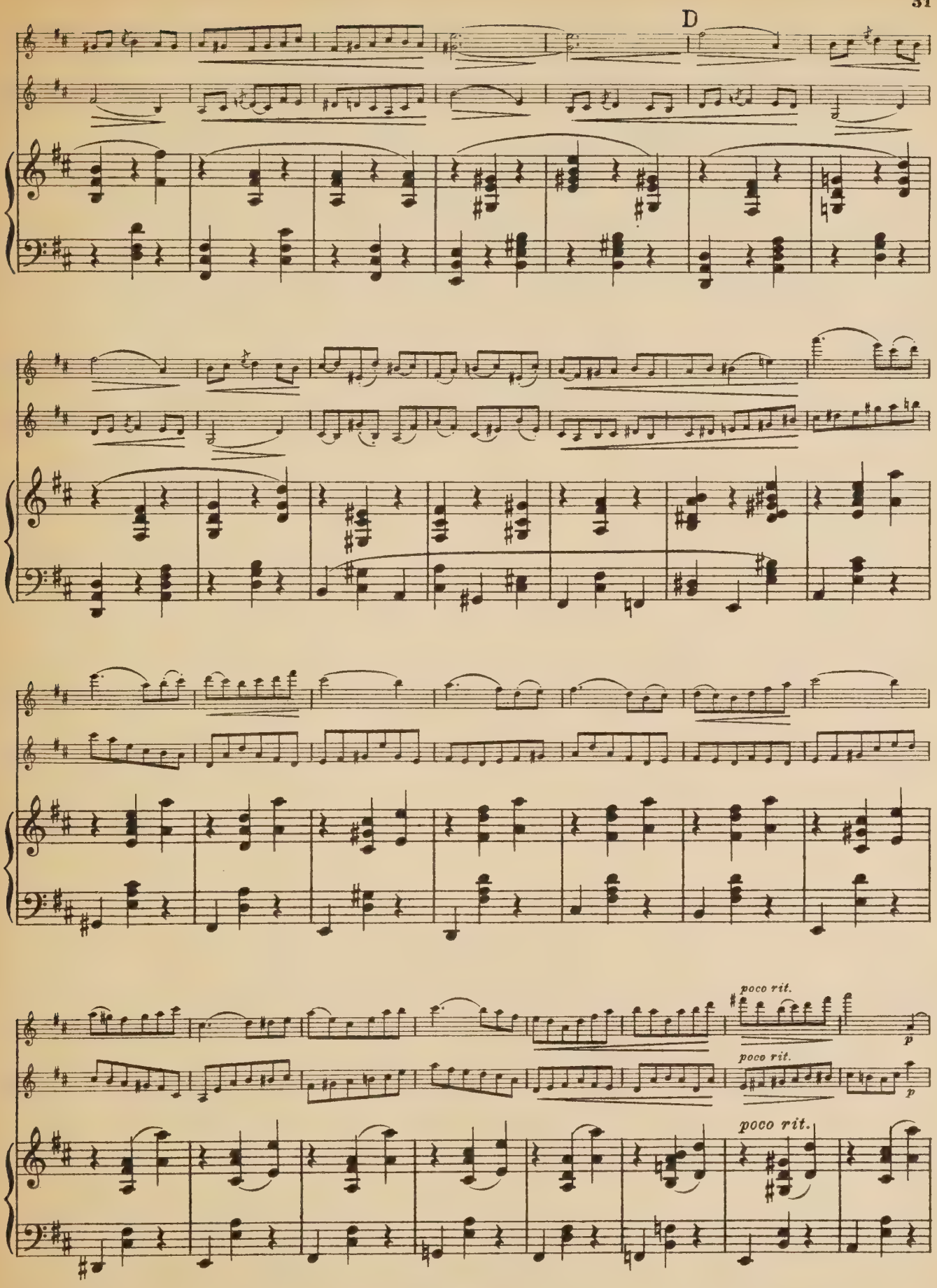

pp
pp
p cresc.
p cresc.
pp
p
pp
p
pp
pp
pp
Ped.
*

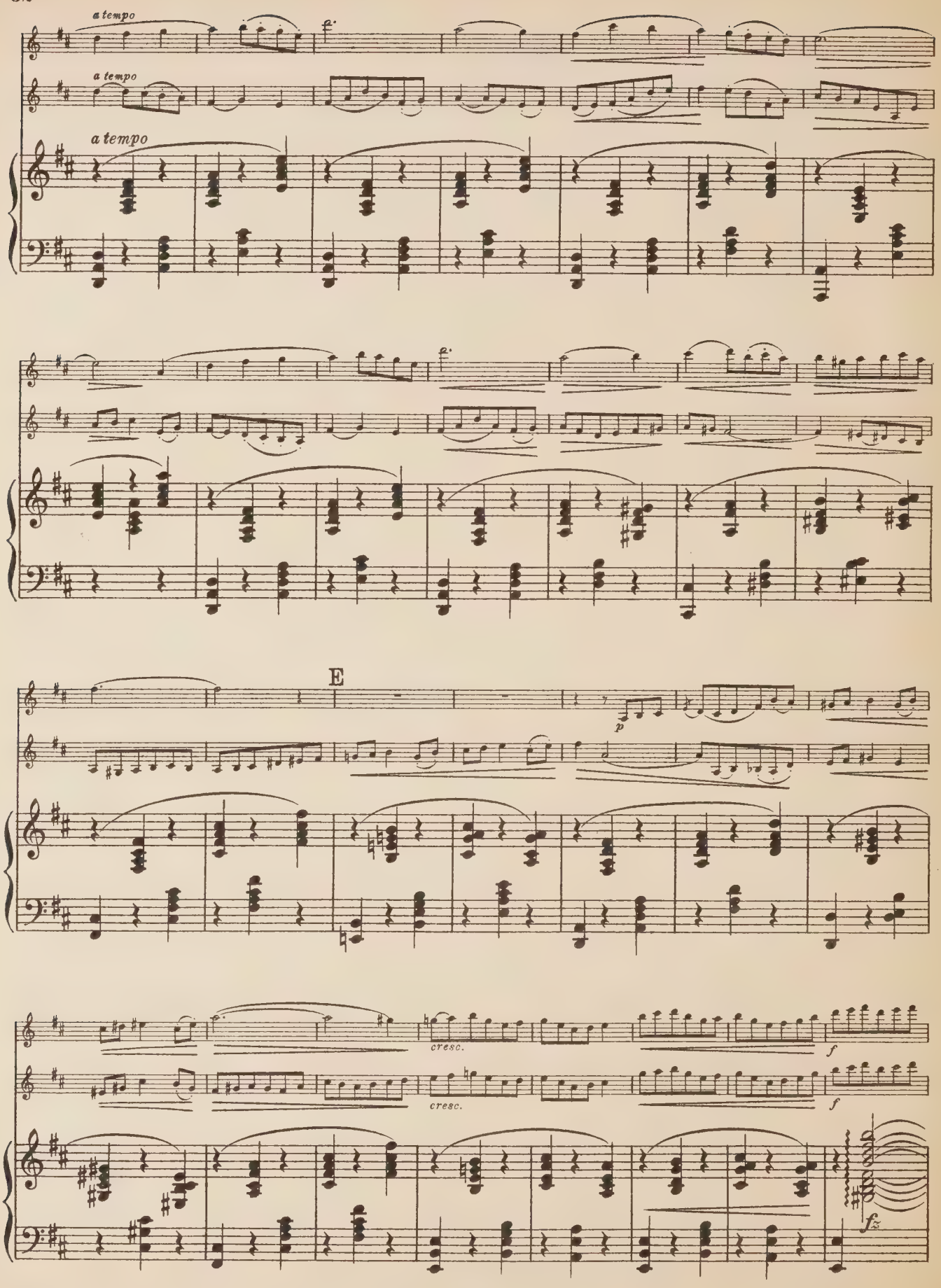
III.

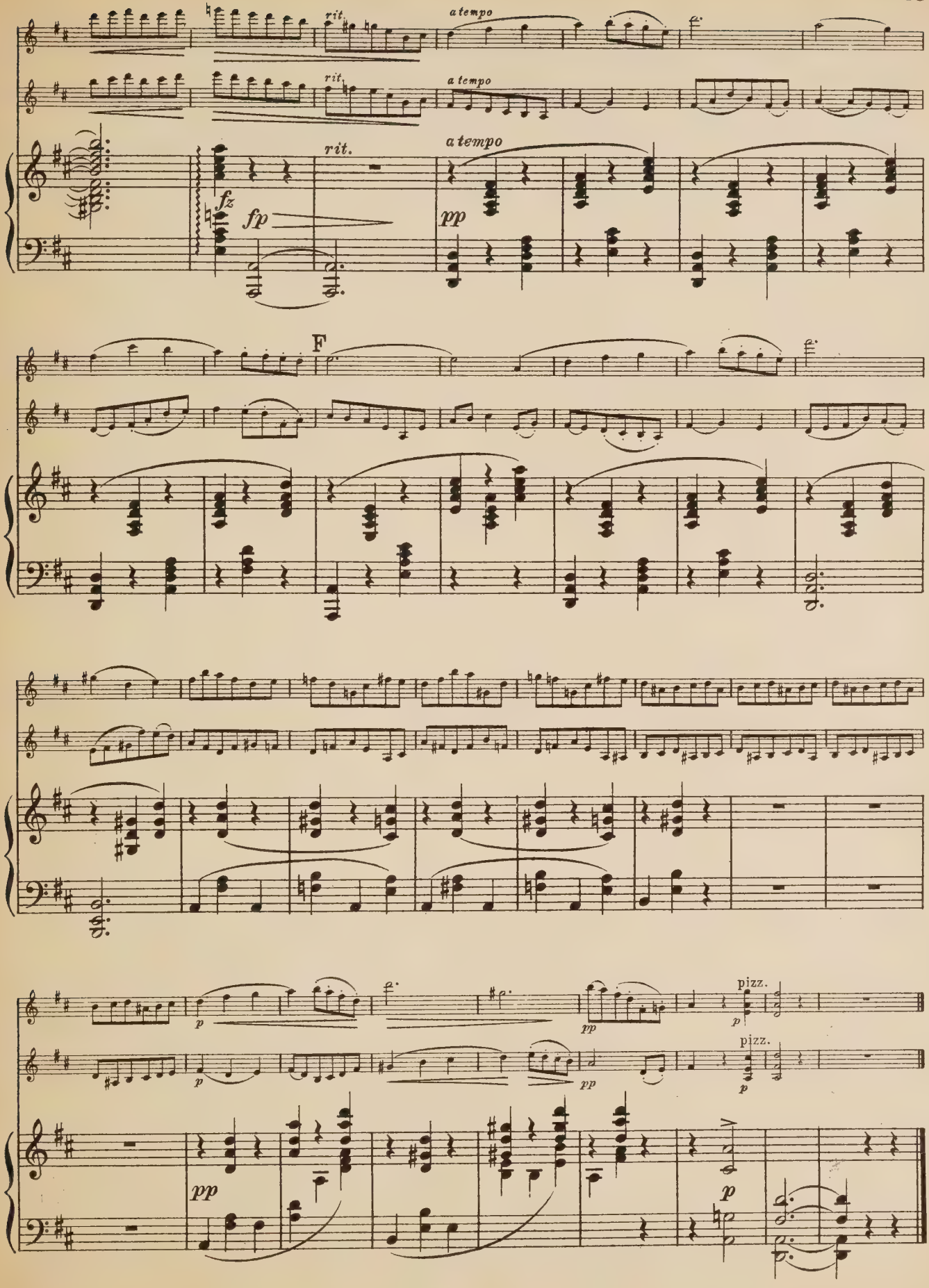

Allegretto.
pleggiero
pleggiero
Allegretto.
pp arpeggiato
con Ped.
A
p
cresc.
cresc.


rit.
a tempo
f
p
fz
fp
pp a tempo
poco rit.
B
a tempo

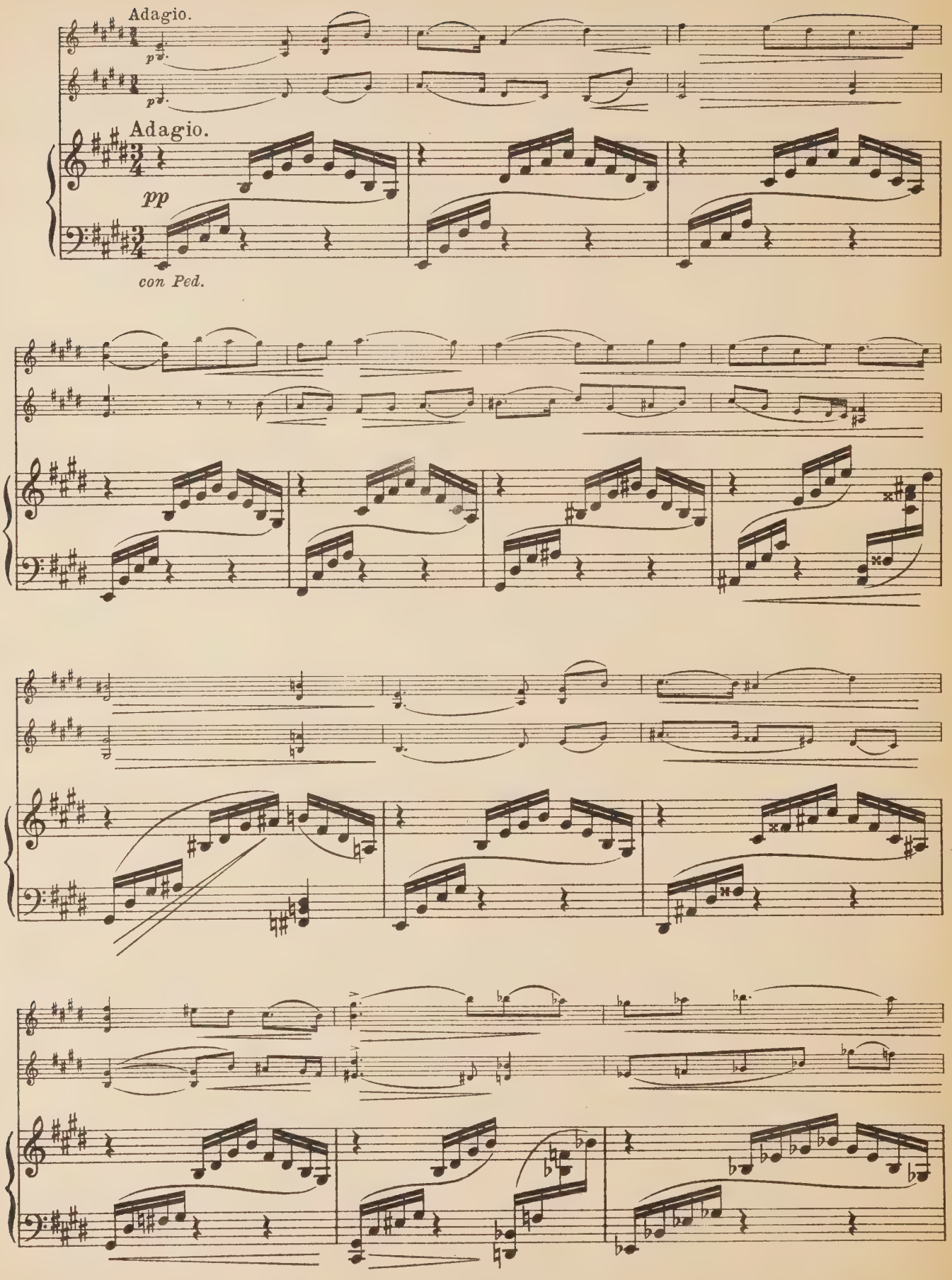

p
p
C
poco rit.
a tempo
poco rit.
a tempo
poco rit.
a tempo

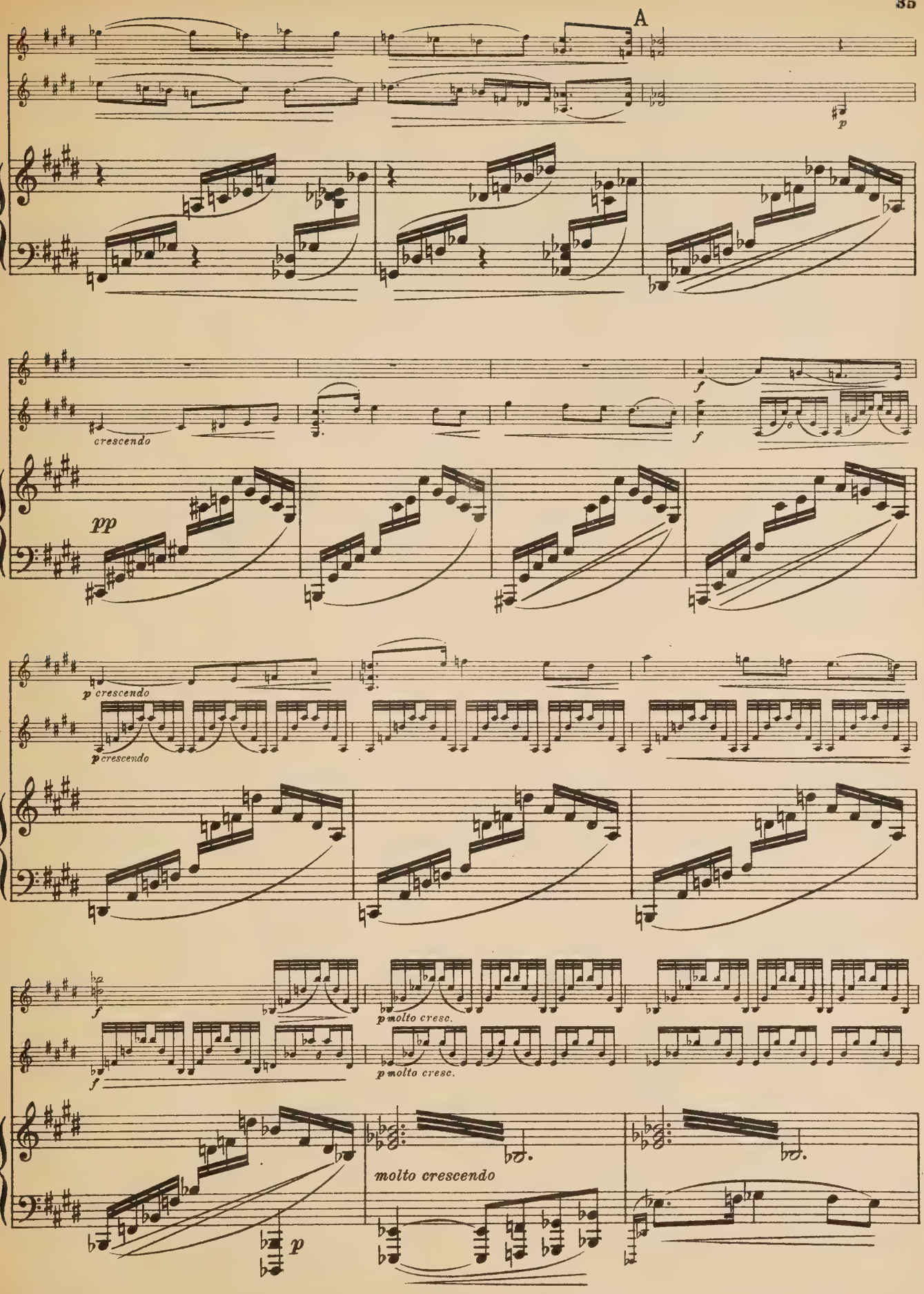

D
poco rit.
p
poco rit.
p
poco rit.

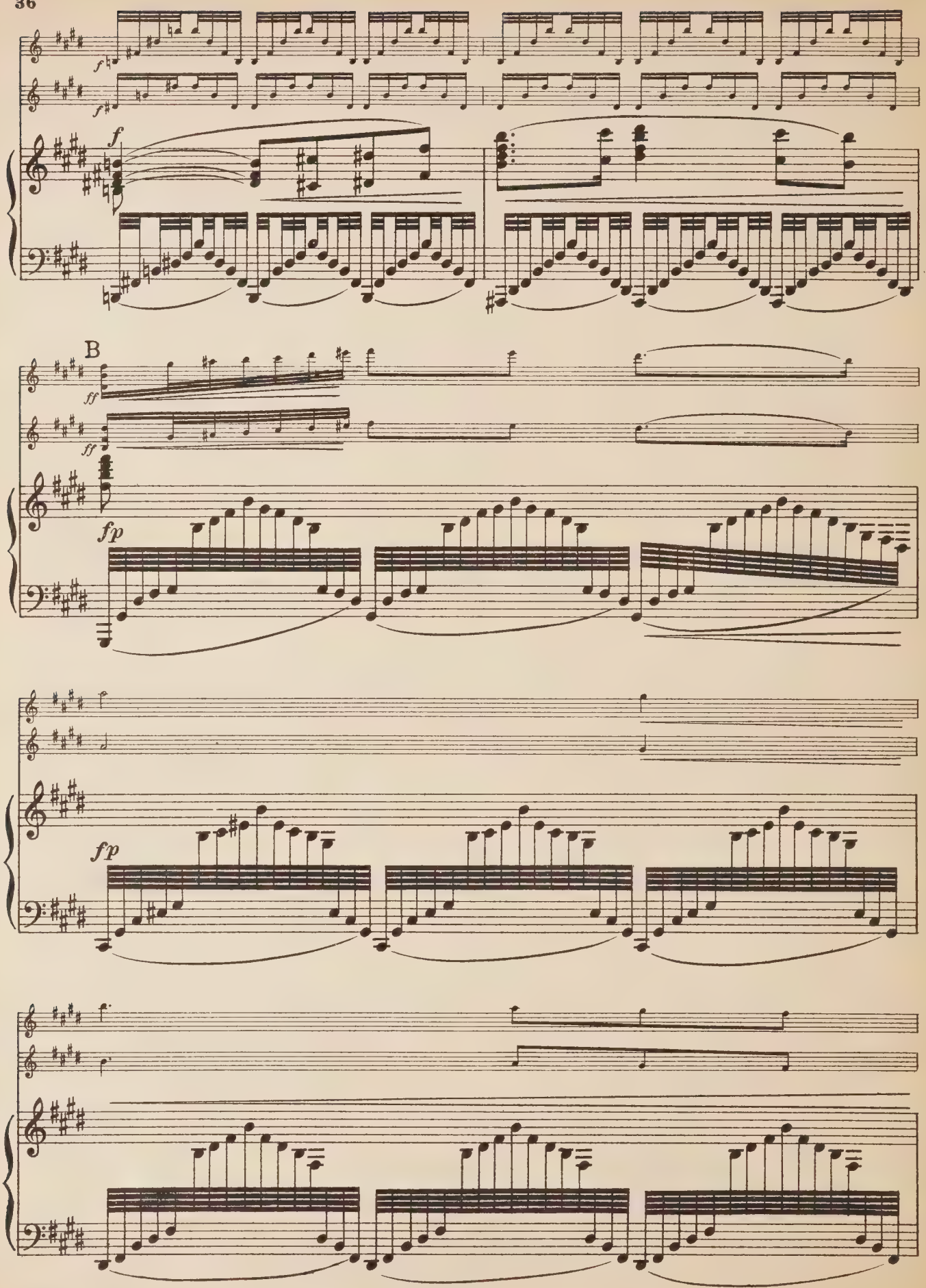

a tempo
a tempo
a tempo
f
f
E
p
cresc.
cresc.
f
f
fz

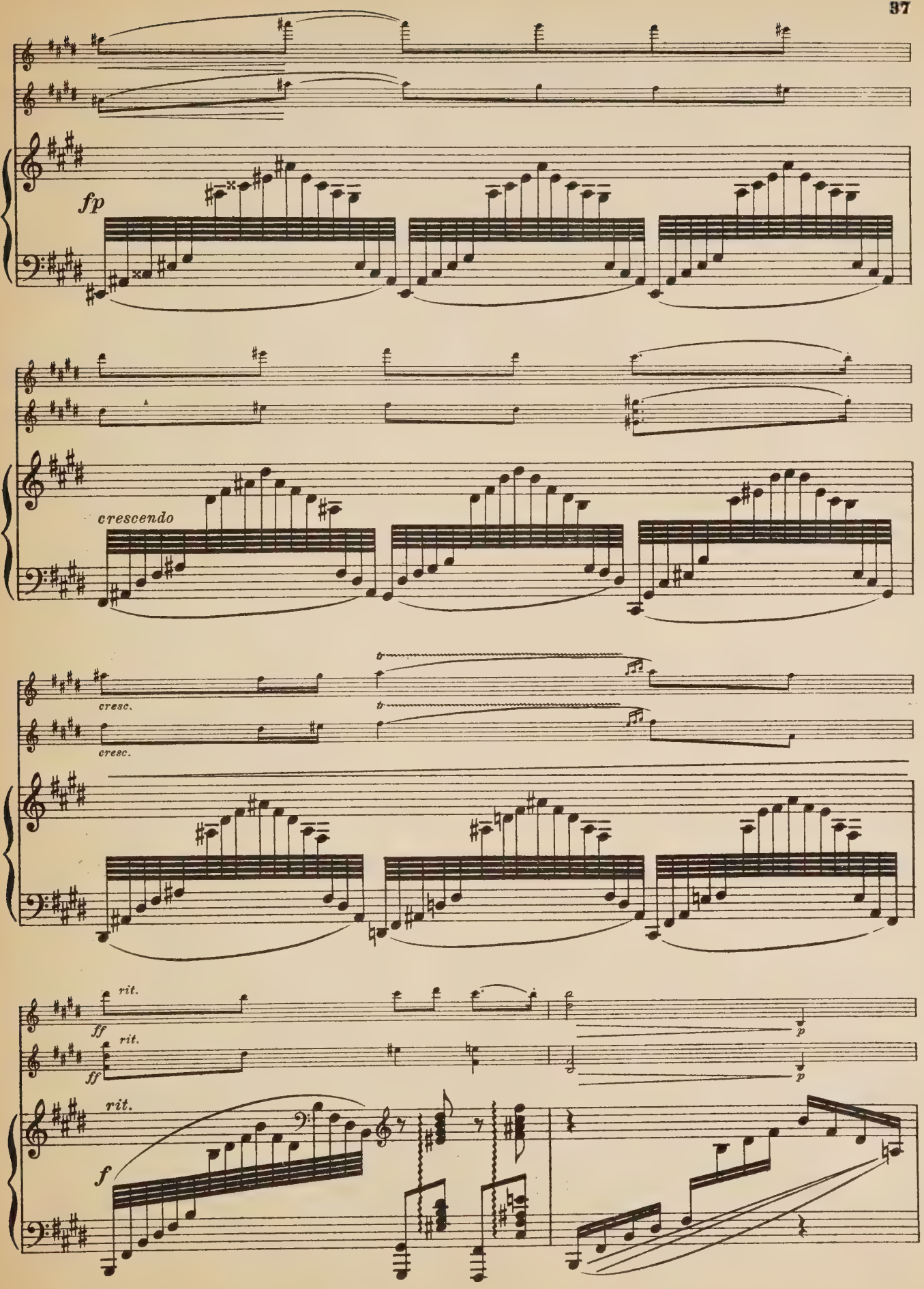

rit.
a tempo
rit.
a tempo
rit.
a tempo
fz
fp
pp
F
p
pp
pizz.
pizz.
pp
p

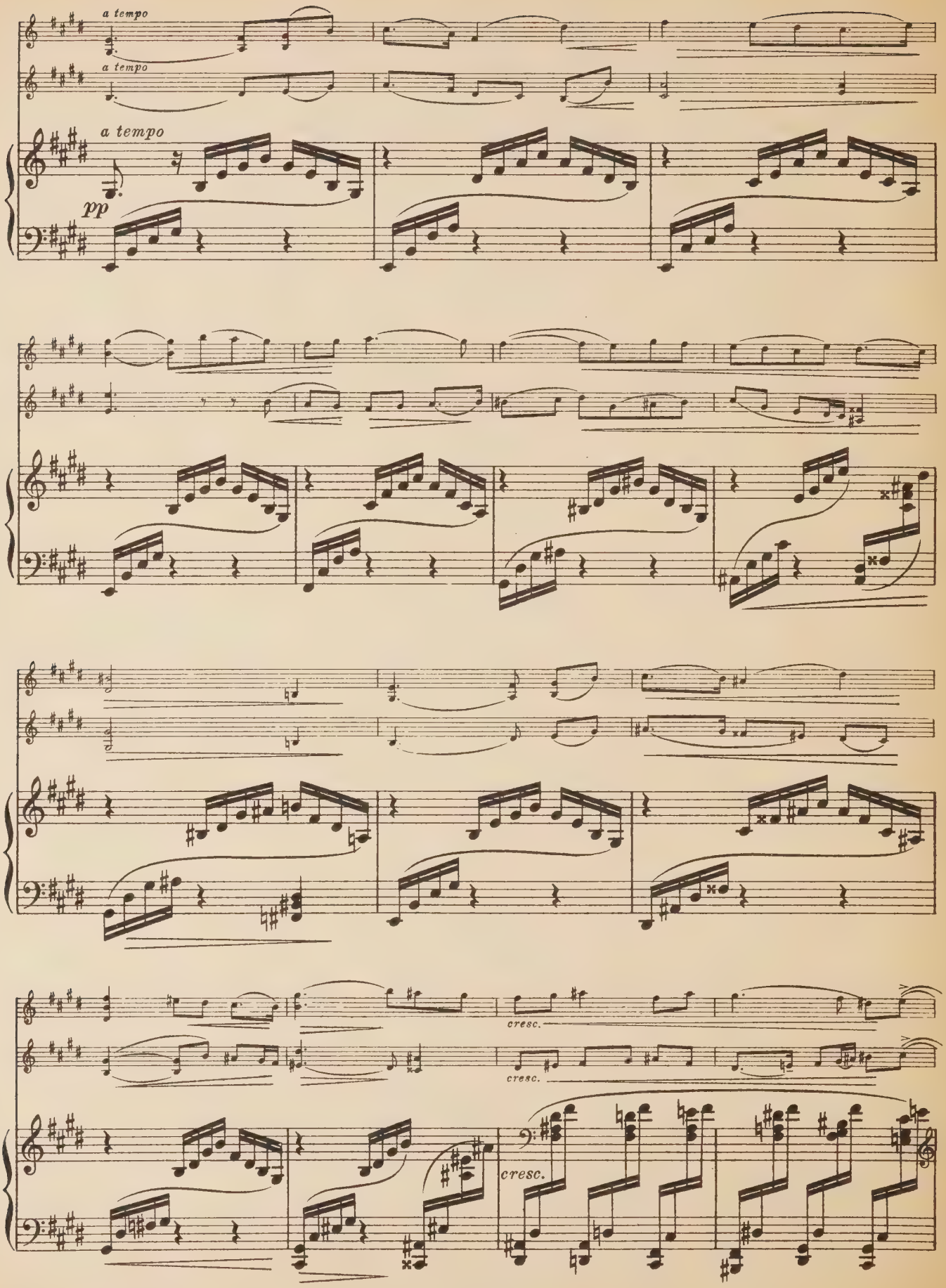
IV.

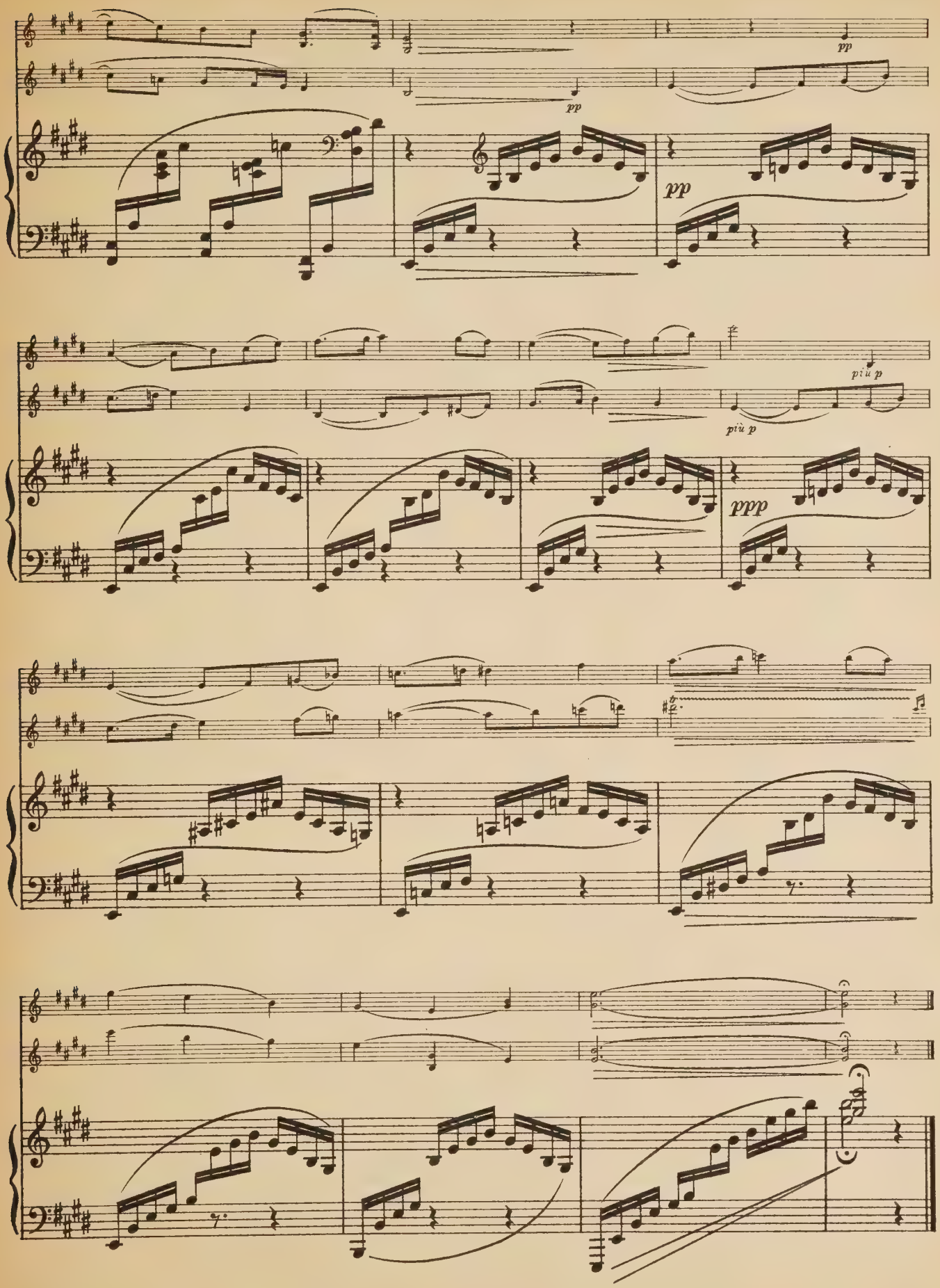



A
p
crescendo
f
pp
p crescendo
molto cresc.
molto crescendo


f
f
f
B
ff
ff
fp
fp

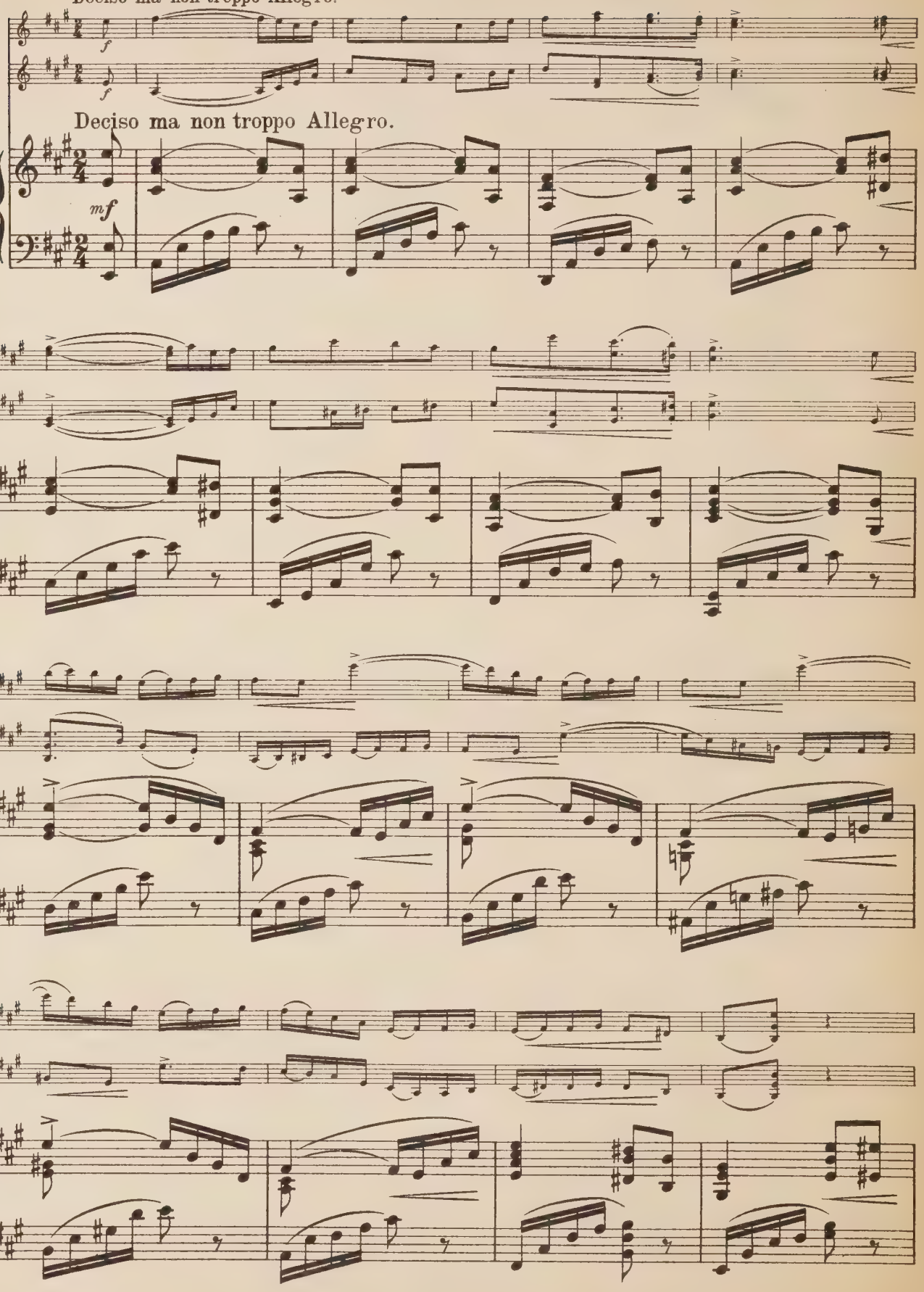

fp
crescendo
cresc.
cresc.
rit.
ff
rit.
ff
rit.
f
p
p

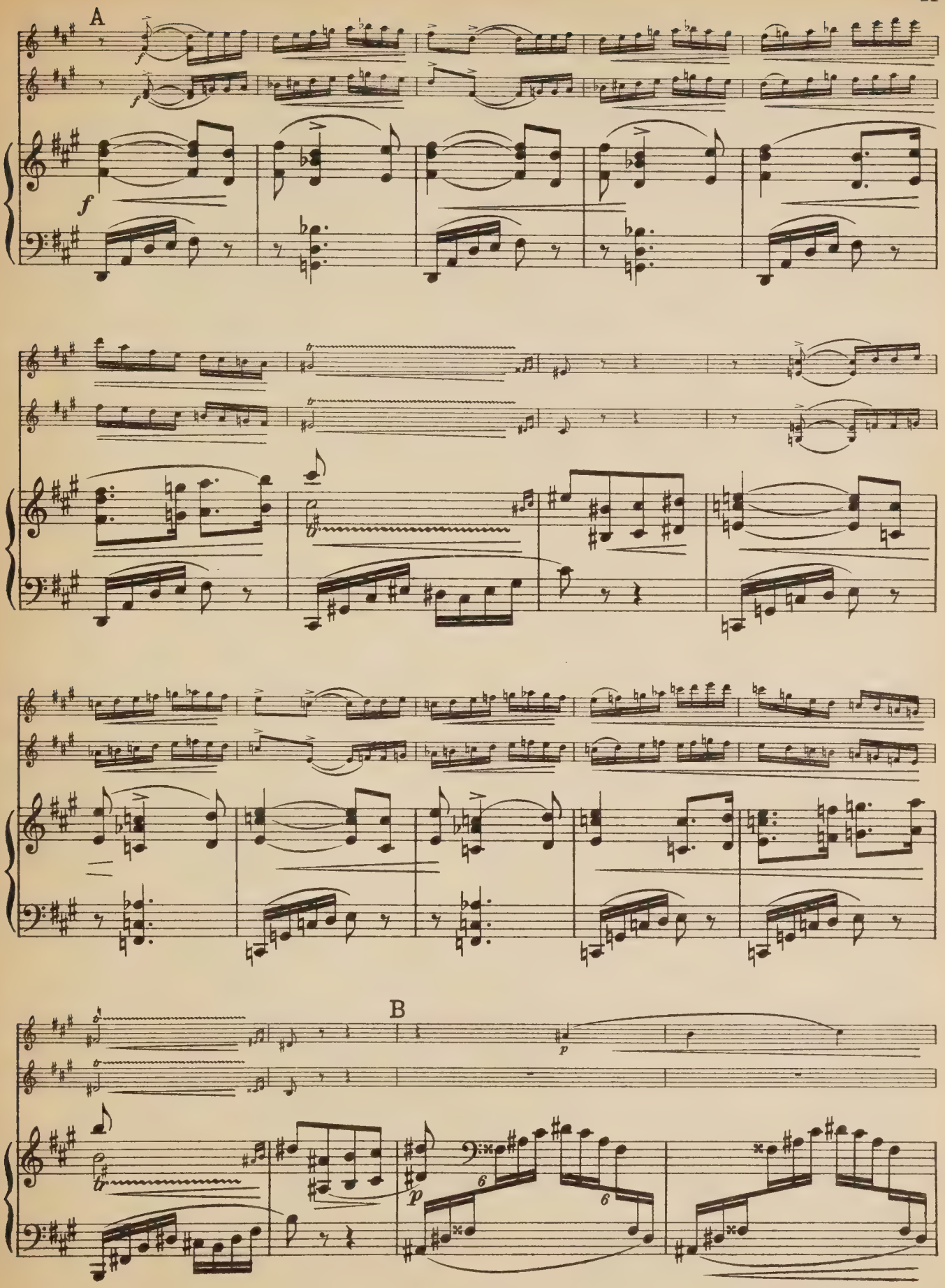

a tempo
a tempo
a tempo
pp
cresc.
cresc.
cresc.

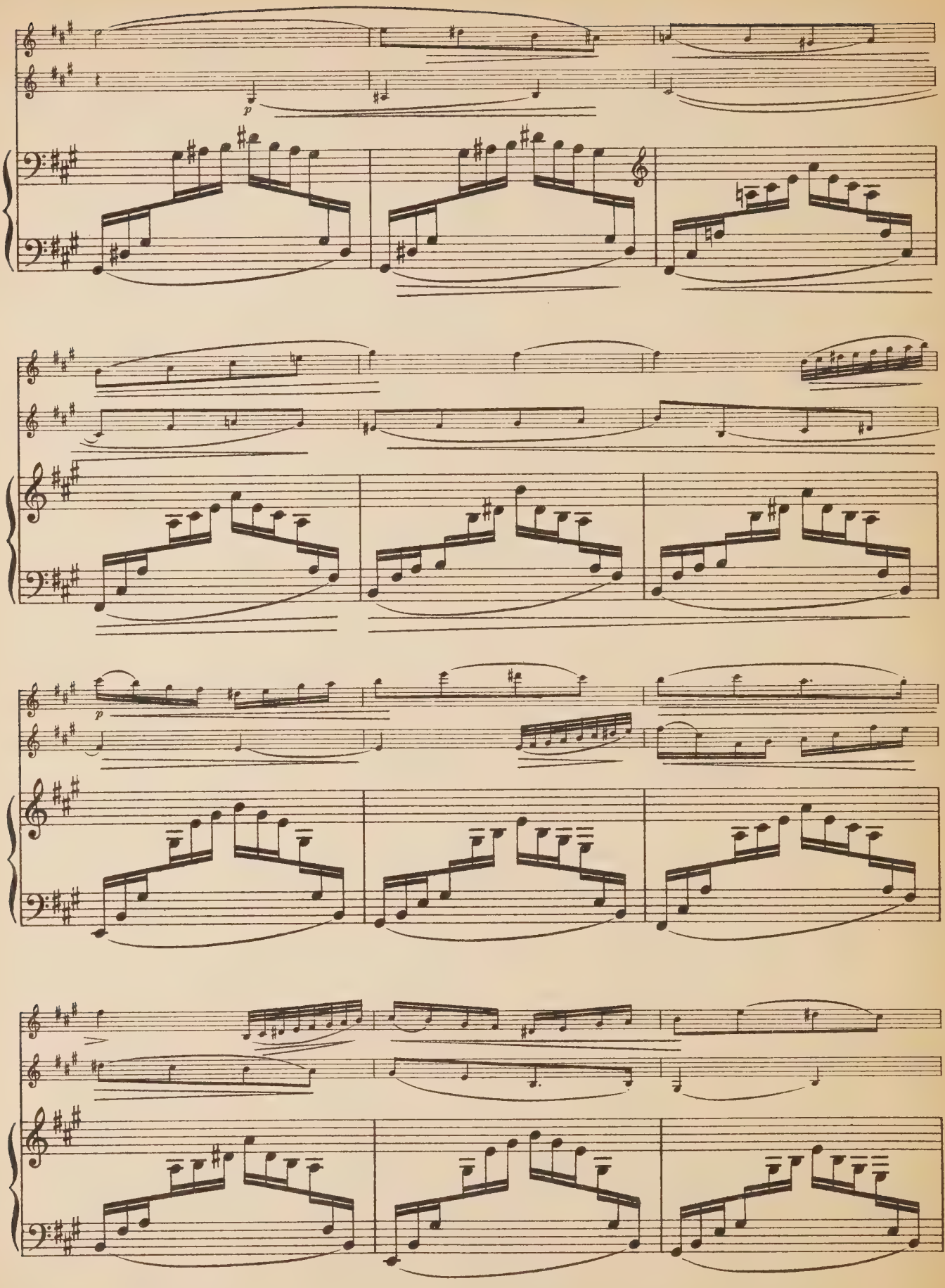

pp
pp
pp
più p
più p
ppp

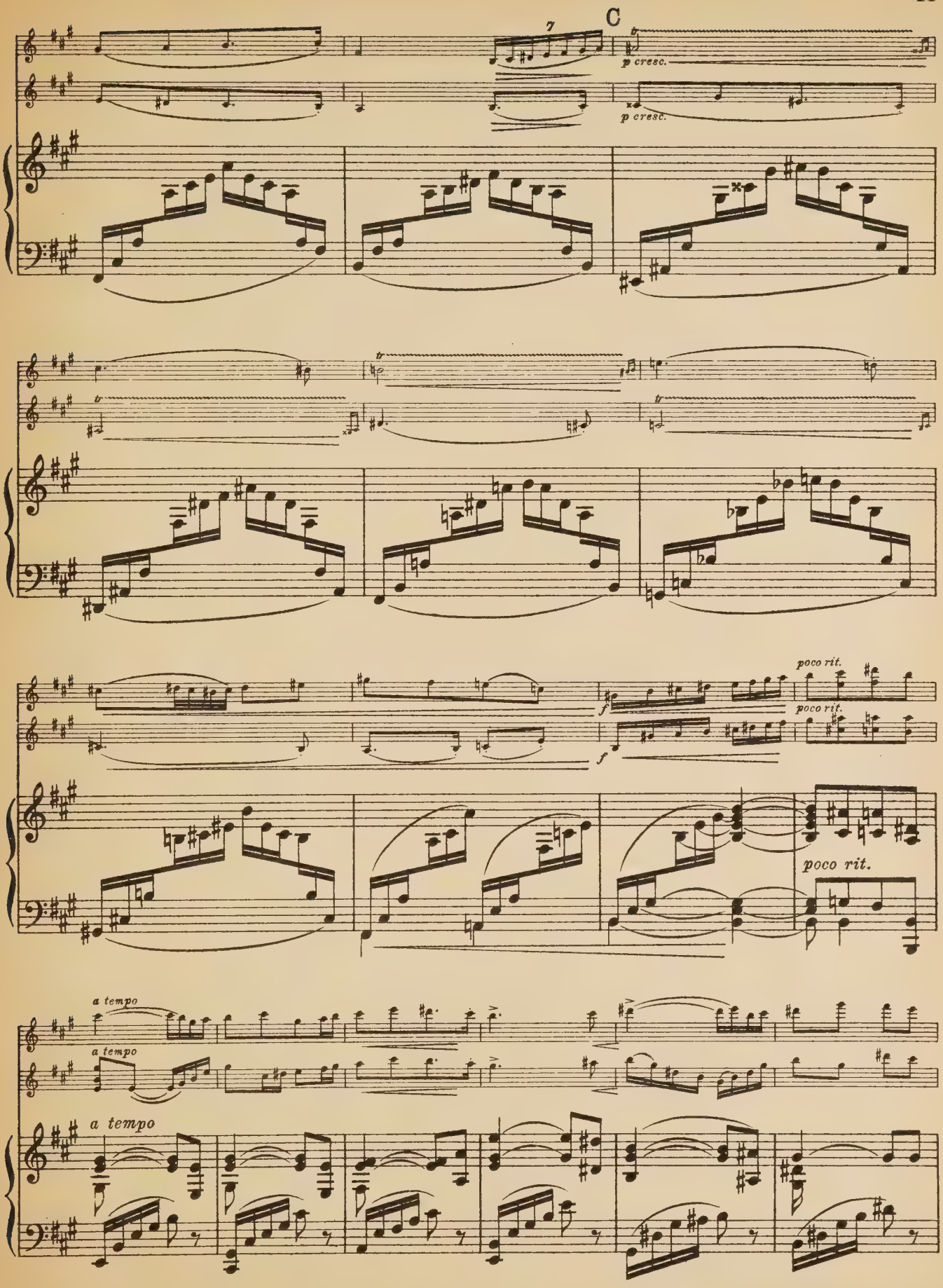
V.

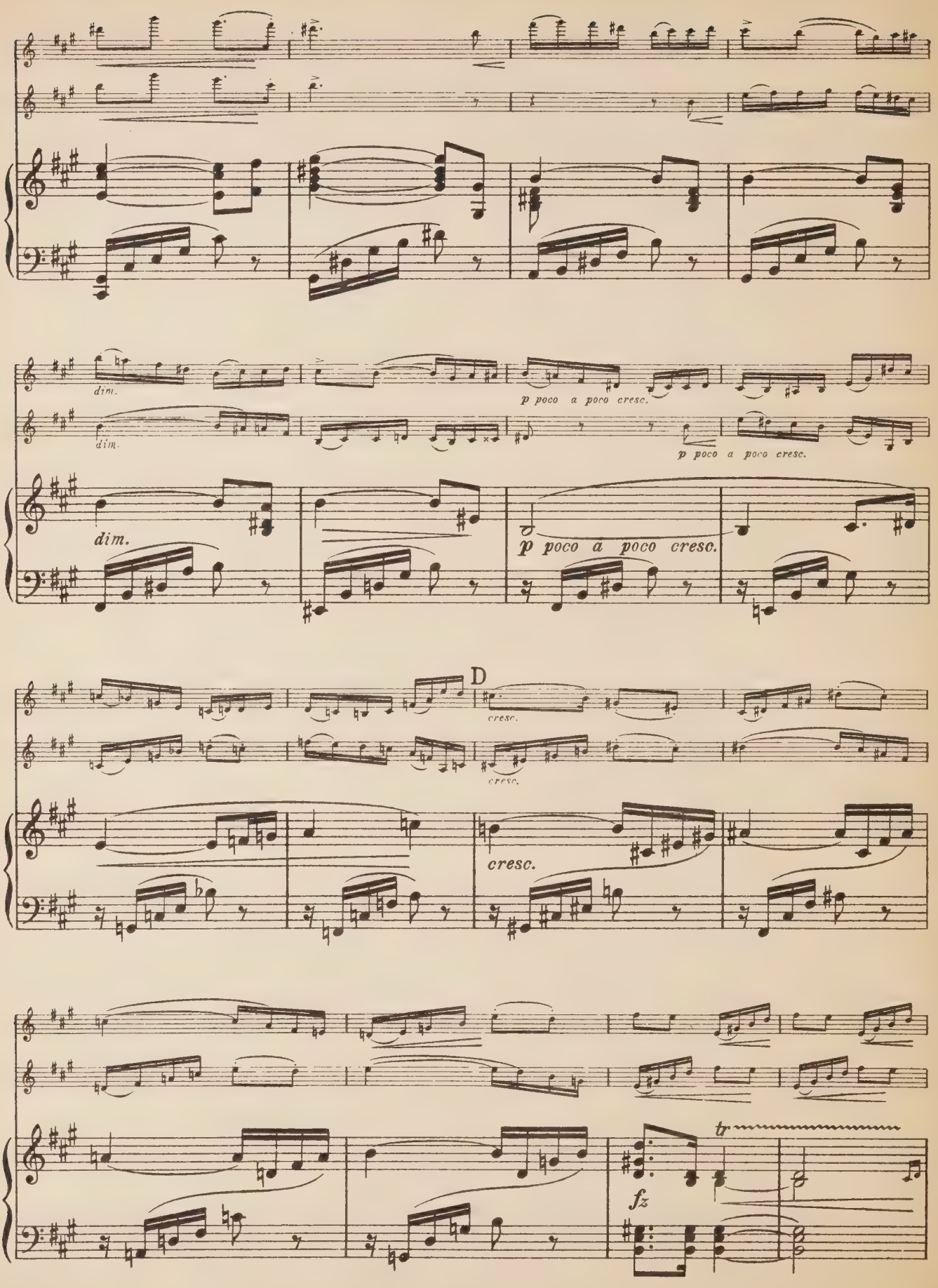
Deciso ma non troppo Allegro.

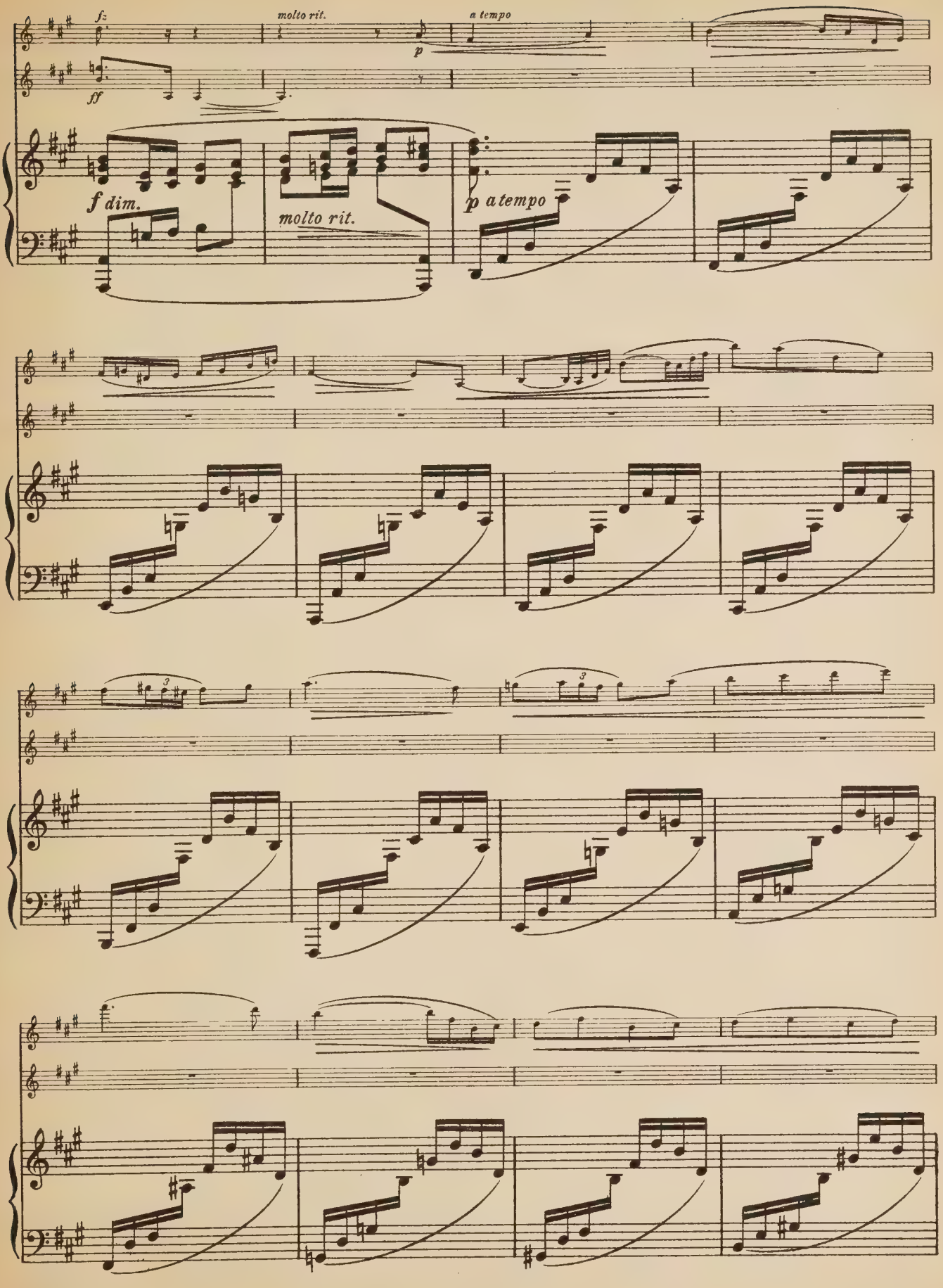


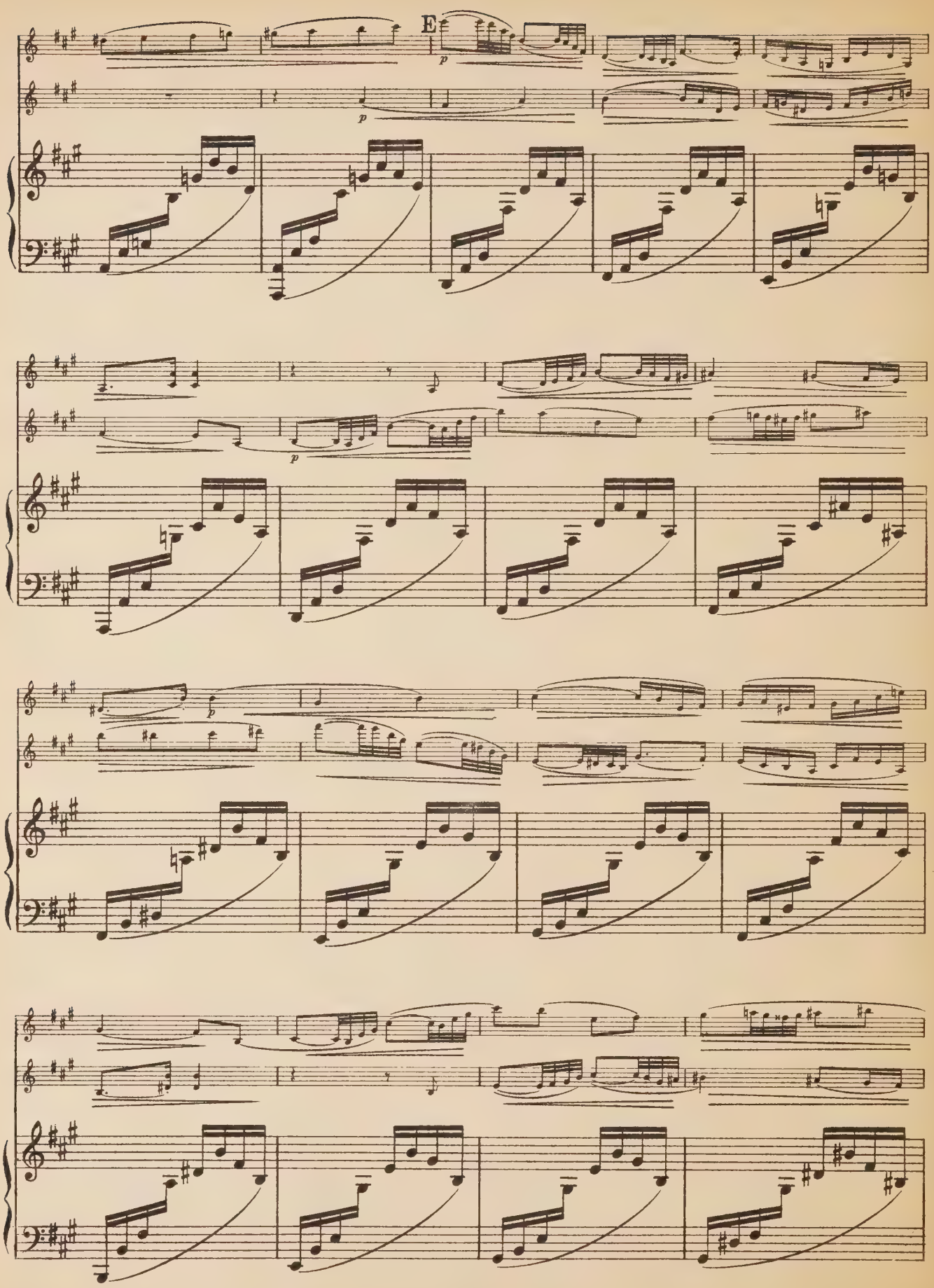

A
B

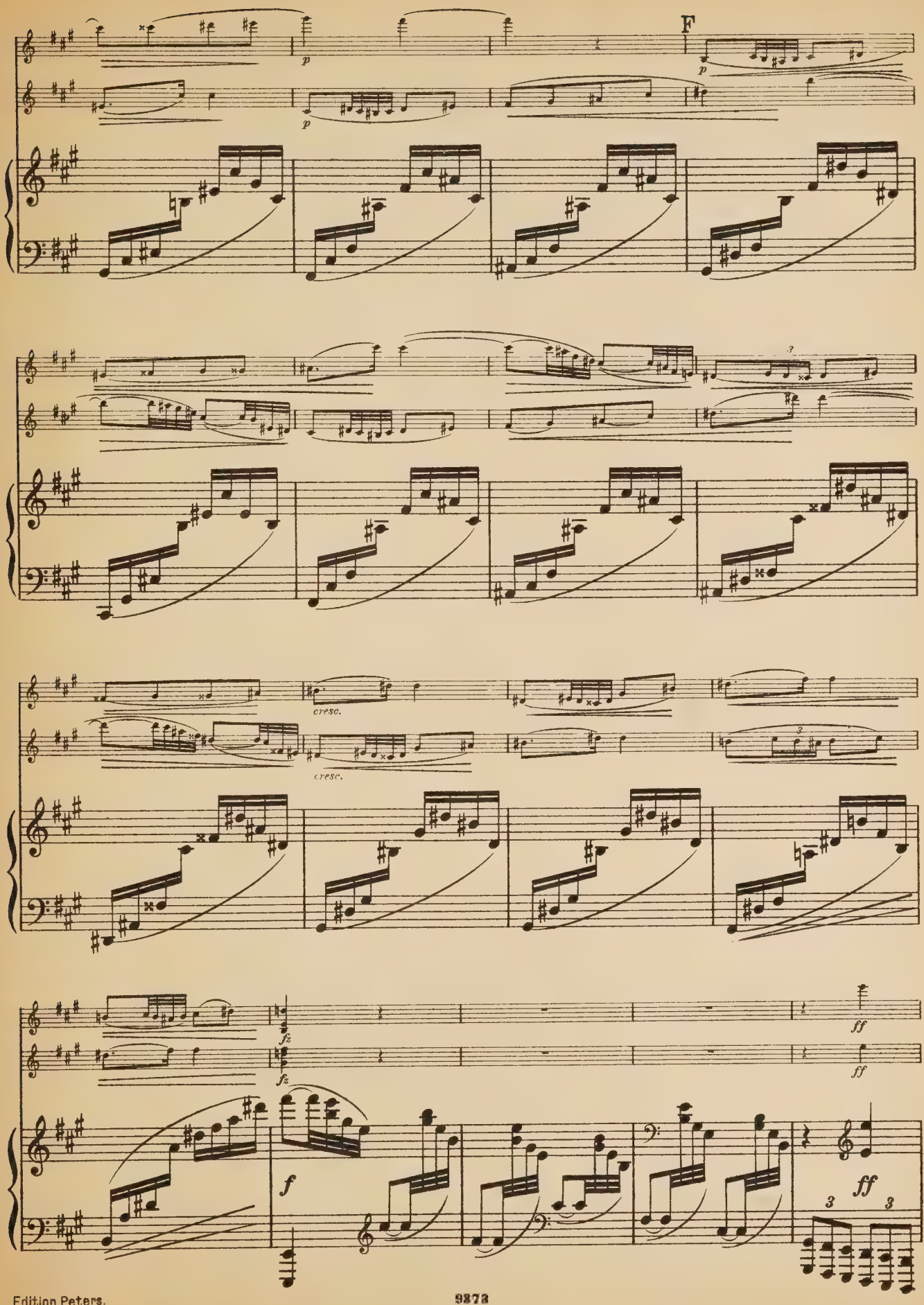

p
p

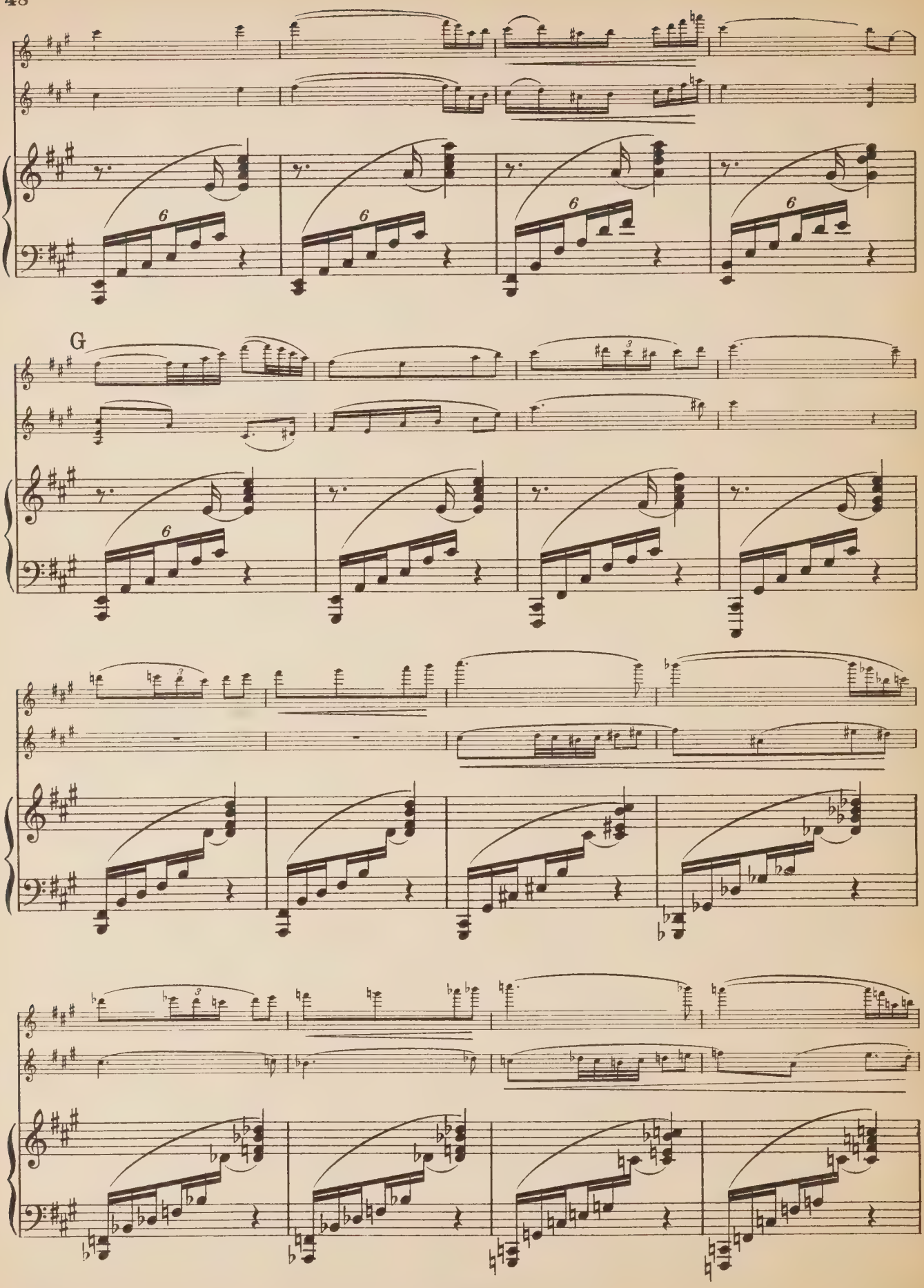

7
C
p cresc.
p cresc.
poco rit.
poco rit.
poco rit.
a tempo
a tempo
a tempo

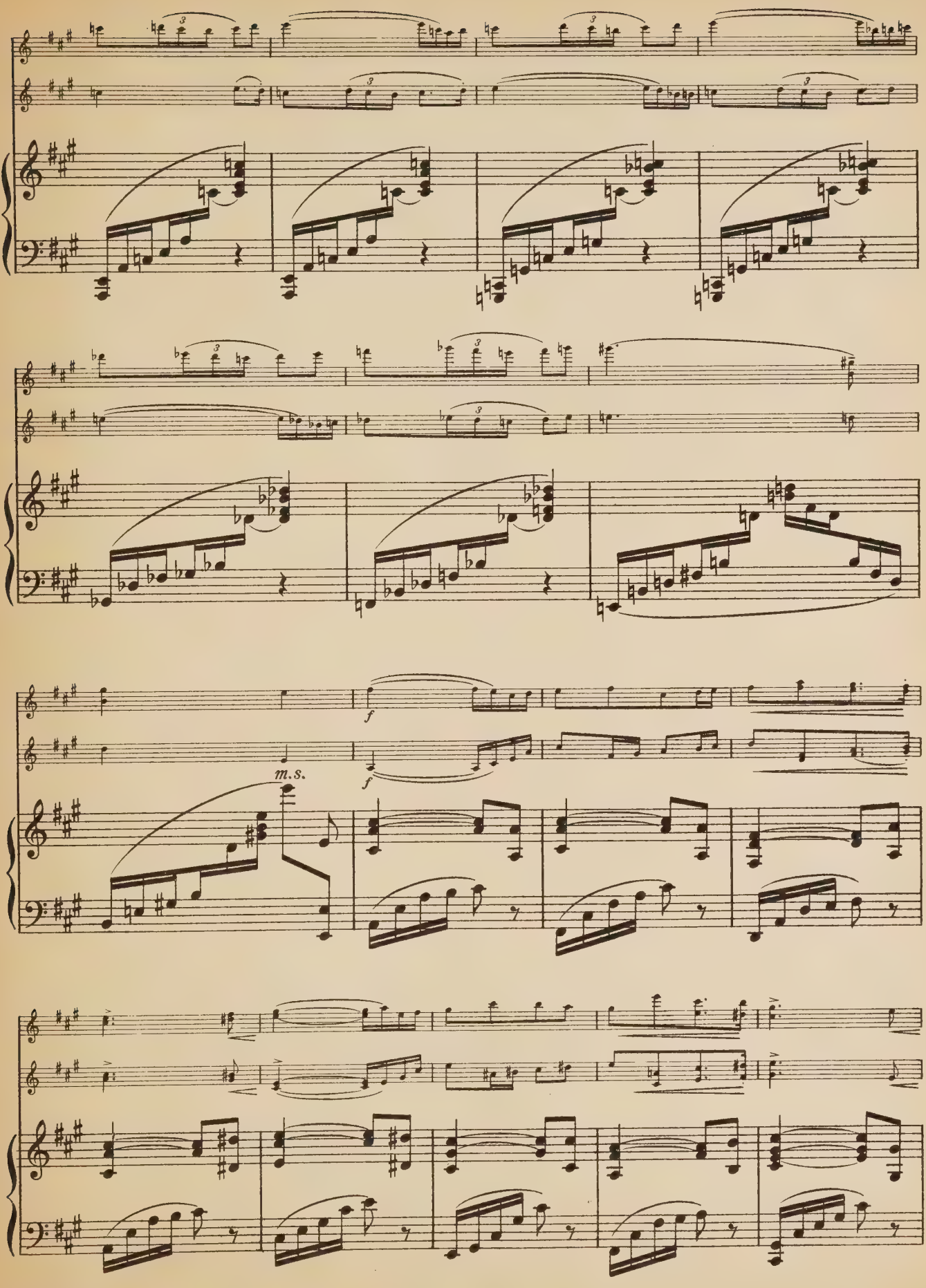

dim.
dim.
p poco a poco cresc.
p poco a poco cresc.
dim.
p poco a poco cresc.
D
cresc.
cresc.
cresc.
tr
fz

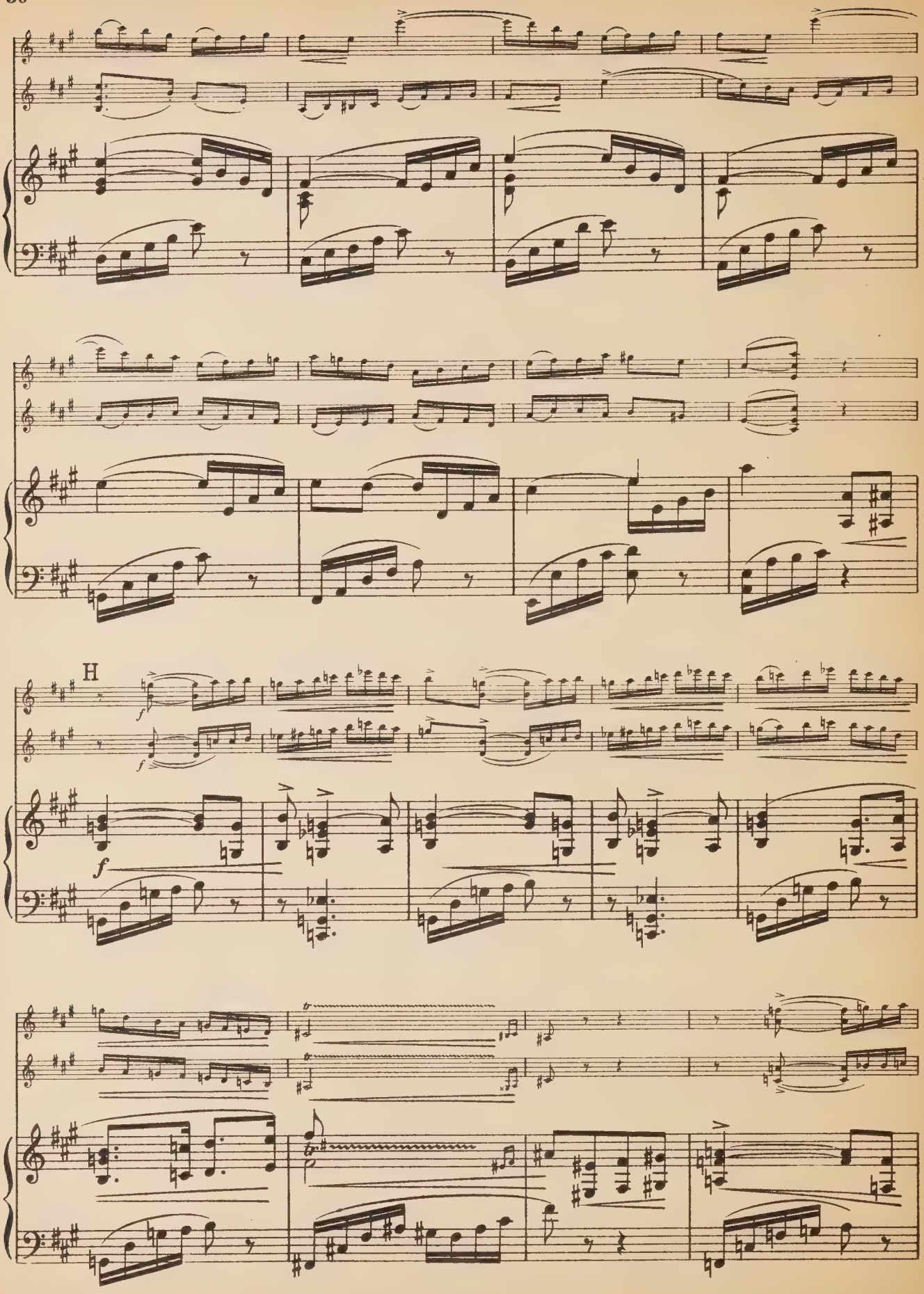

molto rit.
a tempo
f dim.
molto rit.
p a tempo

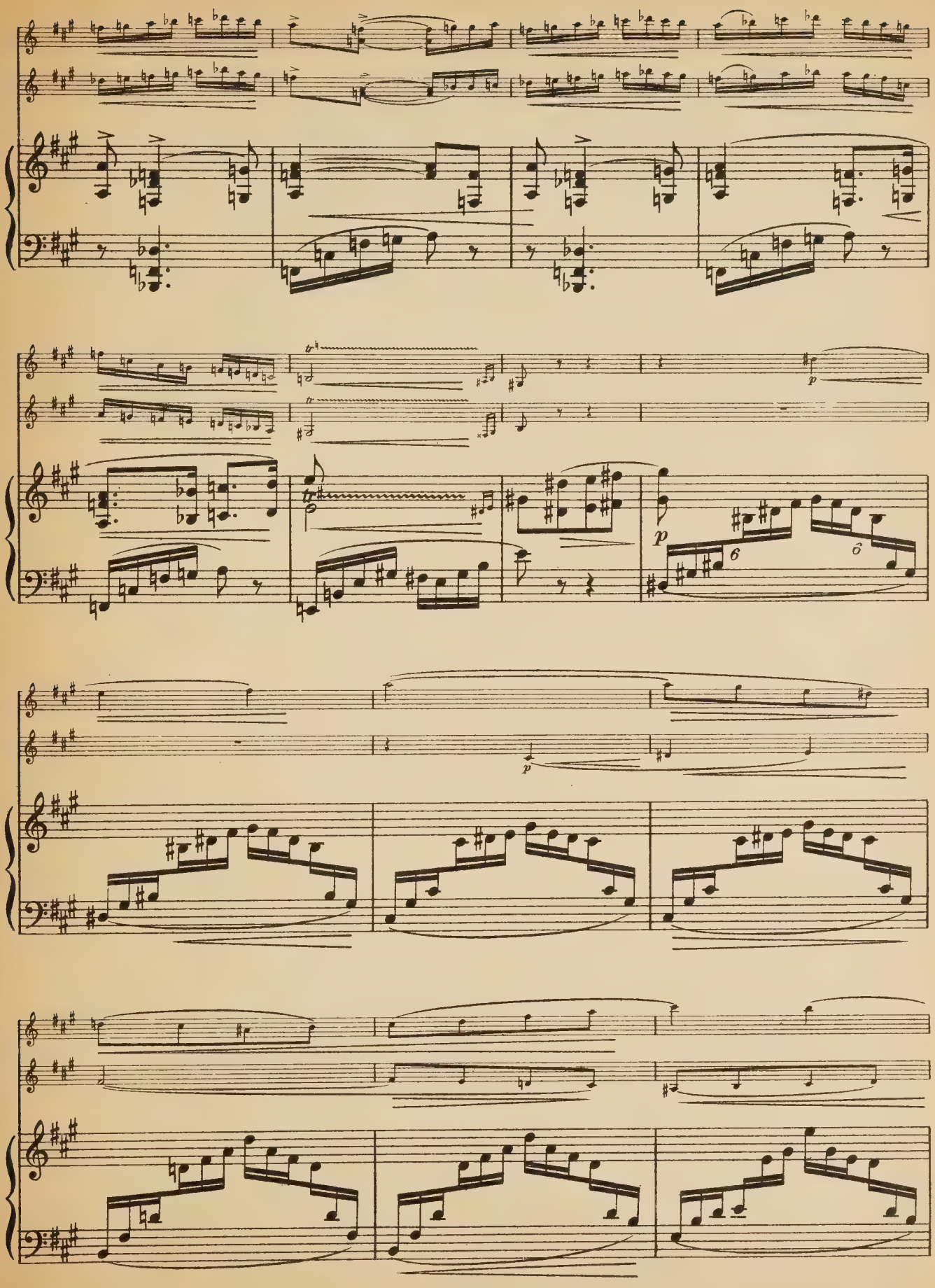

E
p
p
p
p

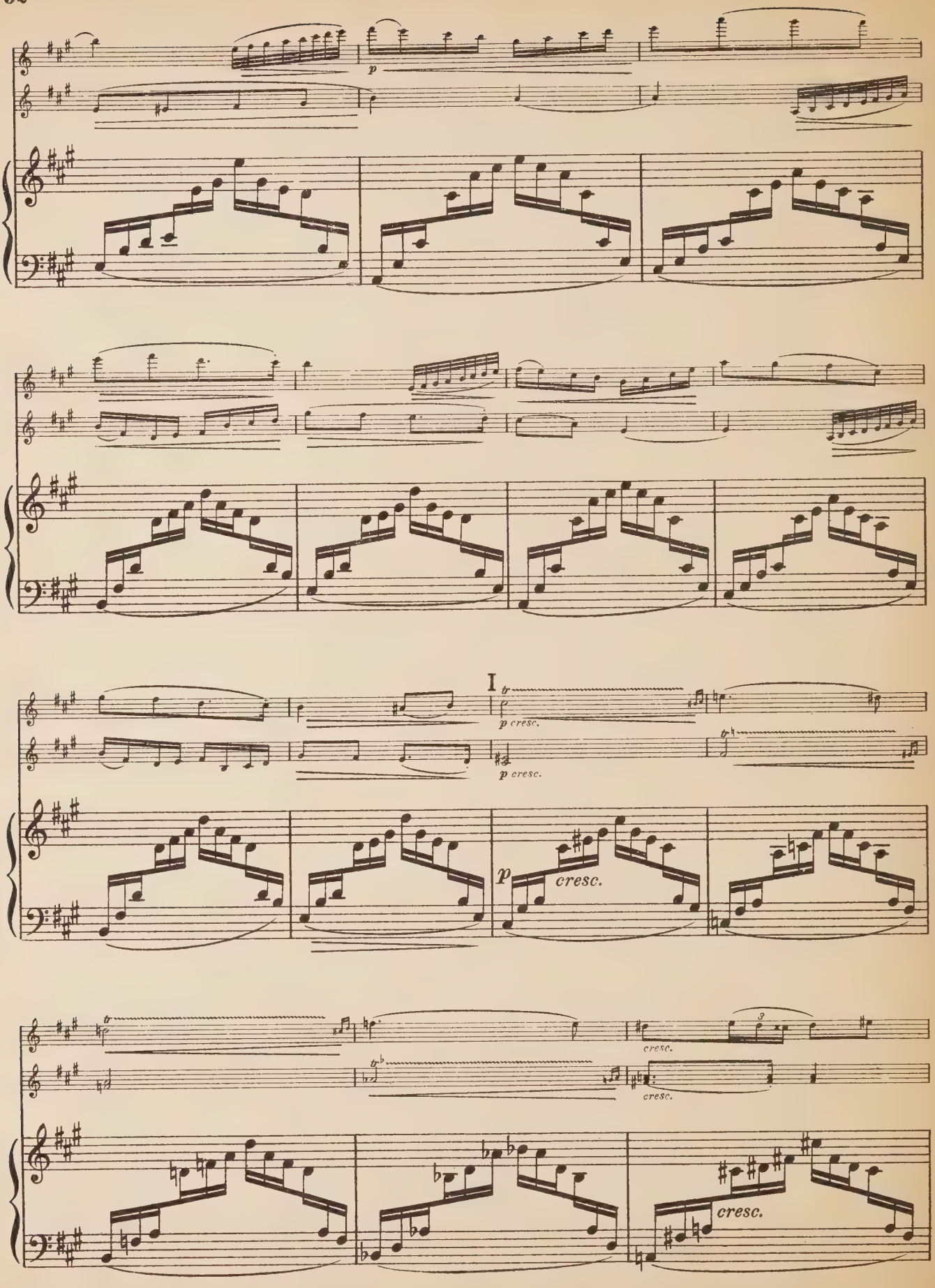

F
p
p
p
cresc.
cresc.
fz
fz
ff
ff
f
ff
3
3

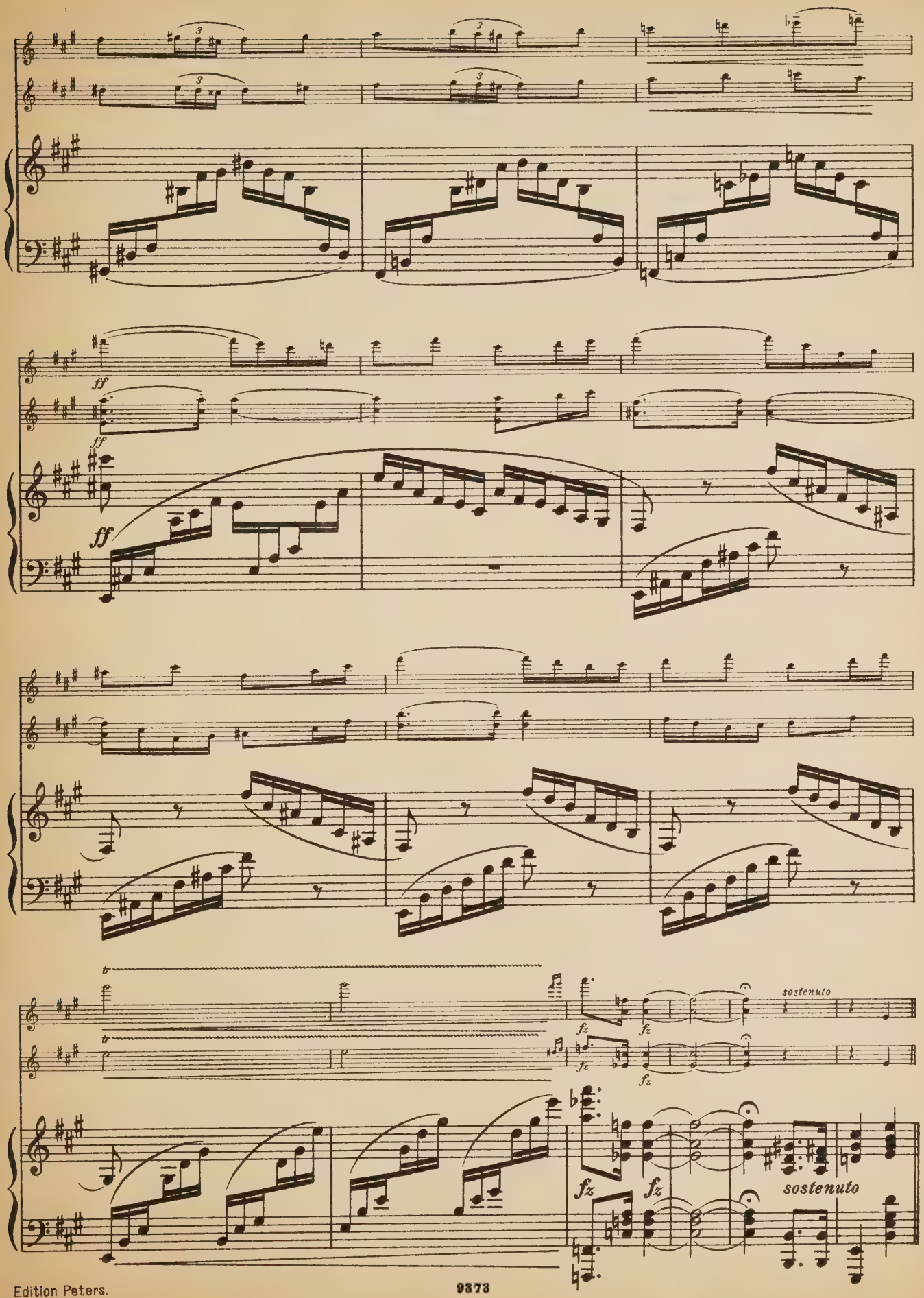

G

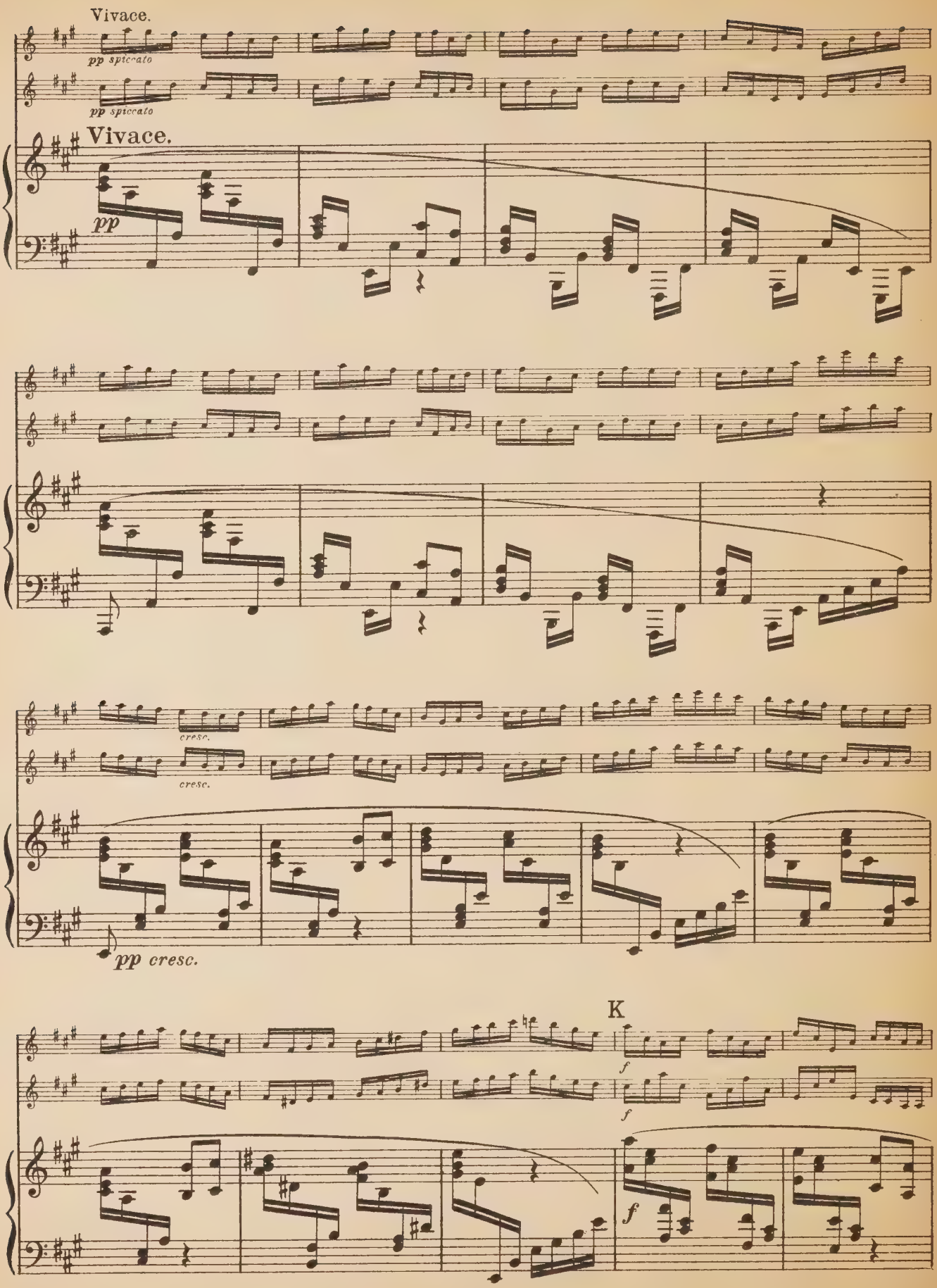

f
f
m.s.

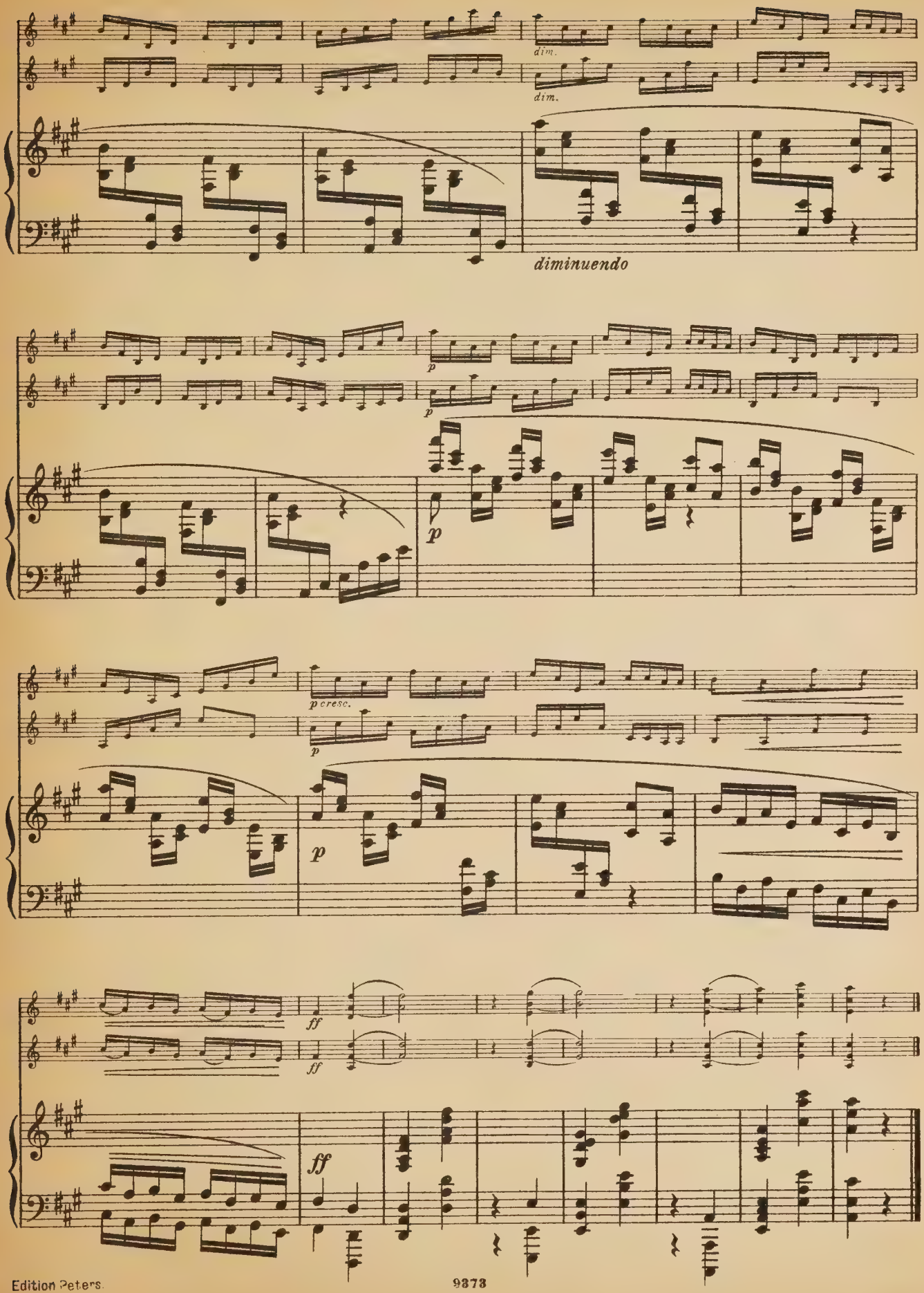

H
f
f
f




p
I
p cresc.
p cresc.
p cresc.
cresc.
cresc.
cresc.


ff
ff
ff
sostenuto
fz
fz
fz
fz
fz
sostenuto


Vivace.
pp spiccato
pp spiccato
Vivace.
pp
cresc.
cresc.
pp cresc.
K
f
f
f


dim.
dim.
diminuendo
p
p
p
p cresc.
p
p
ff
ff
ff

EDITION PETERS

JOHANNES BRAHMS

WERKE

Orchester- und Chormaterial, sowie Bearbeitungen siehe Sonder-Verzeichnis.

KLAVIER ZU 2 HÄNDEN

No.

3655 Op. 15 KONZERT D MOLL
3663a/b Op. 35 Paganini-Variationen, 2 Bände
3666 Op. 39 Walzer
3673 Op. 45 Ein deutsches Requiem
3300a/b KLAVIERWERKE (SAUER), 2 BÄNDE
I. Op. 1, 2, 5, Sonaten C dur, Fis moll, F moll, Op. 4 Scherzo, Op. 9, 21, 24, Variationen, Op. 10 Balladen.
II. Op. 76 Klavierstücke, Op. 79 Rhapsodien, Op. 116/119 Phantasien, Intermezzi, Klavierstücke usw.
2101a/b Ungarische Tänze, 2 Bände

KLAVIER ZU 4 HÄNDEN

3654 Op. 15 Konzert D moll
3659 Op. 23 Schumann-Variationen
3665 Op. 39 Walzer
3674 Op. 45 Ein deutsches Requiem
3043a/b SYMPHONIEN, 2 BÄNDE
I. Op. 68 C moll, Op. 73 D dur. II. Op. 90 F dur, Op. 98 E moll.
2100a/b Ungarische Tänze, 2 Bände

2 KLAVIERE ZU 4 HÄNDEN

3655 Op. 15 Konzert D moll
3662 Op. 34bis Sonate nach dem Quintett
3667 Op. 39, 5 Walzer

KLAVIER-QUINTETT

3660 Op. 34 QUINTETT F moll. Stimmen
3661 Op. 34 Quintett F moll. Partitur 16°

GEMISCHTE CHÖRE

3658 Op. 22 Marienlieder
3672 Op. 45 Ein deutsches Requiem, Klavier-Auszug
1461 Op. 64, 3 Quartette (An die Heimat, Abend, Fragen)
2082 Op. 82 NÄNIE, KLAVIER-AUSZUG
2646 Op. 112, 6 Quartette (Zigeunerlieder)
3694a/b Deutsche Volkslieder, 2 Hefte

GESÄNGE MIT KLAVIER (Einstimmig

No.

3201a/c ALBUM. BAND I, hoch, mittel, tief
51 LIEDER aus Op. 3, 7, 19, 46/49, 63, 69/72, 84/86, 94/97, 105/107
Liebestreu, Der Schmied, Die Kränze, Am Sonntag Morgen, Wiegenlied, Meine Liebe ist grün, Minnelied, Vergebliches Ständchen usw. usw
3202a/b ALBUM. BAND II, hoch, tief
33 LIEDER aus Op. 14, 32, 33, 43, 57, 59, 63.
Magelone-Lieder, Wie bist du, meine Königin, Von ewiger Liebe, Die Mainacht, Regenlied, Heimweh, Sandmännchen usw. usw.
2501/4a/b Ausgewählte Lieder. Heft 1—4, hoch, tief
3038/41a/b Ausgewählte Lieder. Heft 5—8, hoch, tief
3675 Op. 14, 8 Lieder und Romanzen
3676a/b Op. 32, 9 Lieder und Gesänge, 2 Hefte
3682a/b Op. 32 No. 2 Nicht mehr zu dir zu gehen, hoch, tief
3683a/b Op. 32 No. 9 Wie bist du, meine Königin, hoch, tief
3677a/b Op. 33 Magelone-Lieder, hoch, tief
3684a/b Op. 33 No. 9 Ruhe, Süßliebchen, hoch, tief
3678 Op. 43, 4 Gesänge
3685a/b Op. 43 No. 1 Von ewiger Liebe, hoch, tief
3686a/b Op. 43 No. 2 Die Mainacht, hoch, tief
3679a/b Op. 57, 8 Lieder und Gesänge, 2 Hefte
3680a/b Op. 58, 8 Lieder und Gesänge, 2 Hefte
3681a/b Op. 59, 8 Lieder und Gesänge, 2 Hefte
3687a/b Op. 59 No. 2 Auf dem See, hoch, tief
3688a/b Op. 59 No. 8 Dein blaues Auge, hoch, tief
1460a/b Op. 63, 9 Lieder, hoch, 2 Hefte
2011a/b Op. 63, 9 Lieder, tief, 2 Hefte
2161a/b Op. 63 No. 5 Meine Liebe ist grün, hoch, tief
3009a/b Op. 63 No. 8 O wüßt ich doch den Weg, hoch, tief
3689a/b Sandmännchen, hoch, tief
3696 Volkskinderlieder

MÄNNERCHÖRE

3697 Op. 41, 5 Lieder (Ich schwing mein Horn, Freiwillige her, Geleit usw.

FRAUENCHÖRE

3651 Op. 12 Ave Maria, Klavier-Auszug
3664 Op. 37, 3 geistliche Chöre
3669a/b Op. 44, 12 Lieder und Romanzen, 2 Hefte
2648 Op. 113, 13 Kanons

EIN DEUTSCHES REQUIEM

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FÜR SOLI, CHOR UND ORCHESTER, ORGEL AD LIBITUM

No. 3670 PARTITUR. No. 3671 PARTITUR (16°). No. 3672 KLAVIER-AUSZUG. Orchesterstimmen. Chorstimmen. Text

C. G. Naumann G. m. b. H., Leipzig

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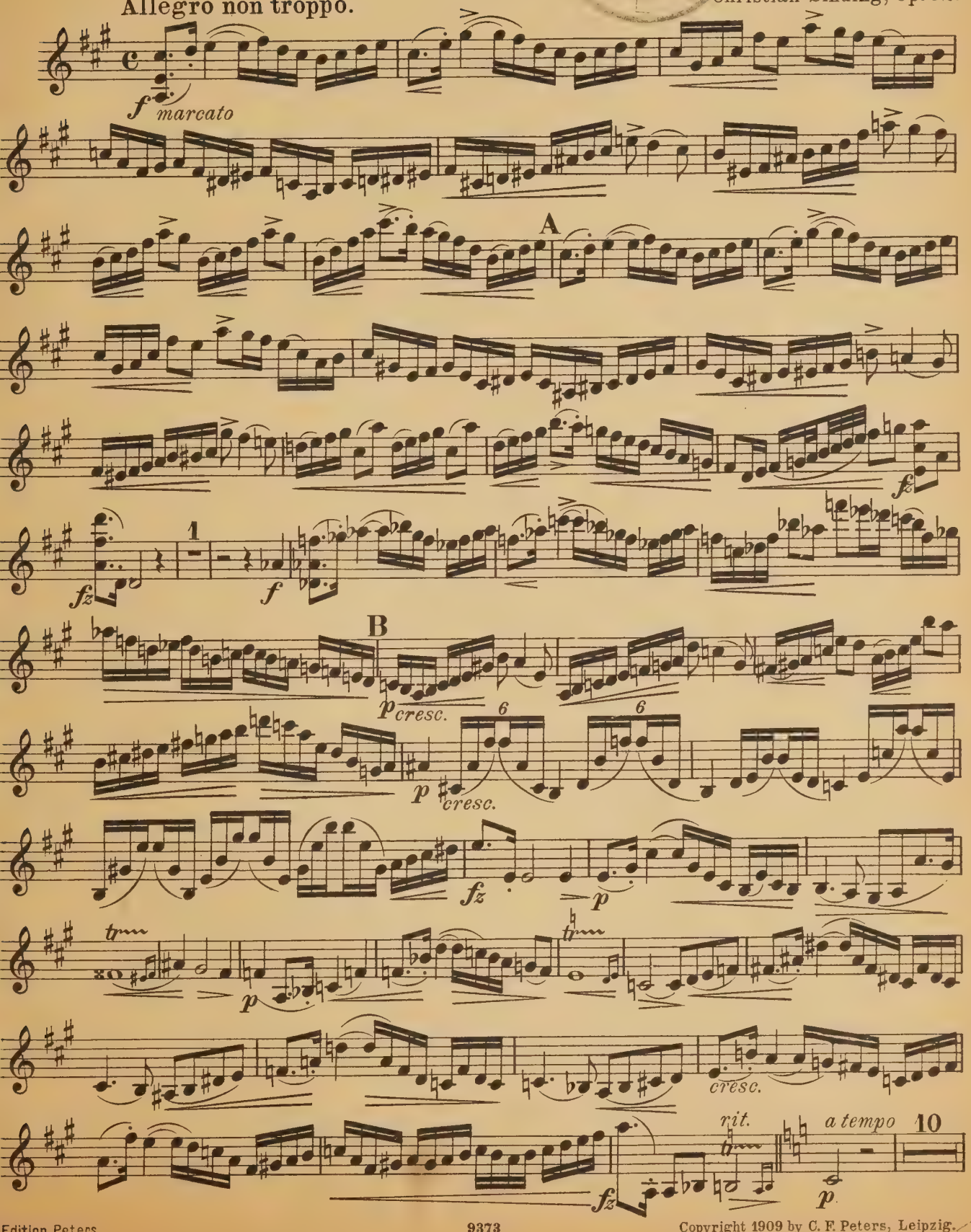
Serenade.

VIOLINO I.

I.

Christian Sinding, Op. 92.

Allegro non troppo.



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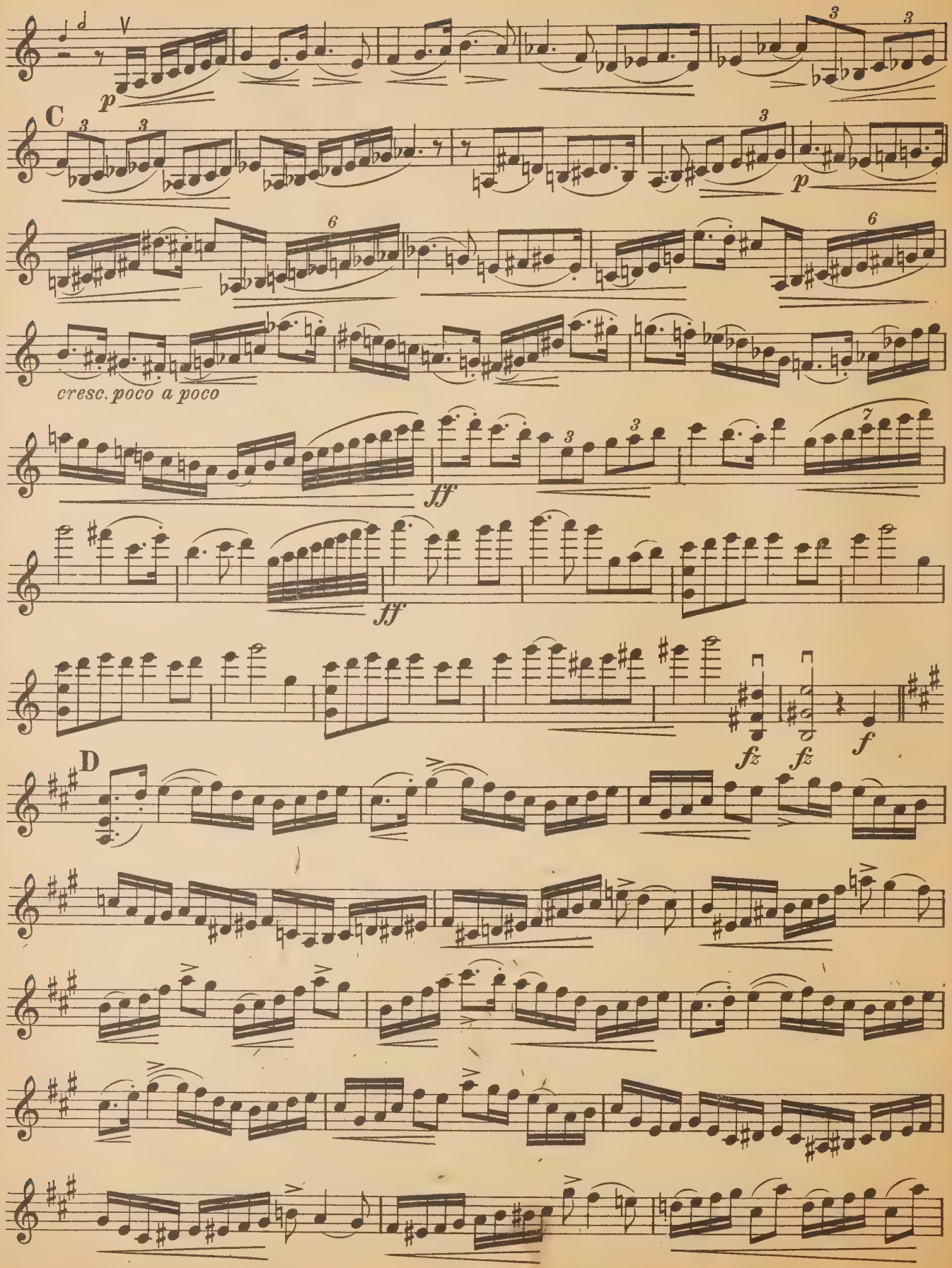
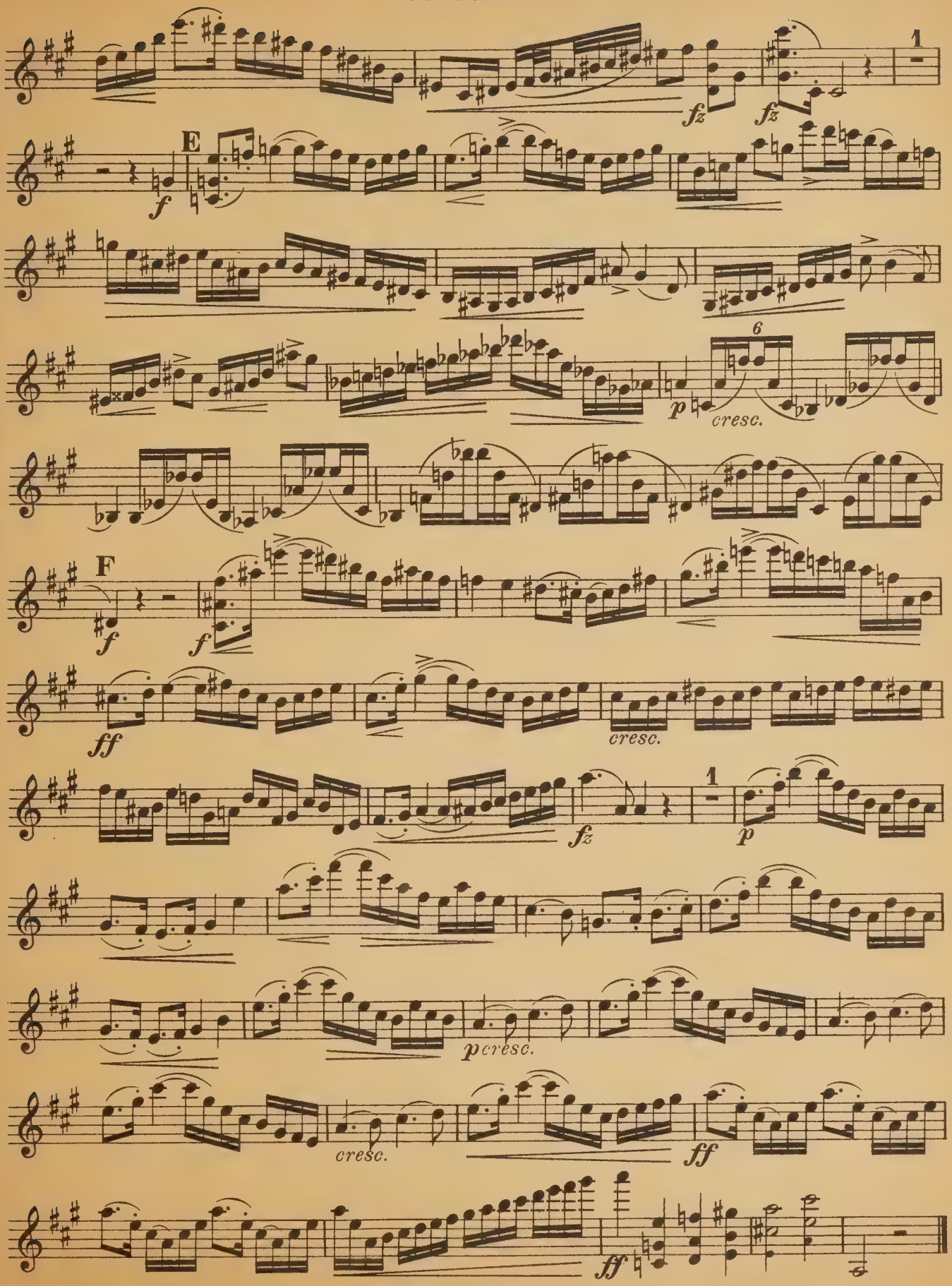
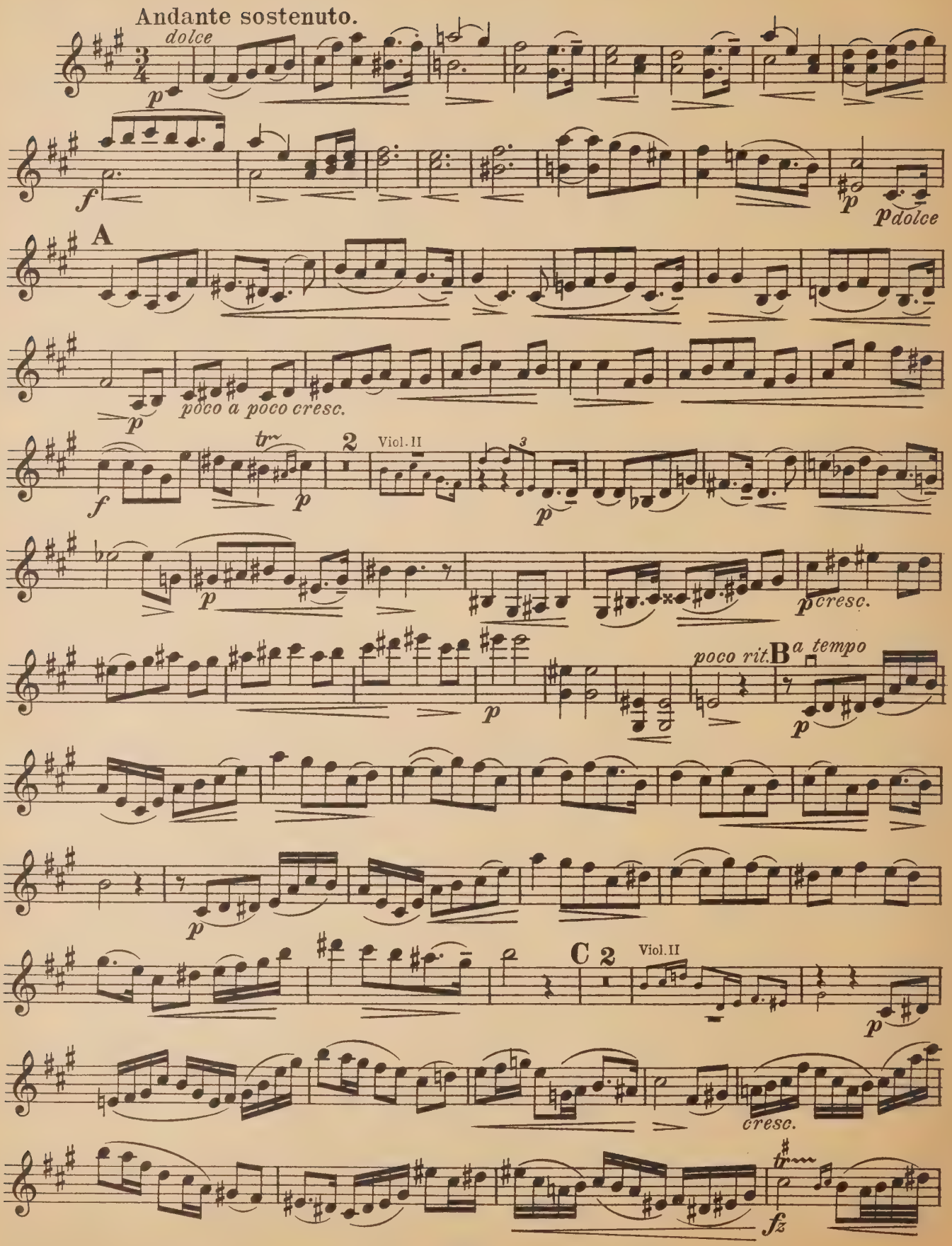
VIOLINO I.

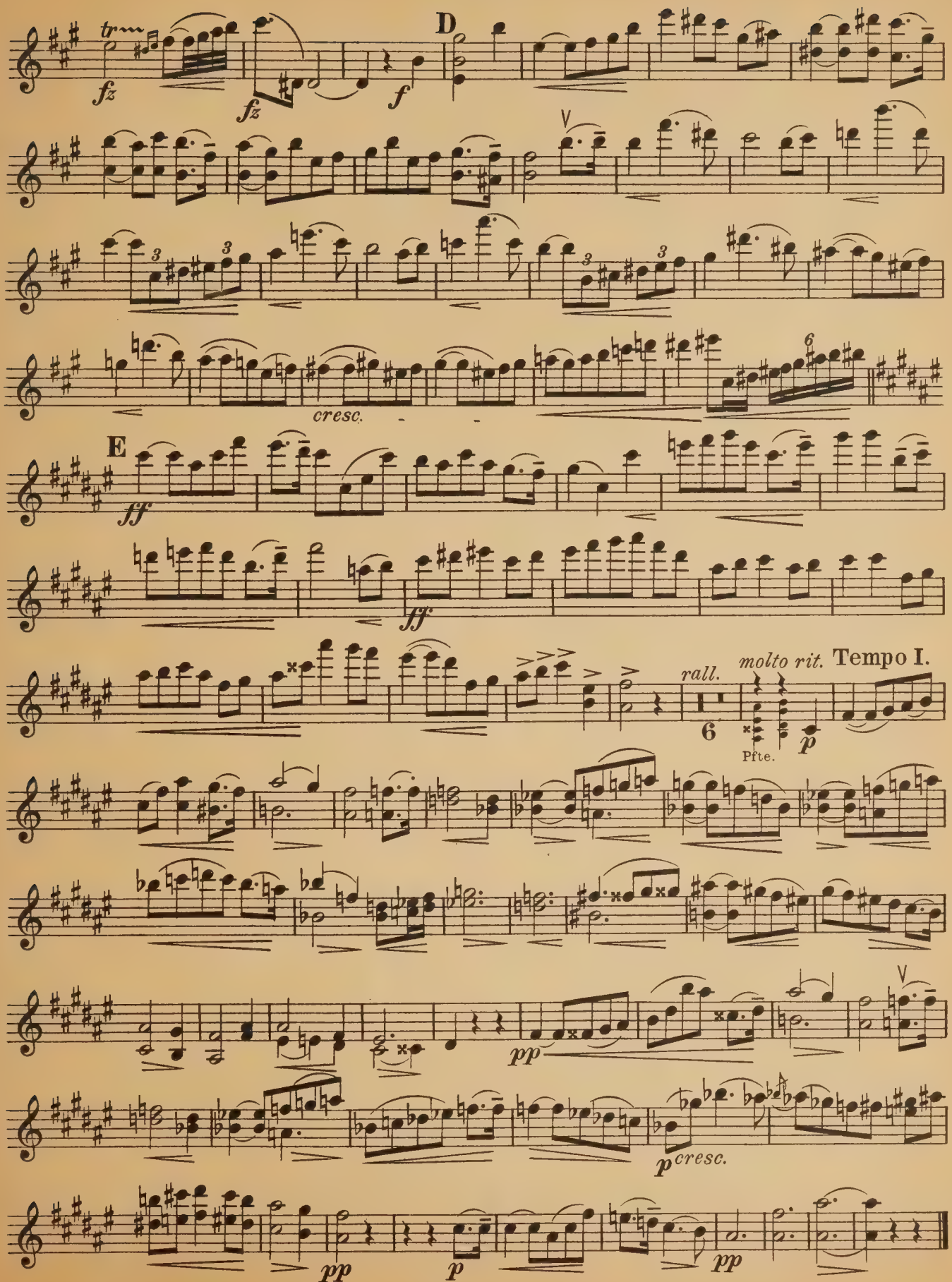



1
fz
fz
E
f
6
p
cresc.
F
f
f
ff
cresc.
1
fz
p
p cresc.
cresc.
ff
ff

VIOLINO I.

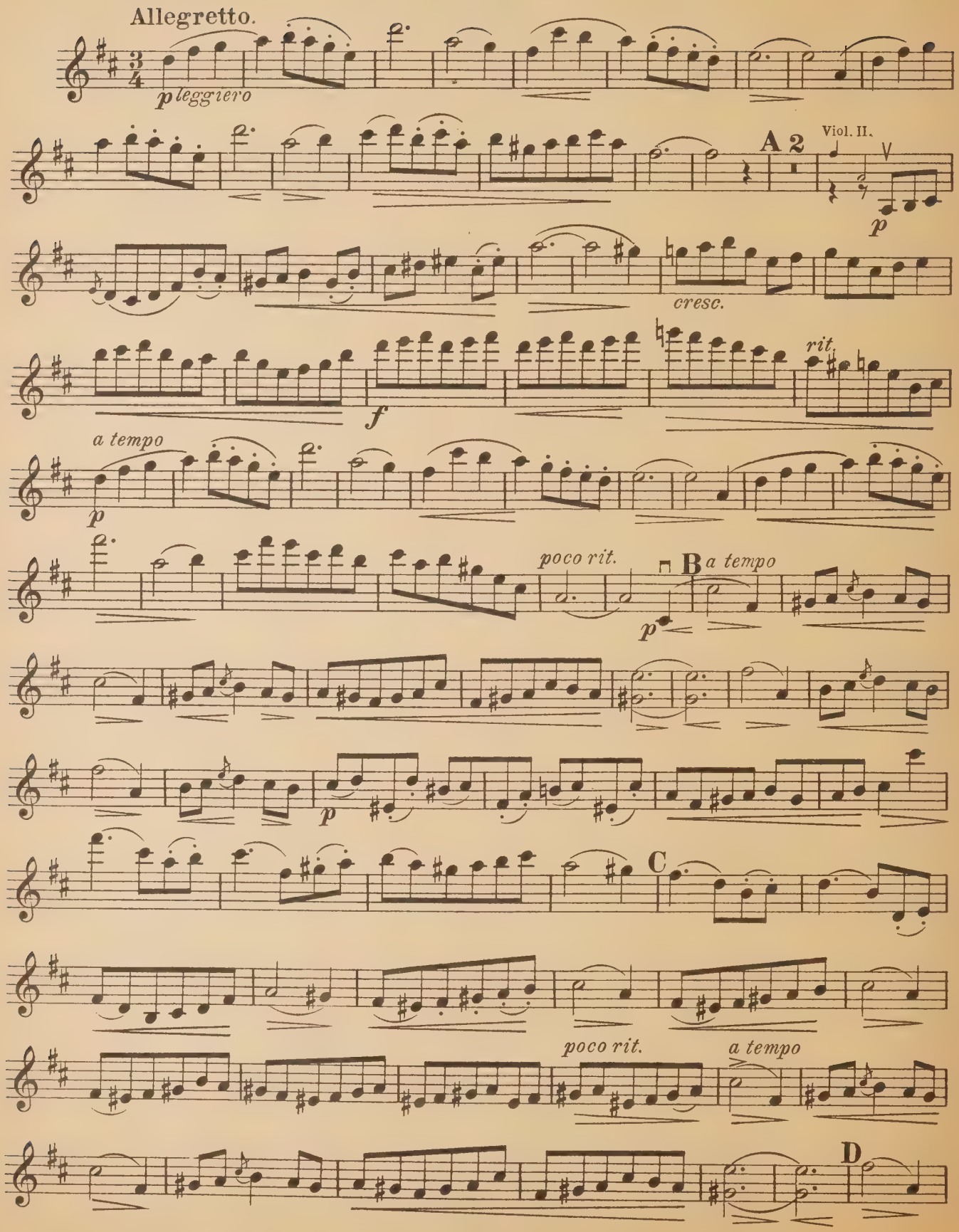
II.

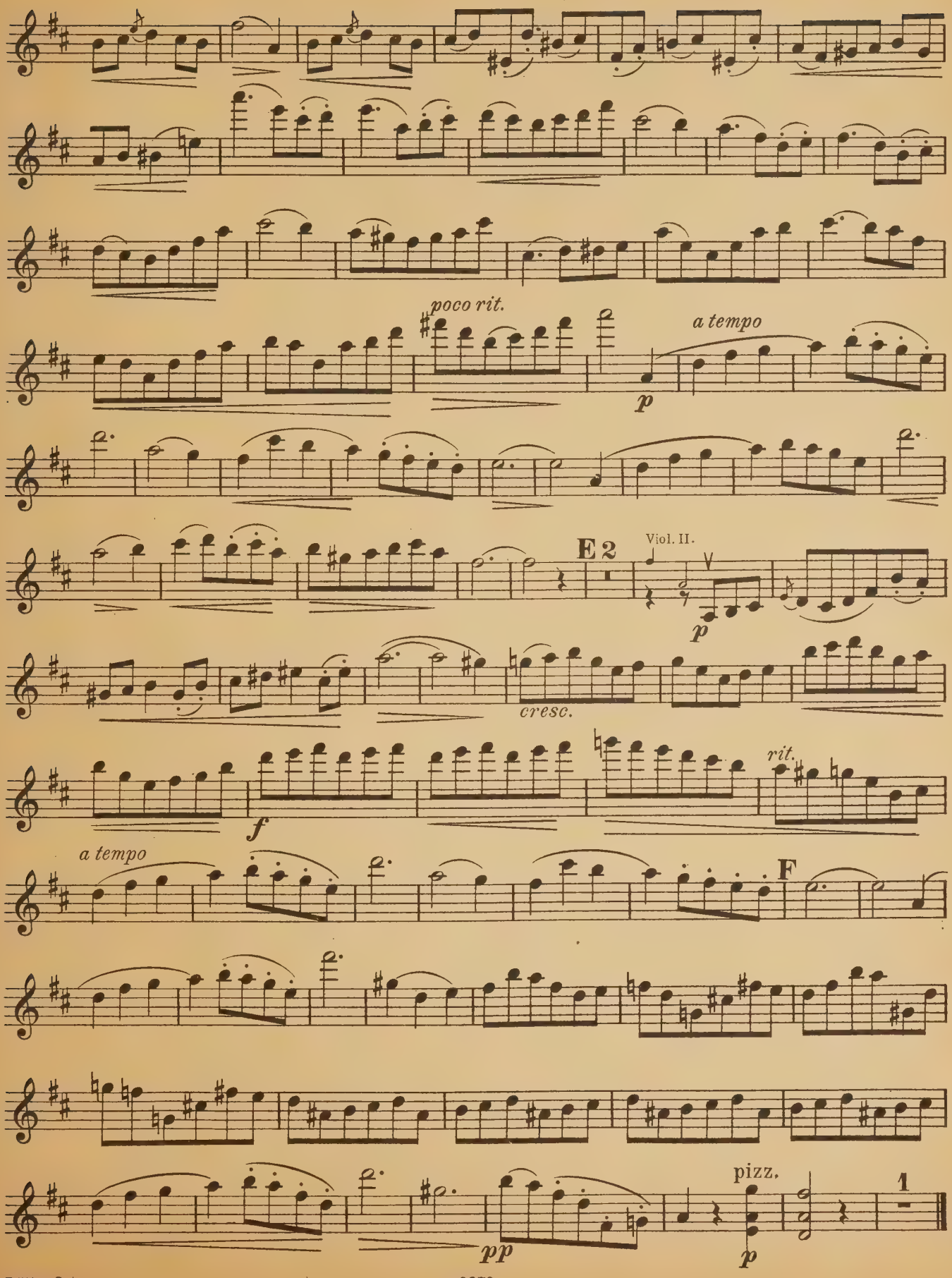

Andante sostenuto.
dolce
p
f
p
p dolce
A
p
poco a poco cresc.
f
tr
p
2
Viol. II
3
p
p
cresc.
poco rit.
B
a tempo
p
p
C 2
Viol. II
p
cresc.
tr
fz


D
fz
fz
f
cresc.
E
ff
ff
rall.
molto rit.
Tempo I.
6
Pfte.
p
pp
pp cresc.
p
pp

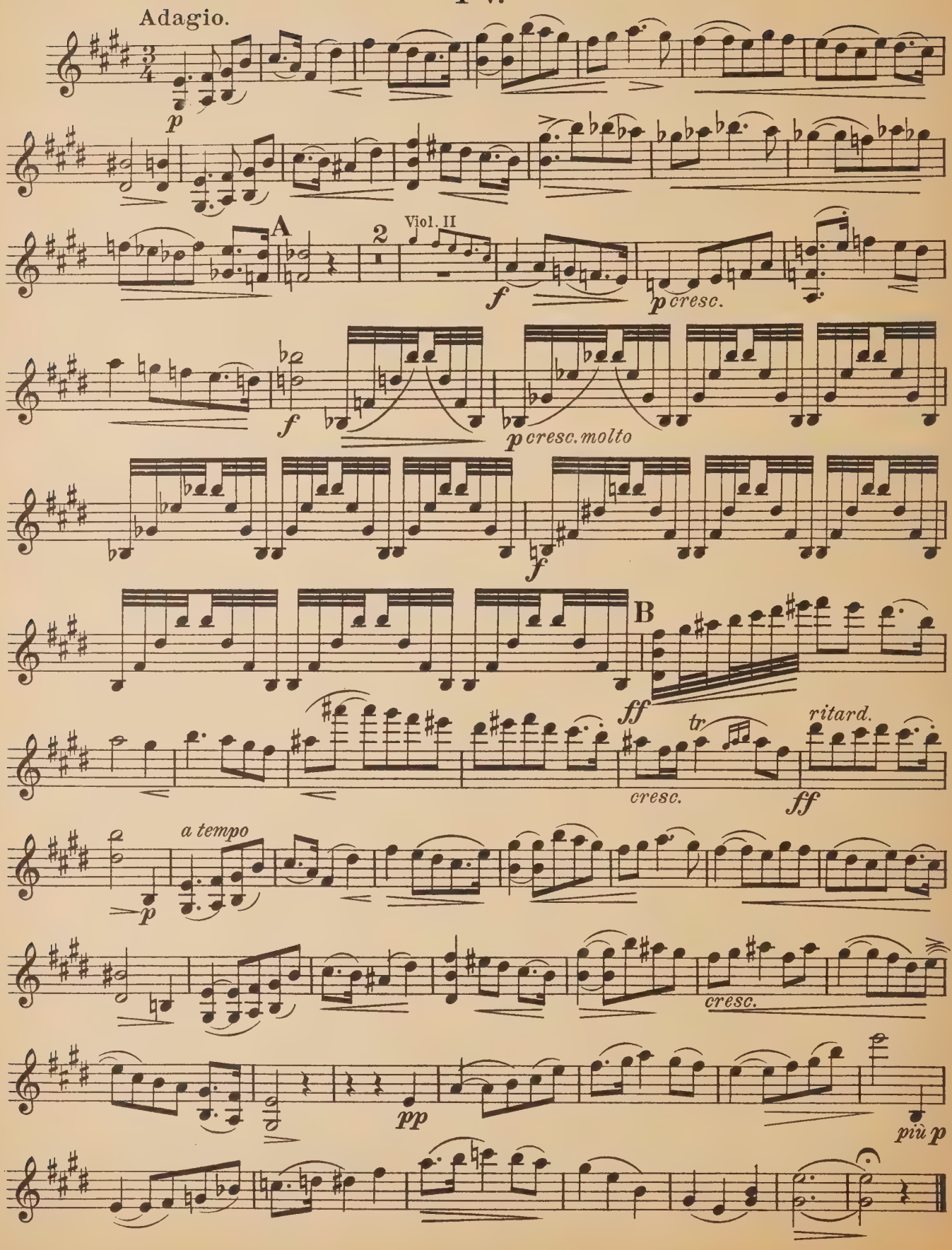
VIOLINO I.

III.

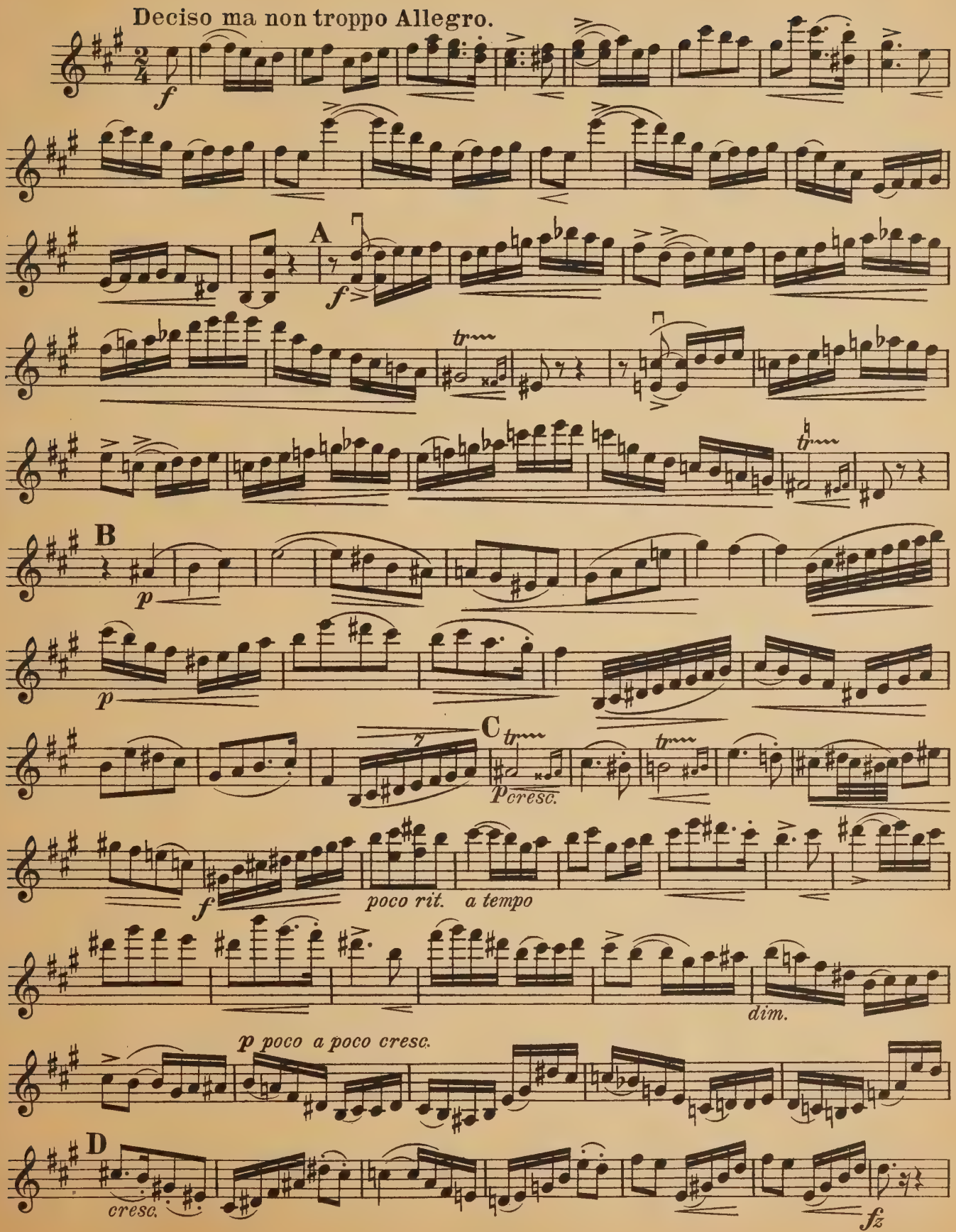



poco rit.
a tempo
p
E 2
Viol. II.
p
cresc.
f
rit.
a tempo
F
pp
pizz.
p
1

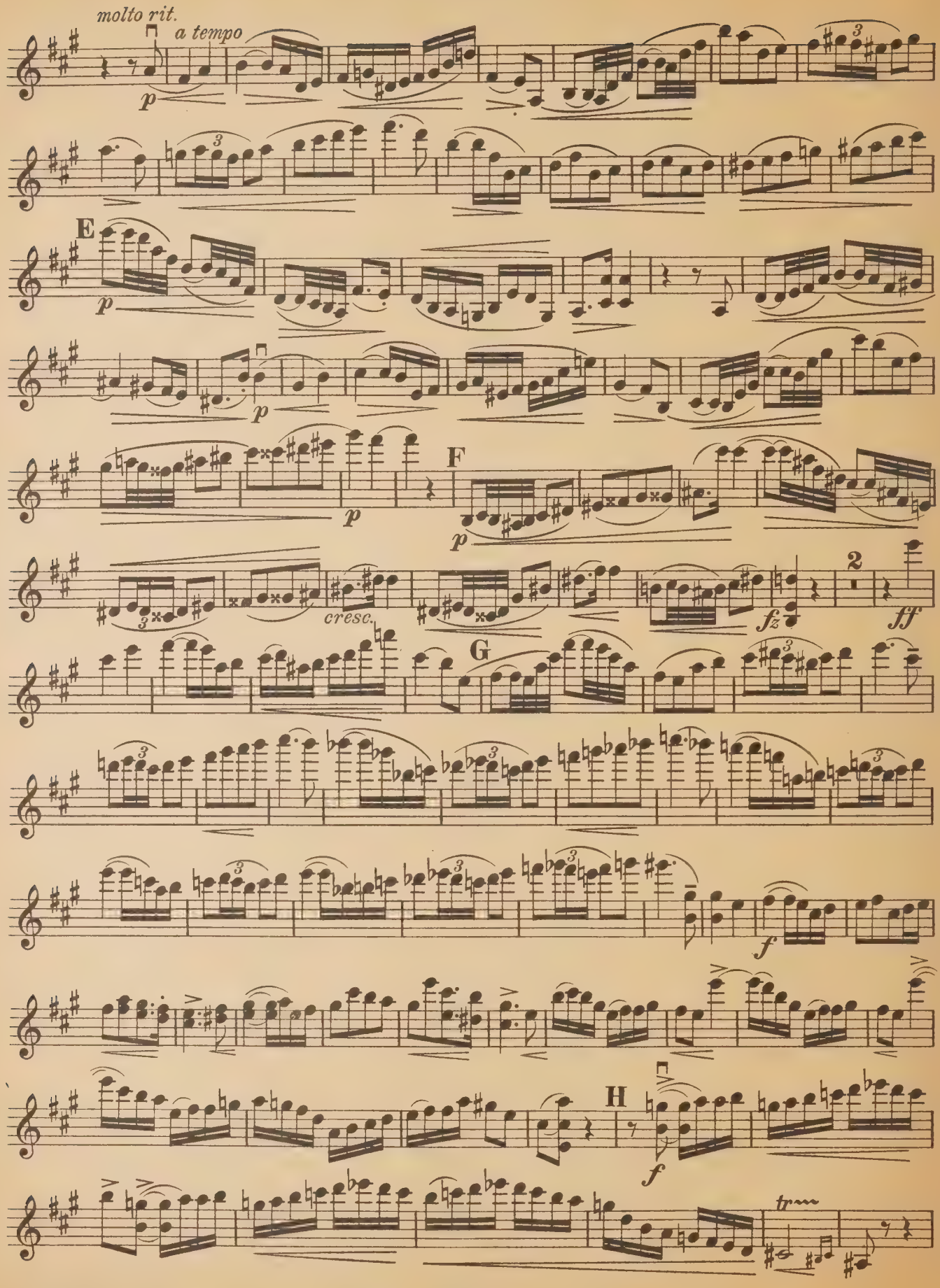
IV.

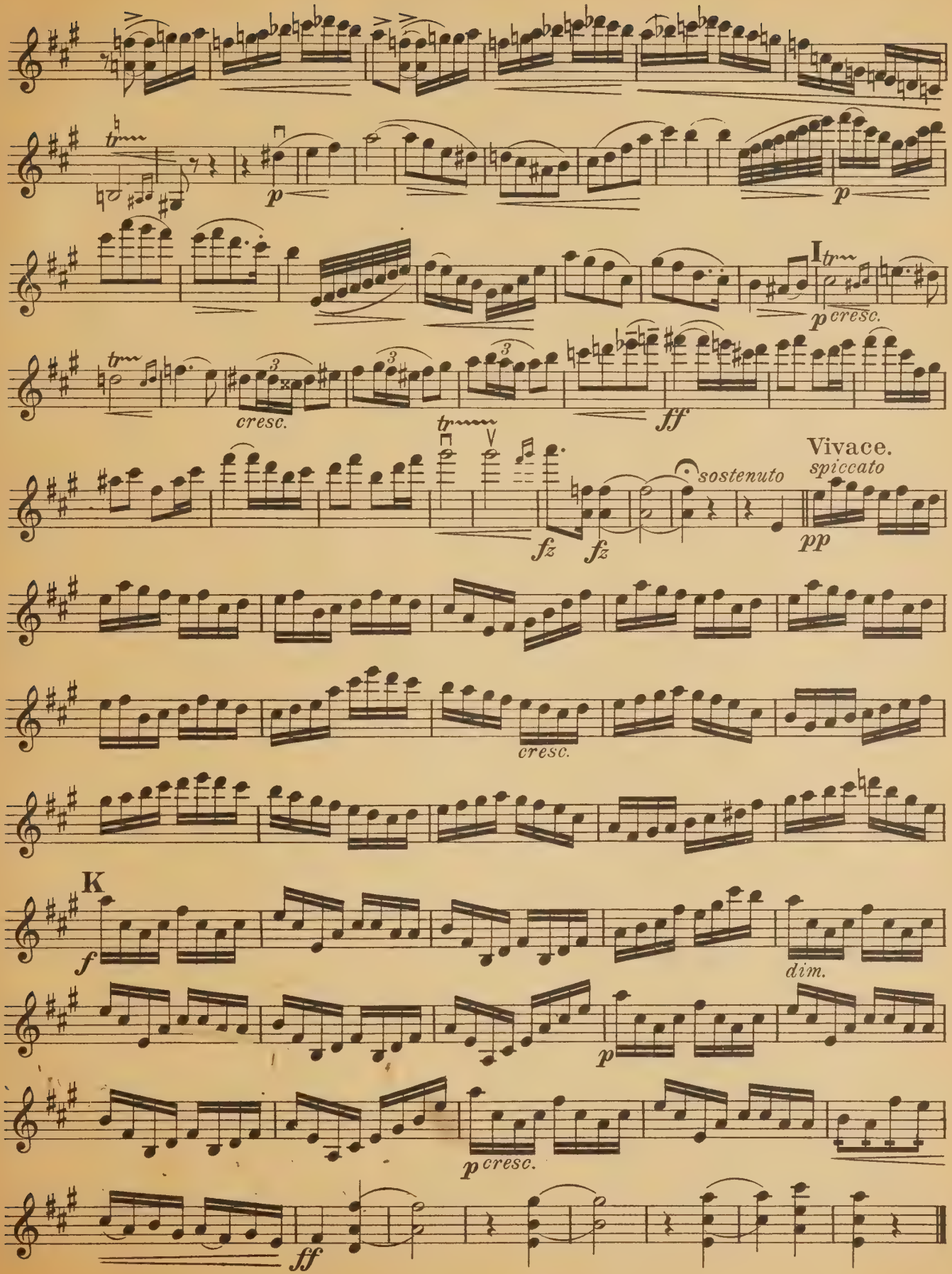

Adagio.
p
A
2
Viol. II
f
p cresc.
f
p cresc. molto
f
B
ff
tr
ritard.
cresc.
ff
a tempo
p
cresc.
pp
più p

V.


Deciso ma non troppo Allegro.
f
A
f
tr
B
p
p
C
tr
tr
p cresc.
f
poco rit. a tempo
dim.
p poco a poco cresc.
D
cresc.
fz

VIOLINO I.




p
p
I
cresc.
cresc.
ff
Vivace.
spiccato
sostenuto
fz
fz
pp
cresc.
K
f
dim.
p
p cresc.
ff

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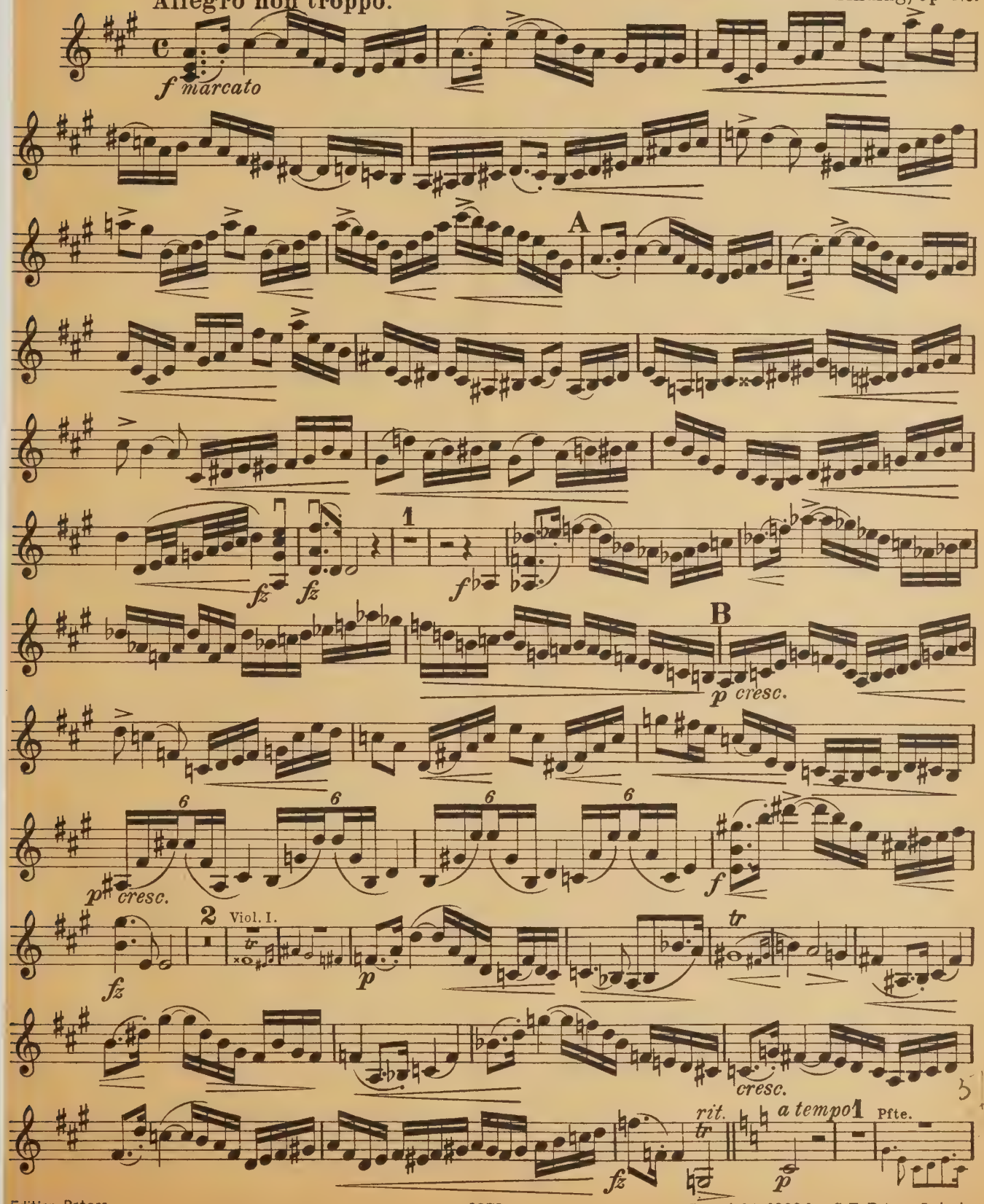
Serenade.

VIOLINO II.

I.

Christian Sinding, Op. 92.

Allegro non troppo.



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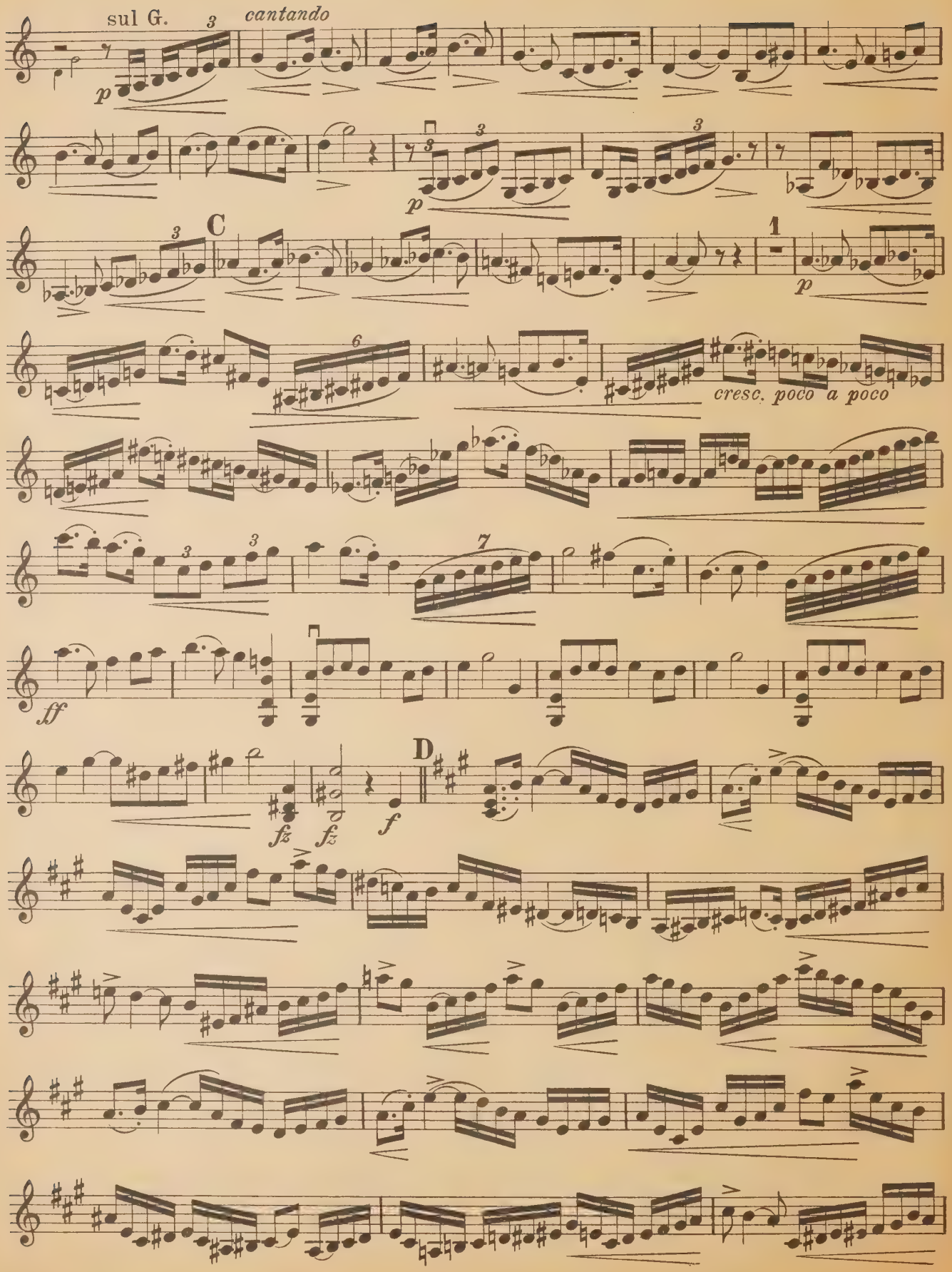
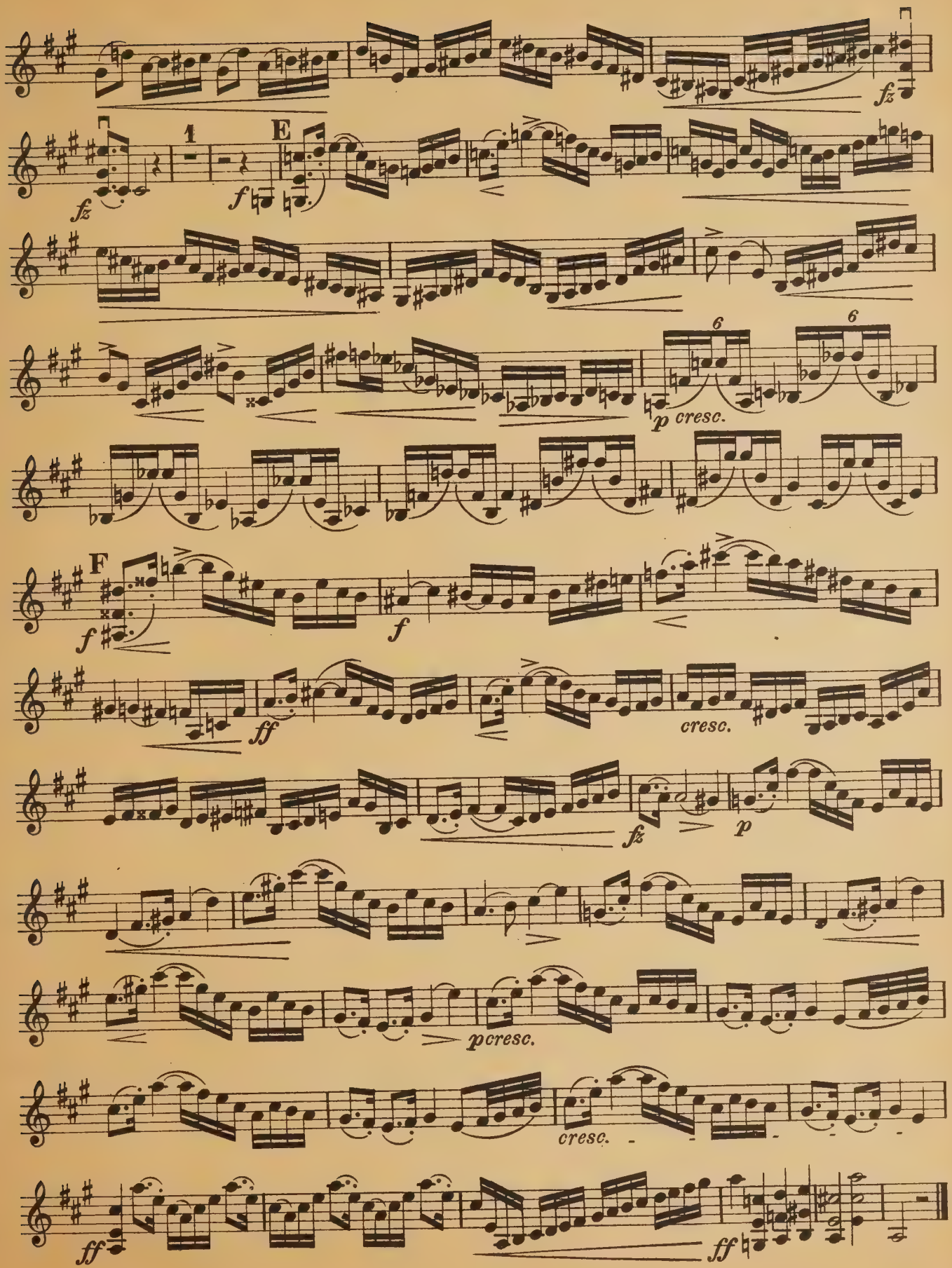
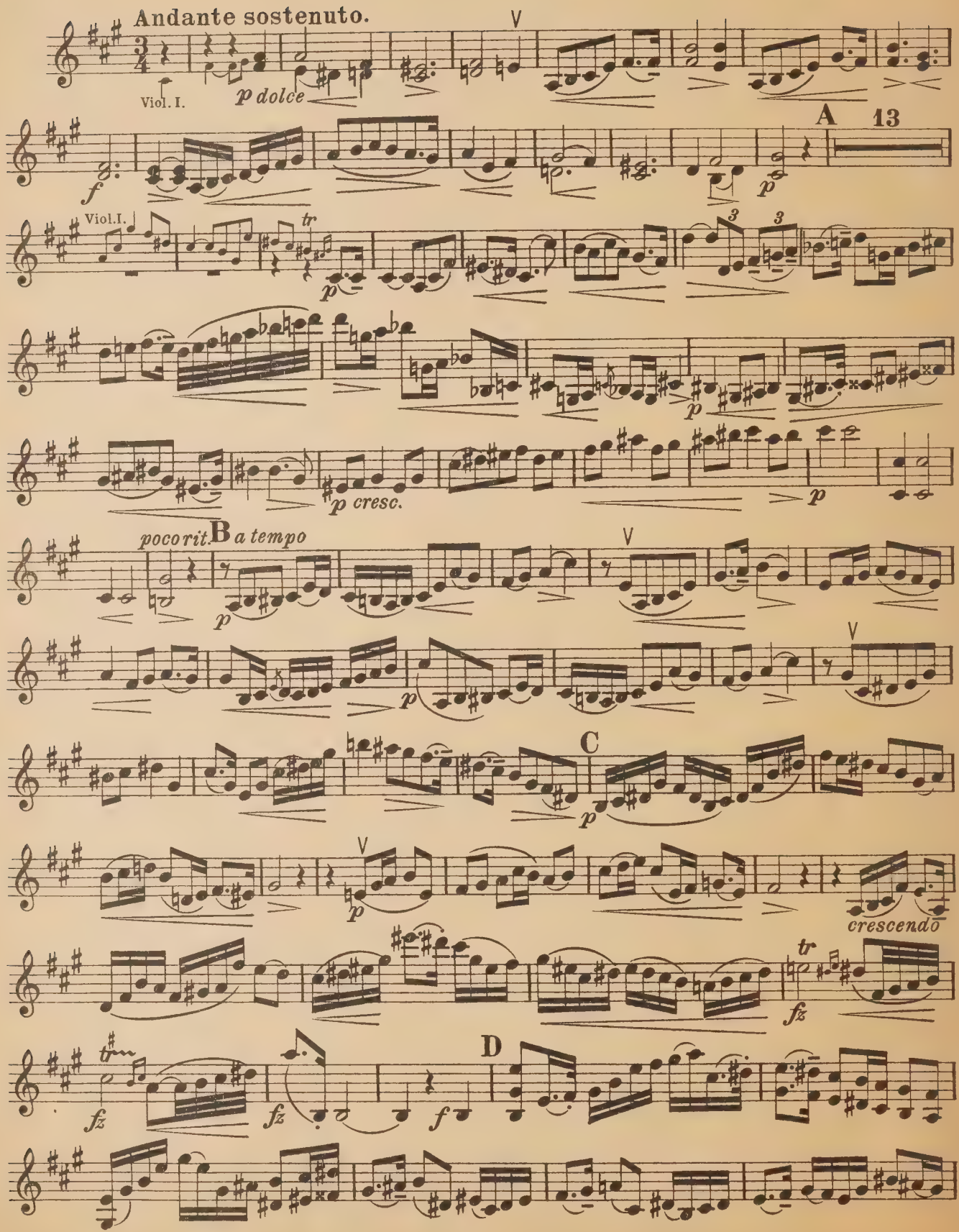
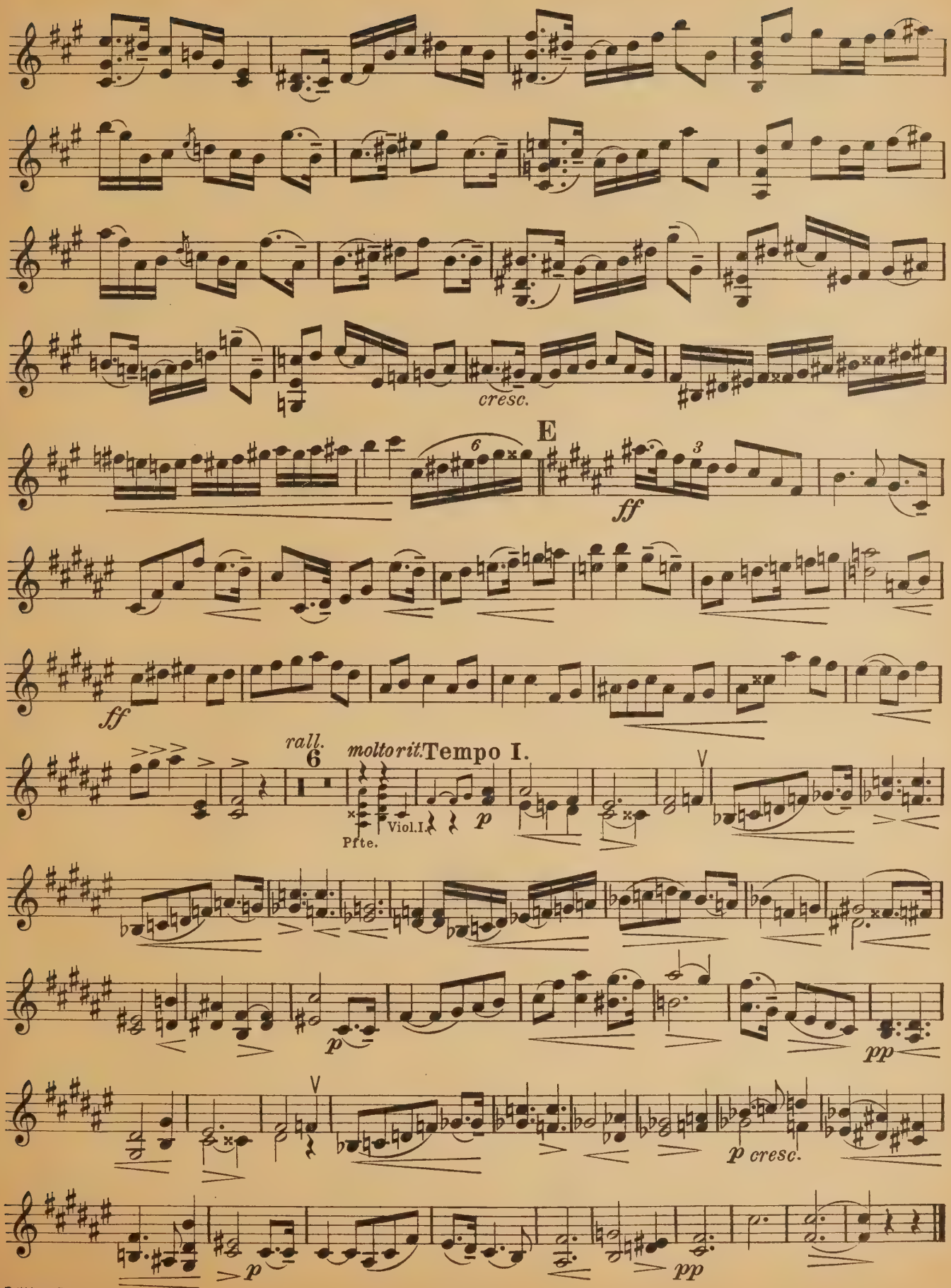
VIOLINO II.



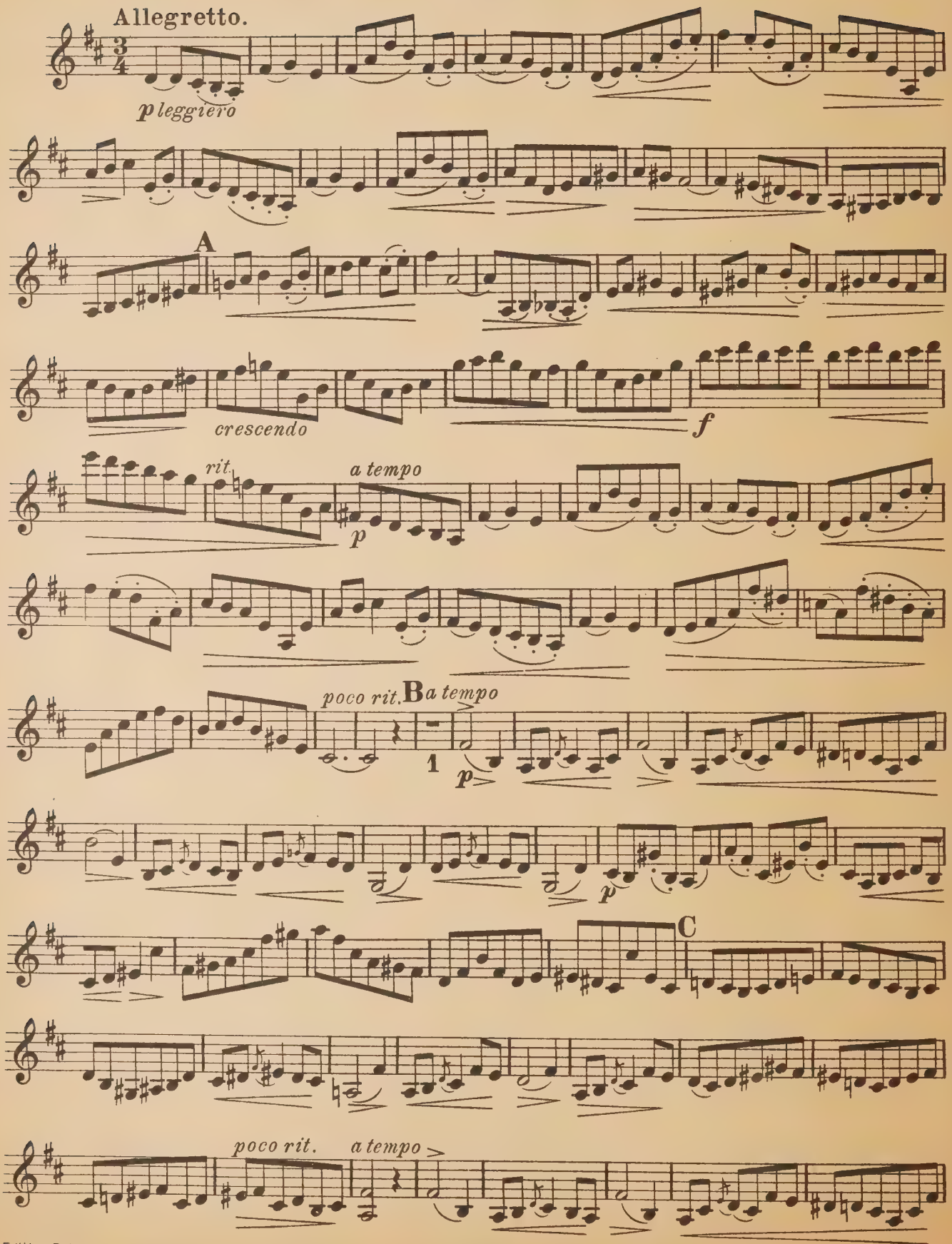

fz
1
E
f
fz
6
6
p cresc.
F
f
f
ff
cresc.
fz
p
pcresc.
cresc.
ff
ff

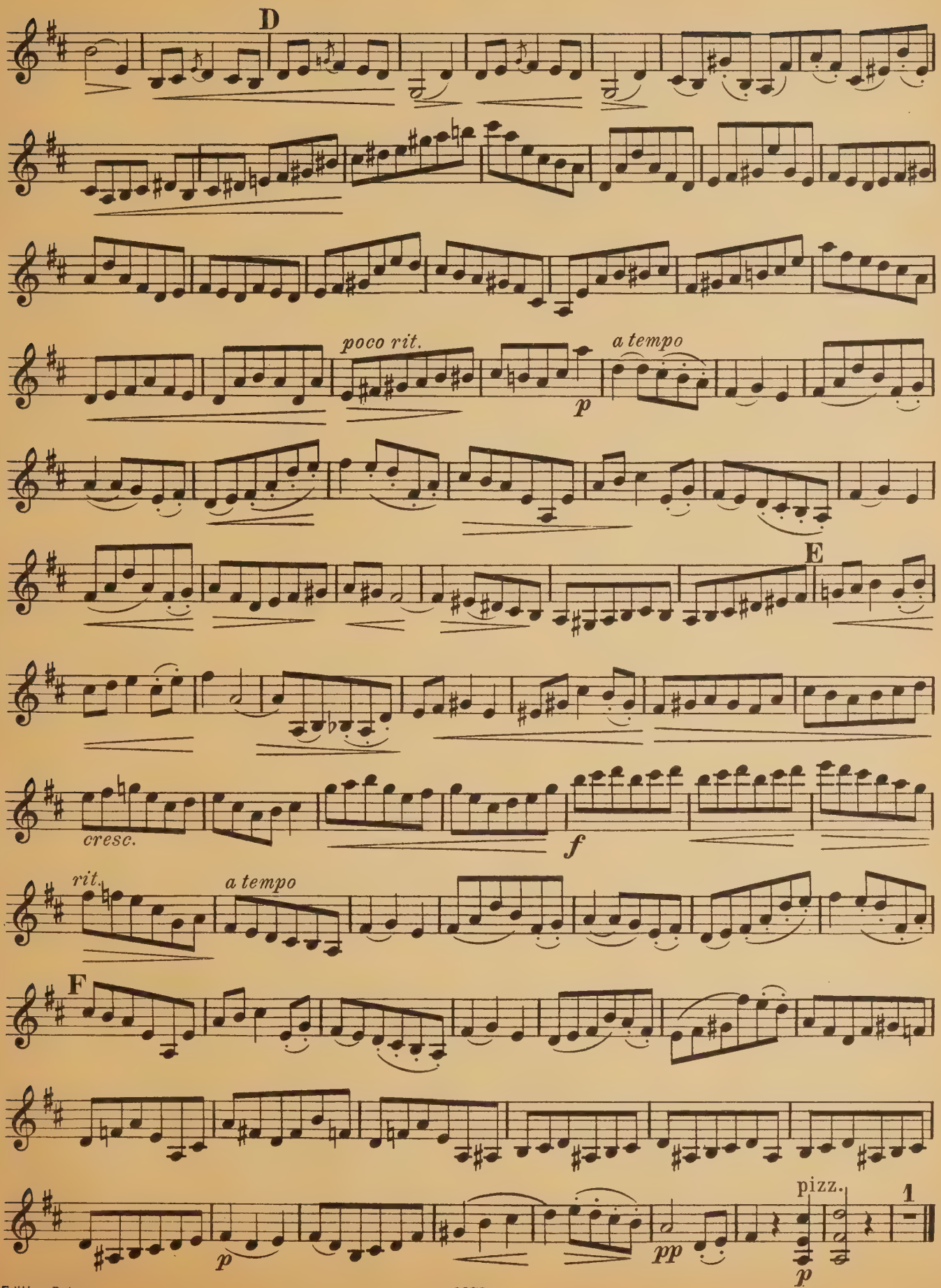
II.


Andante sostenuto.
Viol. I.
p dolce
A
13
Viol. I.
tr
p cresc.
poco rit.
B
a tempo
C
crescendo
fz
D
f

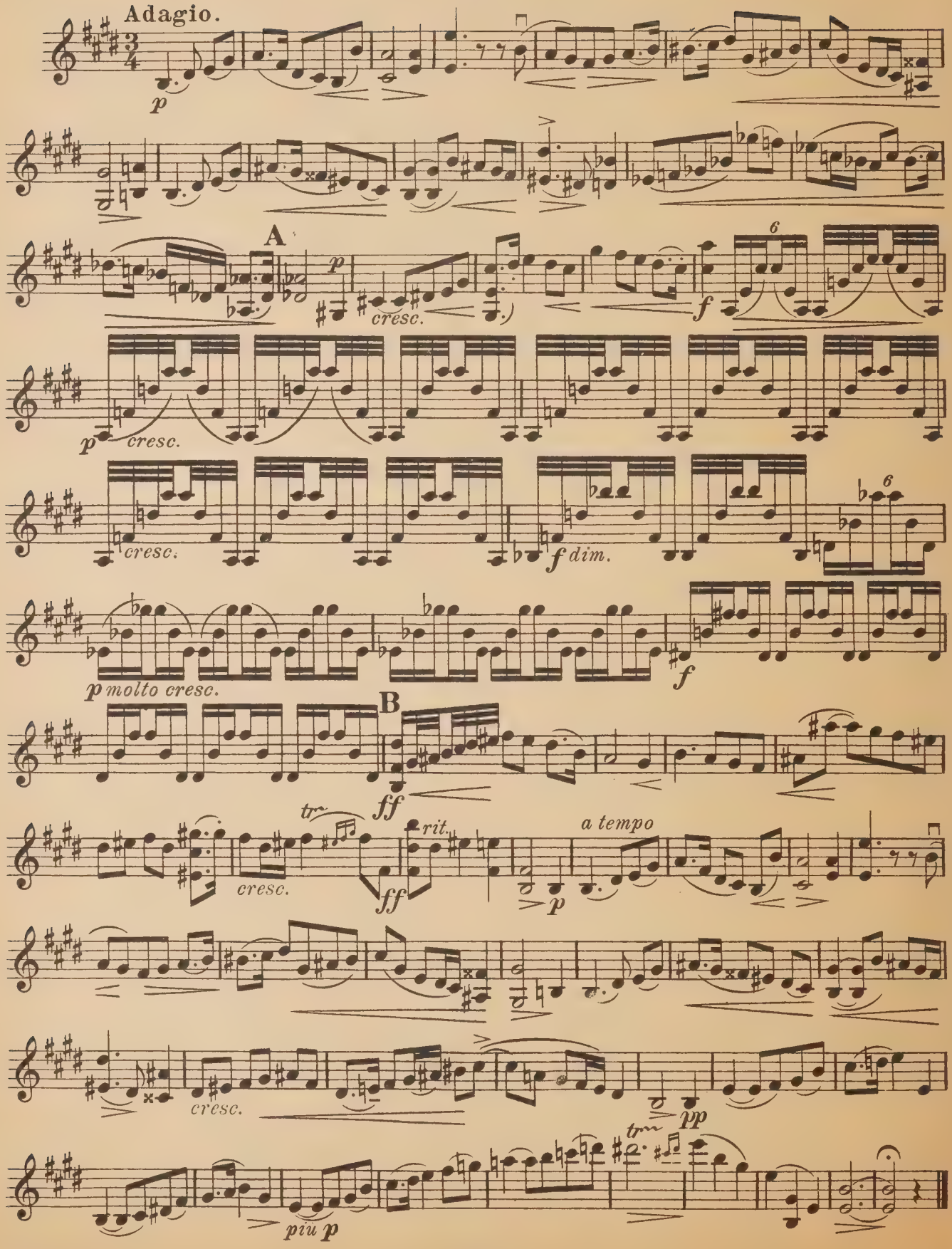

cresc.
E
ff
ff
rall.
6
molto rit.
Tempo I.
Pfte.
Viol.I.
p
p
pp
p cresc.
p
pp

III.


Allegretto.
p leggiero
A
crescendo
f
rit.
a tempo
p
poco rit.
B
a tempo
1
p
p
C
poco rit.
a tempo

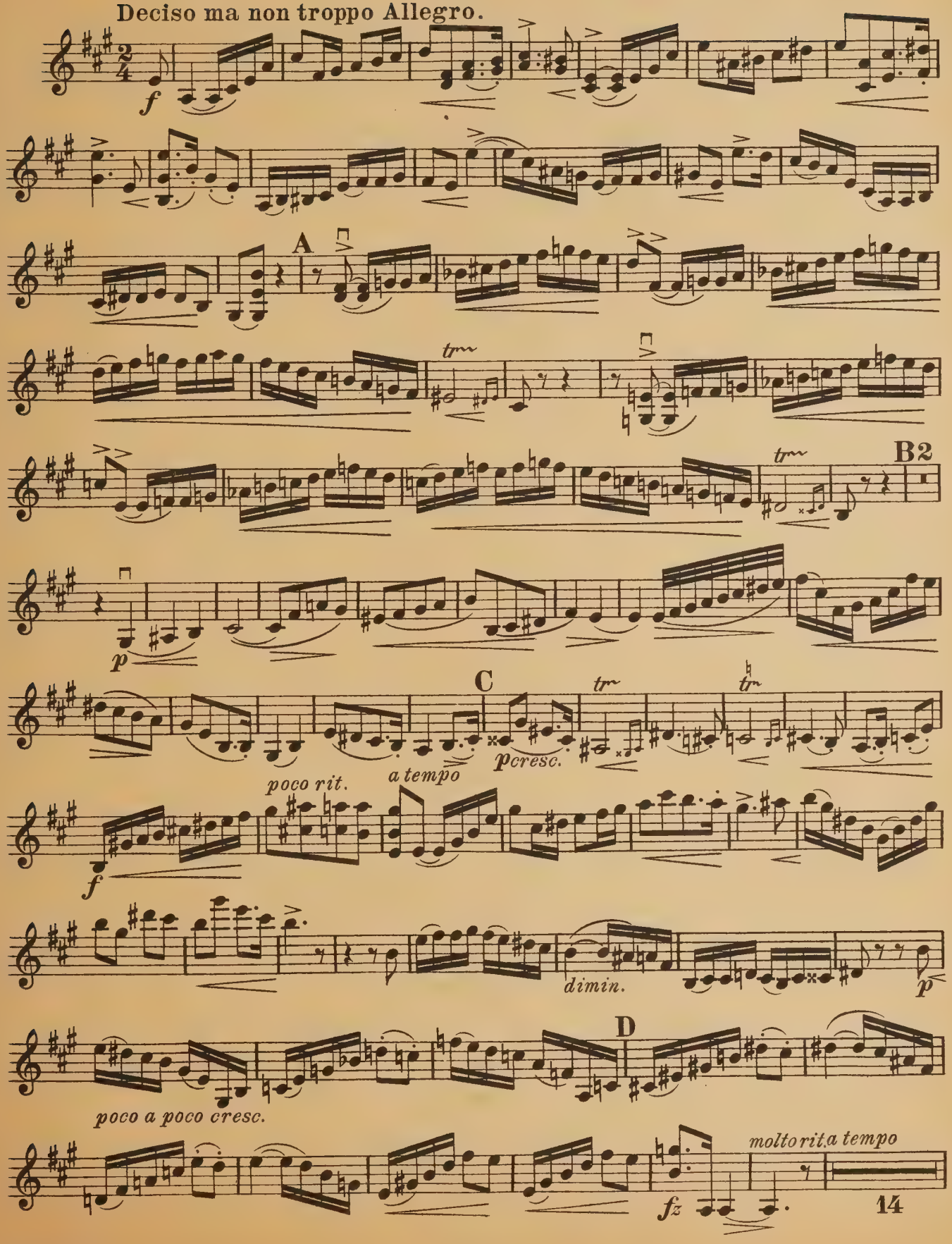

D
poco rit.
a tempo
p
E
cresc.
f
rit.
a tempo
F
p
pp
pizz.
p
1

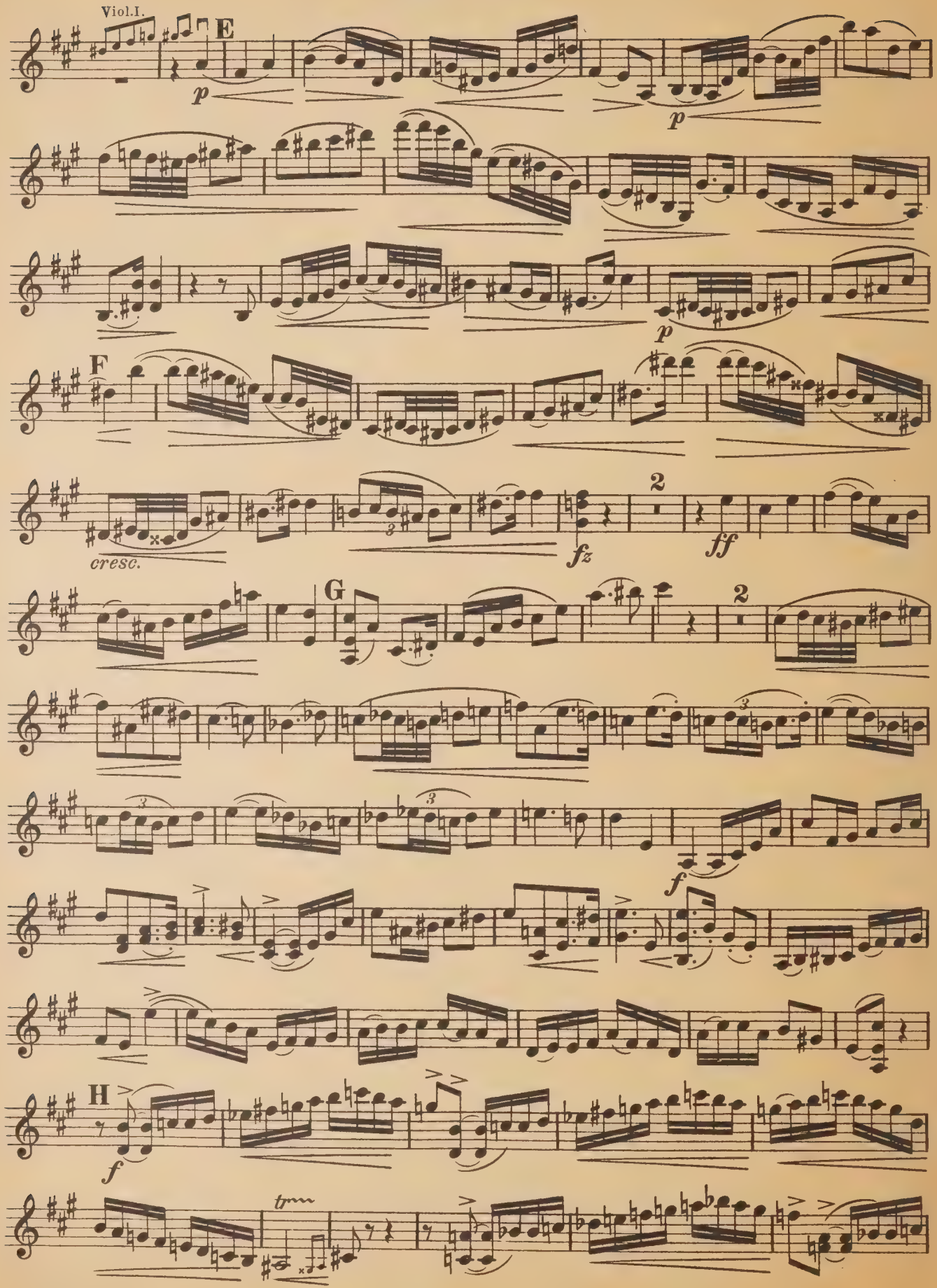
IV.

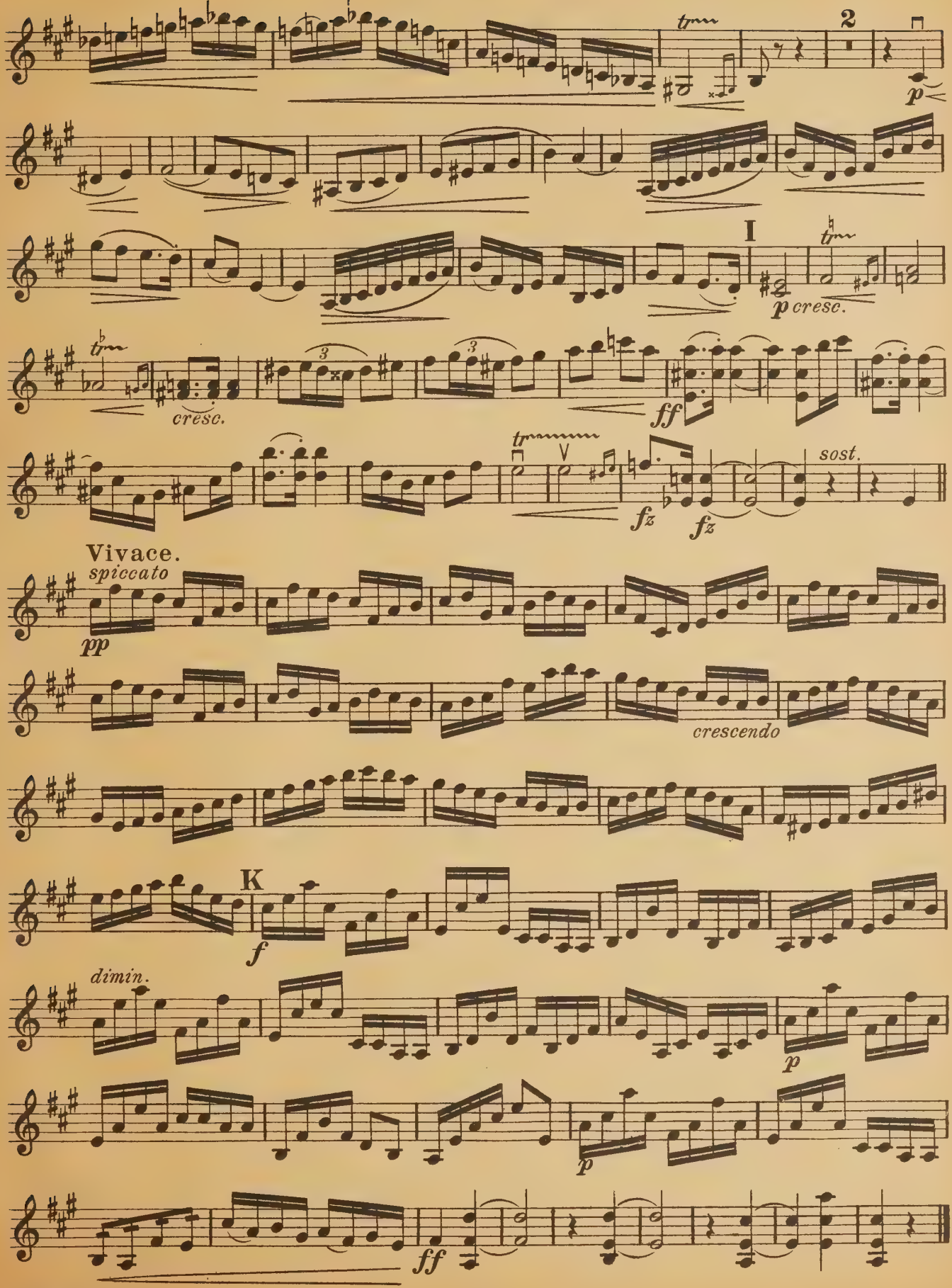

Adagio.
3/4
p
A
p
cresc.
f
6
p cresc.
cresc.
f dim.
6
p molto cresc.
f
B
ff
tr
rit.
a tempo
cresc.
ff
p
cresc.
pp
tr
piu p

V.

Deciso ma non troppo Allegro.




Viol.I.
E
p
p
p
F
cresc.
fz
2
ff
G
2
f
H
f
tr


tr
2
p
I
tr
p cresc.
cresc.
3
3
ff
tr
sost.
fz
fz
Vivace.
spiccato
pp
crescendo
K
f
dimin.
p
p
ff

9-7-74

CIRCULATES ONLY WITH ALL PERFORMING PARTS

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Violin	I				
Violin	II				

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M
312
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S62
op.92

Sinding, Christian
[Serenade, 2 violins & piano, no.2, op. 92, A major]

Music